



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0026907345** | File Number: **CPR-167885** | Submit Date: **04/09/2015** | Call Sign: **WPVN-CD** | Facility ID: **168237** |

City: **CHICAGO** | State: **IL**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2015** |

Filing Status: **Active**

Report reflects information for : **First Quarter of 2015**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Independent           |
|              | Affiliated network    | Luken Comms.          |
|              | Nielsen DMA           | Chicago               |
|              | Web Home Page Address | http://www.wpvn24.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 10.0     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 840.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 21.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(21)

| Digital Core Program (1 of 21)   | Response   |
|--|--|
| Program Title  | Dzieci Mowia (Kids Talking) (24.4)   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Monday-Sunday 8:00p  |
| Total times aired at regularly scheduled time  | 91   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 21)                     | Response                |
|--|-------------------------|
| Program Title                                      | Mustard Pancakes (24.1) |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Monday 8:00a            |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 21)   | Response   |
|--|--|
| Program Title  | Wild America (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday 8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is a documentary television series that focuses on the wild animals and wild lands of North America. The series presents the natural history of the continent, from mammals and birds to reptiles and plants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 21)         | Response                                      |
|--|---|
| Program Title                          | Nasa 360 (24.1)                               |
| Origination                            | Syndicated                                    |
| Days/Times Program Regularly Scheduled | Mon., Wed. Fri. 8:00a; Sat. 2:00p; Sun. 1:30p |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA is not only about space flight but groundbreaking technologies that help people here on Earth. NASA 360 discovers how technologies developed for Space, Aeronautics and general applications can help people here on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 21)   | Response  |
|--|---|
| Program Title  | Real Life 101 (24.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday-Friday 8:30a   |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an educational and informational presentation for young teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding view stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 21)   | Response   |
|--|--|
| Program Title  | Magic Cellar (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon.-Fri. 3:30p; Sat. 10:00a   |
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Magic Cellar is the first animated series based on African culture. The series marks the first time Africa's children will see themselves reflected in an animated series. The series celebrates Africa's culture and traditions, while promoting reading as exciting and adventurous. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 21)                     | Response                  |
|--|---------------------------|
| Program Title                                      | Mouse in the House (24.3) |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | Tuesday 8:00a             |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  |                           |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News |                           |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. The host, Max, is a 3D animated mouse in a 3D animated laboratory setting. Max the Mouse talks to the audience and the participants explaining what the science concept and experiment is and how to perform it. The participants are junior high school students guided by a facilitator. Together, they perform the experiment instructed by Max the Mouse. Max also proceeds via 3D animation to explain the outcome of the experiment and how it happened.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 21)                     |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Kids Cooking (24.1)  |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Saturday 7:00a       |
| Total times aired at regularly scheduled time      |  | 13                   |
| Total times aired                                  |  |                      |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  |                      |
| Number of Preemptions Rescheduled                  |  |                      |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike and Will are twin brothers who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Kids Cooking for Kids provides Core Programming in the areas of cooking, nutrition, exercise and community involvement |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 21)   | Response   |
|--|--|
| Program Title  | Adventures of Donkey Ollie (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30a, 11:00a   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Delightful musical adventures with impacting and inspiring messages about Jesus. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 21)  | Response   |
|--|--|
| Program Title  | Kiss Kiss Kiss (PoPoPo) (24.5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday-Wednesdays 4:00pm   |
| Total times aired at regularly scheduled time  | 39   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of PoPoPo provides educational and informational programming to children. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 21)  | Response  |
|--|---|
| Program Title  | 101 Ways for Kids (24.6)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Thursday-Friday 4:00p; Saturday 9:30a, 10:00a   |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of 101 Ways for Kids provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 21)  | Response   |
|--|--|
| Program Title  | I'm Speaking (24.6)  |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Monday-Saturday 3:30p  |
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of I'm Speaking provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 21)        | Response              |
|--|-----------------------|
| Program Title                          | Fort Pung Pung (24.6) |
| Origination                            | Syndicated            |
| Days/Times Program Regularly Scheduled | Saturday 9:00a        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Fort Pung Pung provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 21)  | Response  |
|--|---|
| Program Title  | TV English Pre-School (24.6)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Monday-Wednesday 9:00a; Saturday 9:00a; Sunday 9:45a  |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of TV English Pre-School provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 21)                    | Response              |
|--|-----------------------|
| Program Title                                      | Bible Story (24.6)    |
| Origination  | Local                 |
| Days/Times Program Regularly Scheduled             | Thursday-Friday 9:00a |
| Total times aired at regularly scheduled time      | 26                    |
| Total times aired                                  |                       |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News |                       |
| Number of Preemptions Rescheduled                  |                       |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Bible Story provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 21)  | Response  |
|--|---|
| Program Title  | Eco Company (24.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday 8:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (17 of 21)  | Response   |
|--|--|
| Program Title  | Kids Razzle Dazzle (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Kids Razzle Dazzle provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 21)  | Response   |
|--|--|
| Program Title  | Fantastic Couple (24.5)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 80 mins  |
| Age of Target Child Audience   | 6 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Fantastic Couple provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 21)  |  | Response  |
|--|--|---|
| Program Title  |  | TV Kindergarten Funny Funny (24.7)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Monday - Friday, 1:30p  |
| Total times aired at regularly scheduled time  |  | 65  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 60 mins   |
| Age of Target Child Audience   |  | 4 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each episode of TV Kindergarten Funny Funny provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (20 of 21)  |  | Response   |
|--|--|--|
| Program Title  |  | Hutos (24.7)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Monday - Tuesday, 2:30p  |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 6 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Hutos depicts the adventures of four friends on a peaceful island. Each episode of Hutos provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (21 of 21)               |  | Response                 |
|---|--|--------------------------|
| Program Title                                 |  | The Airport Diary (24.1) |
| Origination                                   |  | Syndicated               |
| Days/Times Program Regularly Scheduled        |  | Wed. 230p                |
| Total times aired at regularly scheduled time |  | 13                       |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the Airport Diary provides education and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Kent Gustafson   |
| Address   | 3656 West Belmont Ave.   |
| City  | Chicago  |
| State   | IL   |
| Zip   | 60618  |
| Telephone Number  | 847-707-1591   |
| Email Address   | mediaguy@kentdgustafson.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WPVN-CD has five multicast streams (24.3, 24.4, 24.5, 24.6, 24.7) in addition to its main stream (24.1). As of this quarter, WPVN-CD does not air programming on 24.2. |

