



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0024132185** | File Number: **CPR-178572** | Submit Date: **01/11/2016** | Call Sign: **WTKO-CD** | Facility ID: **34341** |  
City: **ONEIDA** | State: **NY**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/11/2016** |  
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Cornerstone         |
|              | Nielsen DMA           | Syracuse            |
|              | Web Home Page Address |                     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 7.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.5     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(19)

| Digital Core Program (1 of 19)   | Response  |
|--|---|
| Program Title  | Dr. Wonder's Workshop (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wed. @ 4:30PM; Sat. @ 7AM   |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 24  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Dr. Wonder's Workshop (13.1) |
| List date and time rescheduled   | 10/21/15 @ 4:30 pm           |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                           |
| Date Preempted   | 2015-10-07                   |
| Episode #  | 10/7/15 #46                  |
| Reason for Preemption  | Other                        |

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Dr. Wonder's Workshop (13.1) |
| List date and time rescheduled   | 11/25/15 @ 4:30pm            |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                           |
| Date Preempted   | 2015-11-18                   |
| Episode #  | 11/18/15 #50                 |
| Reason for Preemption  | Other                        |

| Digital Core Program (2 of 19) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Adventures in Odyssey (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thur. @ 4PM; Sat. @ 7:30AM (ends 10/17/15)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 12  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories that build moral character and teach important life lessons while entertaining. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Adventures in Odyssey (13.1) |
| List date and time rescheduled   |                              |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                           |
| Date Preempted   | 2015-12-24                   |
| Episode #  | 12/24/15 #11                 |
| Reason for Preemption  | Other                        |

#### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Adventures in Odyssey (13.1) |
| List date and time rescheduled   | 11/26/15 @ 4pm               |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                           |
| Date Preempted   | 2015-11-19                   |
| Episode #  | 11/19/15 #09                 |
| Reason for Preemption  | Other                        |

#### Digital Preemption Programs #3

| Questions                      | Response                     |
|--------------------------------|------------------------------|
| Title of Program               | Adventures in Odyssey (13.1) |
| List date and time rescheduled | 10/15/15 @ 4pm               |

|  |             |
|--|-------------|
| Is the rescheduled date the second home?   | No          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No          |
| Date Preempted   | 2015-10-01  |
| Episode #  | 10/1/15 #04 |
| Reason for Preemption  | Other       |

Digital Preemption Programs #4

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Adventures in Odyssey (13.1) |
| List date and time rescheduled   | 10/22/15 @ 4pm               |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                           |
| Date Preempted   | 2015-10-08                   |
| Episode #  | 10/8/15 #05                  |
| Reason for Preemption  | Other                        |

| Digital Core Program (3 of 19)   | Response   |
|--|--|
| Program Title  | Sheep Snacks (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mon.@ 4pm; Fri. @ 4PM (ends 10/16/15); Sat. @ 8AM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions        | Response            |
|------------------|---------------------|
| Title of Program | Sheep Snacks (13.1) |

|  |                |
|--|----------------|
| List date and time rescheduled   | 10/12/15 @ 4pm |
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | No             |
| Date Preempted   | 2015-10-05     |
| Episode #  | 10/5/15 #7     |
| Reason for Preemption  | Other          |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sheep Snacks (13.1) |
| List date and time rescheduled   |                     |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-11-23          |
| Episode #  | 11/23/15 #13        |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (4 of 19)                           | Response                 |
|---|--------------------------|
| Program Title   | Friends & Heroes (13.1)  |
| Origination   | Network                  |
| Days/Times<br>Program Regularly<br>Scheduled                | Tues.@ 4:30PM; Sat.@ 9AM |
| Total times aired at<br>regularly scheduled<br>time         | 24                       |
| Total times aired   | 24                       |
| Number of<br>Preemptions                                    | 2                        |
| Number of<br>Preemptions for<br>other than Breaking<br>News |                          |
| Number of<br>Preemptions<br>Rescheduled                     | 1                        |
| Length of Program   | 30 mins                  |
| Age of Target Child<br>Audience                             | 5 years to 10 years      |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated adventure series is the story of Macky and Portia - whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Friends & Heroes (13.1) |
| List date and time rescheduled   | 11/24/15 @4:30pm        |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                      |
| Date Preempted   | 2015-11-07              |
| Episode #  | 11/7/15 #106            |
| Reason for Preemption  | Other                   |

Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Friends & Heroes (13.1) |
| List date and time rescheduled   |                         |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                      |
| Date Preempted   | 2015-10-06              |
| Episode #  | 10/6/15 #103            |
| Reason for Preemption  | Other                   |

| Digital Core Program (5 of 19)                | Response                         |
|---|----------------------------------|
| Program Title                                 | ATF (Acquire the Fire) TV (13.1) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Mon. @ 4:30PM; Fri. @ 4:30pm     |
| Total times aired at regularly scheduled time | 21                               |
| Total times aired                             | 21                               |
| Number of Preemptions                         | 5                                |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Integrity: Being a Real Man; Love, Sex, and Dating; plus more... |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | ATF (Acquire the Fire) TV (13.1) |
| List date and time rescheduled   | 10/29/15 @ 4:30pm                |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                               |
| Date Preempted   | 2015-10-05                       |
| Episode #  | 10/5/15 #201505                  |
| Reason for Preemption  | Other                            |

