



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0008192544** | File Number: **CPR-147209** | Submit Date: **05/12/2015** | Call Sign: **KEZT-CD** | Facility ID: **52891** |  
City: **SACRAMENTO** | State: **CA**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **05/12/2015** |  
Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	HSN
	Nielsen DMA	Sacramento-Stock-Modesto
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(5)

Digital Core Program (1 of 5)	Response
Program Title	Angel's Friends
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 07:00 AM & 09:30 AM
Total times aired at regularly scheduled time	22
Total times aired	26
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends teaches young viewers about the challenges of making good life choices by distinguishing between good and bad. The show is targeted to teenagers, and each episode illustrates real life issues which many adolescents encounter as they grow and mature. Through the shows main characters the good "Guardian Angels," young viewers are empowered to keep values straight, and to be patient, trust worthy, honest, sincere, determined, respectful, dedicated, and loyal. Through the show's "Guardian Devils" viewers learn lessons such as bullying is harmful, lying creates mistrust and doubt, responsibility must be taken seriously, stealing is wrong, temptation may lead to trouble and authority should be respected. Although in each episode good emerges victorious, the diverse issues portrayed are good learning lessons. This program was preempted on July 20 and August 3, 2013 due to technical issues with station's equipment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Angel's Friends
List date and time rescheduled	08/20/13, 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	07/20/13, 09:30 AM
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Angel's Friends
List date and time rescheduled	09/03/13, 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	08/03/13, 09:30 AM
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Angel's Friends
List date and time rescheduled	08/20/13, 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	07/20/13, 07:00 AM
Reason for Preemption	Other

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Angel's Friends
List date and time rescheduled	09/03/13, 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	08/03/13, 07:00 AM
Reason for Preemption	Other

Digital Core Program (2 of 5)		Response
Program Title	BETA Records	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SA, 07:30 AM	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is a music program filmed and produced in the heart of Hollywood, with a unique format which offers educational information to its target age group. The program follows an interview format in which guest from all over the world share with viewers their challenges, talents, accomplishments and guidance. Throughout interviews interesting facts are highlighted through captions on screen for the young viewer's benefits. For example if a guest is from Australia, a geography fact may be stressed in captions. If a guest mentions a past classical music composer, then captions will appear adding facts about such composer. Viewers will also learn about musical instruments, in-house produced music videos, the recording equipment used both vintage analog and the most modern and up to date gear. Whether viewers are aspiring artist, musicians, or are interested in being behind the scenes as music producers they will learn through guest's live testaments that all is attainable through perseverance. This program was preempted on July 20 and August 3, 2013 due to technical issues with station's equipment.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	BETA Records
List date and time rescheduled	08/20/13, 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	07/20/13, 07:30 AM
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	BETA Records
List date and time rescheduled	09/03/13, 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	08/03/13, 07:30 AM
Reason for Preemption	Other

Digital Core Program (3 of 5)		Response
Program Title	Passport to Explore	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SA, 08:00 AM	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore allows viewers to travel to adventure-filled places, where they will explore the sites geography, history, climate, monuments, customs, music, culture, foods, attractions and even some legends. Each episode is produced to spark viewers' imagination and encourage them to finding out more about the amazing places around the world. The show aims to making viewers aware of the differences that exist and how enriching those differences can be to their own lives. The educational value in this program is local cultures, geography, history and experiences as well as creating and influencing perceptions of places and regions. This program was preempted on July 20 and August 3, 2013 due to technical issues with station's equipment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Passport to Explore
List date and time rescheduled	09/03/13, 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	08/03/13, 08:00 AM
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Passport to Explore
List date and time rescheduled	08/20/13, 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	07/20/13, 08:00 AM
Reason for Preemption	Other

Digital Core Program (4 of 5)		Response
Program Title		Aqua Kids
Origination		Syndicated