**Other Matters (18)**

| Other Matters (1 of 18)  | Response   |
|--|--|
| Program Title  | Dzieci Mowia (Kids Talking) (24.4)   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Monday 8:00p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced. |

| Other Matters (2 of 18)  | Response   |
|--|--|
| Program Title  | Wild America (24.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mondays 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is a documentary television series that focuses on the wild animals and wild lands of North America. The series presents the natural history of the continent, from mammals and birds to reptiles and plants. |

| Other Matters (3 of 18)  | Response   |
|--|--|
| Program Title  | Nasa 360 (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon., Wed., Fri. 8:00a; Sat. 2:00p; Sun. 1:30p   |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA is not only about space flight but groundbreaking technologies that help people here on Earth. NASA 360 discovers how technologies developed for Space, Aeronautics and general applications can help people here on Earth. |

| Other Matters (4 of 18) | Response             |
|-------------------------|----------------------|
| Program Title           | Real Life 101 (24.3) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday-Friday 8:30a   |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an educational and informational presentation for young teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding view stimulation and insight. |

| Other Matters (5 of 18)  | Response   |
|--|--|
| Program Title  | Magic Cellar (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon.-Fri. 3:30p; Sat. 10:00a   |
| Total times aired at regularly scheduled time  | 78   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Magic Cellar is the first animated series based on African culture. The series marks the first time Africa's children will see themselves reflected in an animated series. The series celebrates Africa's culture and traditions, while promoting reading as exciting and adventurous. |