Days/Times Program Regularly Scheduled	SA, 08:30 AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids educates young viewers about the importance of protecting the marine environment and the animals that live there. The hosts of the show travel around the world sharing their adventures and learning experiences with their viewers. Through this program young viewers will become aware of our ecosystem and what they can do to help preserving the world for everyone to explore. This program was preempted on July 20 and August 3, 2013 due to technical issues with station's equipment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Aqua Kids
List date and time rescheduled	08/20/13, 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	07/20/13, 08:30 AM
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Aqua Kids
List date and time rescheduled	09/03/13, 08:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	08/03/13, 08:30 AM
Reason for Preemption	Other

Digital Core Program (5 of 5)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 09:00 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice questions about the animal world which lets viewers test their knowledge. On November 17th the station aired another children's program erroneously, the original program was made good. This program was preempted on July 20 and August 3, 2013 due to technical issues with station's equipment.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Atlas Classics
List date and time rescheduled	08/20/13, 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	07/20/13, 09:00 AM
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Animal Atlas Classics
List date and time rescheduled	09/03/13, 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	08/03/13, 09:00 AM
Reason for Preemption	Other

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carolina Rojas-Gore
Address	1150 9th Street, Suite 1505
City	Modesto
State	CA
Zip	95354
Telephone Number	916 927-1900
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This filing represents a revision to the report originally filed on October 24, 2013. In the Digital Core Programming section for Program #1 the total times aired at regularly scheduled time was corrected. Additionally, the number of preemptions rescheduled were also corrected for program #1, #3 and program #5. For digital core program #2 the rescheduled date and time was on the second home.

Other Matters (5)

Other Matters (1 of 5)	Response
Program Title	Angel's Friends
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 07:00 AM & 09:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends teaches young viewers about the challenges of making good life choices by distinguishing between good and bad. The show is targeted to teenagers, and each episode illustrates real life issues which many adolescents encounter as they grow and mature. Through the shows main characters the good "Guardian Angels," young viewers are empowered to keep values straight, and to be patient, trust worthy, honest, sincere, determined, respectful, dedicated, and loyal. Through the show's "Guardian Devils" viewers learn lessons such as bullying is harmful, lying creates mistrust and doubt, responsibility must be taken seriously, stealing is wrong, temptation may lead to trouble and authority should be respected. Although in each episode good emerges victorious, the diverse issues portrayed are good learning lessons.

Other Matters (2 of 5)	Response
Program Title	BETA Records
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 07:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is a music program filmed and produced in the heart of Hollywood, with a unique format which offers educational information to its target age group. The program follows an interview format in which guest from all over the world share with viewers their challenges, talents, accomplishments and guidance. Throughout interviews interesting facts are highlighted through captions on screen for the young viewer's benefits. For example if a guest is from Australia, a geography fact may be stressed in captions. If a guest mentions a past classical music composer, then captions will appear adding facts about such composer. Viewers will also learn about musical instruments, in-house produced music videos, the recording equipment used both vintage analog and the most modern and up to date gear. Whether viewers are aspiring artist, musicians, or are interested in being behind the scenes as music producers they will learn through guest's live testaments that all is attainable through perseverance.
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Other Matters (3 of 5)	Response
Program Title	Passport to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 08:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore allows viewers to travel to adventure-filled places, where they will explore the sites geography, history, climate, monuments, customs, music, culture, foods, attractions and even some legends. Each episode is produced to spark viewers' imagination and encourage them to finding out more about the amazing places around the world. The show aims to making viewers aware of the differences that exist and how enriching those differences can be to their own lives. The educational value in this program is local cultures, geography, history and experiences as well as creating and influencing perceptions of places and regions.

Other Matters (4 of 5)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 08:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids educates young viewers about the importance of protecting the marine environment and the animals that live there. The hosts of the show travel around the world sharing their adventures and learning experiences with their viewers. Through this program young viewers will become aware of our ecosystem and what they can do to help preserving the world for everyone to explore.

Other Matters (5 of 5)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 09:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice questions about the animal world which lets viewers test their knowledge.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>UniMas Sacramento LLC</b></p>

**Attachments**

No Attachments.