| Other Matters (6 of 18)                       | Response                  |
|---|---------------------------|
| Program Title                                 | Mouse in the House (24.1) |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Tuesday 8:00a             |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 9 years to 12 years       |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. The host, Max, is a 3D animated mouse in a 3D animated laboratory setting. Max the Mouse talks to the audience and the participants explaining what the science concept and experiment is and how to perform it. The participants are junior high school students guided by a facilitator. Together, they perform the experiment instructed by Max the Mouse. Max also proceeds via 3D animation to explain the outcome of the experiment and how it happened.</p> |
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| Other Matters (7 of 18)  | Response   |
|--|--|
| Program Title  | Dog and Cat Training (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 8:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>DOG AND CAT TRAINING WITH JOEL SILVERMAN provides CORE programming in the areas of particular concerns to young teens including doing a job well by learning how to train an animal and watching the results intended (also gives a sense of accomplishment). The art of training an animal provides a new skill that can result in more confidence for the younger teens. The Instructions create understanding of the method that leads to a favorable ending. Following directions allows the teen to achieve the desired results. Acquiring patience with an animal teaches discipline and hard work. Spending time with an animal forms a bond of caring and empathy. Learning something new gives the teen another reason to talk with others which, in turn, creates social connections. Also, education is a way for a teen to increase confidence in his/her ability to learn.</p> |

| Other Matters (8 of 18)                       | Response             |
|---|----------------------|
| Program Title                                 | Kids Cooking (24.3)  |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday 10:00a      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike and Will are twin brothers who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Kids Cooking for Kids provides Core Programming in the areas of cooking, nutrition, exercise and community involvement |
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| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | Adventures of Donkey Ollie (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Delightful musical adventures with impacting and inspiring messages about Jesus. |

| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | Kiss Kiss Kiss (PoPoPo) (24.5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday-Wednesday 4:00pm  |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of PoPoPo provides educational and informational programming to children. |

| Other Matters (11 of 18)   | Response  |
|--|---|
| Program Title  | 101 Ways for Kids (24.6)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Thursday-Friday 4:00p; Saturday 9:30a, 10:00a   |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of 101 Ways for Kids provides educational and informational programming to children. |

| Other Matters (12 of 18)                      | Response               |
|---|------------------------|
| Program Title                                 | I'm Speaking (24.6)    |
| Origination                                   | Local                  |
| Days/Times Program Regularly Scheduled        | Monday-Saturday 3:30pm |
| Total times aired at regularly scheduled time | 78                     |

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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of I'm Speaking provides educational and informational programming to children. |

| Other Matters (13 of 18)   | Response   |
|--|--|
| Program Title  | Fort Pung Pung (24.6)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Fort Pung Pung provides educational and informational programming to children. |

| Other Matters (14 of 18)   | Response  |
|--|---|
| Program Title  | TV English Pre-School (24.6)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Monday-Wednesday 9:00a; Saturday 9:00a  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of TV English Pre-School provides educational and informational programming to children. |

| Other Matters (15 of 18)   | Response  |
|--|---|
| Program Title  | Bible Story (24.6)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Thursday-Friday 9:00am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Bible Story provides educational and informational programming to children. |

| Other Matters (16 of 18) | Response           |
|--------------------------|--------------------|
| Program Title            | Eco Company (24.1) |
| Origination              | Syndicated         |



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| Days/Times Program Regularly Scheduled   | Thursday 8:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives |

| Other Matters (17 of 18)   | Response   |
|--|--|
| Program Title  | Kids Razzle Dazzle (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12:00p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Kids Razzle Dazzle provides educational and informational programming to children. |

| Other Matters (18 of 18)   | Response   |
|--|--|
| Program Title  | Fantastic Couple (24.5)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 75 mins  |
| Age of Target Child Audience from  | 6 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Fantastic Couple provides educational and informational programming to children. |

Certification

| Question  | Response                                  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F. R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Polnet Communications, Ltd.</b></p> |

**Attachments**

No Attachments.