#### Digital Preemption Programs #2

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | ATF (Acquire the Fire) TV (13.1) |
| List date and time rescheduled   | 10/16/15 @ 4:30pm                |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                               |
| Date Preempted   | 2015-10-02                       |
| Episode #  | 10/2/15 #201505                  |
| Reason for Preemption  | Other                            |

#### Digital Preemption Programs #3

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | ATF (Acquire the Fire) TV (13.1) |
| List date and time rescheduled   | 10/23/15 @4:30pm                 |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                               |
| Date Preempted   | 2015-10-09                       |
| Episode #  | 10/9/15 #201506                  |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #4

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | ATF (Acquire the Fire) TV (13.1) |
| List date and time rescheduled   | 11/27/15 @4:30PM                 |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                               |
| Date Preempted   | 2015-11-20                       |
| Episode #  | 11/20/15 #201520                 |
| Reason for Preemption  | Other                            |

Digital Preemption Programs #5

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | ATF (Acquire the Fire) TV (13.1) |
| List date and time rescheduled   |                                  |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                               |
| Date Preempted   | 2015-11-23                       |
| Episode #  | 11/23/15 #201519                 |
| Reason for Preemption  | Other                            |

| Digital Core Program (6 of 19)   | Response  |
|--|---|
| Program Title  | Paws & Tales (13.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tue.@4PM; Thur.@4:30PM; Sat. @ 8:30am   |
| Total times aired at regularly scheduled time  | 34  |
| Total times aired  | 34  |
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This engaging series captures the hearts of children through characters they love and situations they can relate to. With sound biblical teaching, a foundation of faith and life situations are established. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Paws & Tales (13.1) |
| List date and time rescheduled   | 10/20/15 @4PM       |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-10-06          |
| Episode #  | 10/6/15 #112        |
| Reason for Preemption  | Other               |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Paws & Tales (13.1) |
| List date and time rescheduled   | 11/24/15 @4PM       |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-11-17          |
| Episode #  | 11/17/15 #203       |
| Reason for Preemption  | Other               |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Paws & Tales (13.1) |
| List date and time rescheduled   | 10/15/15 @4:30PM    |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-10-02          |
| Episode #  | 10/2/15 #04         |
| Reason for Preemption  | Other               |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Paws & Tales (13.1) |
| List date and time rescheduled   | 12/31/15 @4:30PM    |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2025-12-24          |
| Episode #  | 12/24/25 #201       |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Paws & Tales (13.1) |
| List date and time rescheduled   | 10/22/15 @4:30PM    |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-10-08          |
| Episode #  | 10/8/15 #05         |
| Reason for Preemption  | Other               |

Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Paws & Tales (13.1) |
| List date and time rescheduled   | 11/26/15 @4:30PM    |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-11-19          |
| Episode #  | 11/19/15 #110       |
| Reason for Preemption  | Other               |

| Digital Core Program (7 of 19)   | Response   |
|--|--|
| Program Title  | Sugar Creek Gang (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wed. @ 4pm   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Sugar Creek Gang (13.1) |
| List date and time rescheduled   | 11/25/15 @4pm           |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                      |
| Date Preempted   | 2015-11-18              |
| Episode #  | 11/18/15 #102           |
| Reason for Preemption  | Other                   |

#### Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Sugar Creek Gang (13.1) |
| List date and time rescheduled   | 10/21/15 @4PM           |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                      |
| Date Preempted   | 2015-10-07              |
| Episode #  | 10/7/15 #113            |
| Reason for Preemption  | Other                   |

| Digital Core Program (8 of 19)                     | Response                |
|--|-------------------------|
| Program Title                                      | Animal Atlas (13.3)     |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Wed. @ 4 pm; Sat. @ 9am |
| Total times aired at regularly scheduled time      | 26                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions Rescheduled                  |                         |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 7 years to 12 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 19)   |  | Response  |
|--|--|---|
| Program Title  |  | Pets In Paradise (13.3)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Tues. @ 5pm; Sat. @ 11:30am   |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 8 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This weekly, half-hour series explores the close bonds that are often formed by people and their pets, focusing on animals in Hawaii -- the paradise mentioned in the show's title. In addition to profiling people and their pets, the show offers information about health care for the animals and training tips. The featured animals include surfing pigs, ducks living inside a home and dogs that rescue humans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (10 of 19)               |  | Response                   |
|---|--|----------------------------|
| Program Title                                 |  | Biz Kid\$ (13.3)           |
| Origination                                   |  | Network                    |
| Days/Times Program Regularly Scheduled        |  | Tues. @ 4pm; Sat. @ 9:30am |
| Total times aired at regularly scheduled time |  | 26                         |
| Total times aired                             |  |                            |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 19)  |  | Response   |
|--|--|--|
| Program Title  |  | Dragonfly TV (13.3)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sat. @ 8:30am  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (12 of 19) |  | Response           |
|---------------------------------|--|--------------------|
| Program Title                   |  | Eco Company (13.3) |



|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wed. @ 4pm; Sat. @ 9:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company chronicles the passions of this new generation and answers their questions. Eco Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 19)           Response |  |
|--|--|
| Program Title                                      | Eliz Stanton's Great Big World (13.3)    |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Wed. @ 5pm; Thurs. @ 4pm; Sat. @ 10:30am |
| Total times aired at regularly scheduled time      | 39                                       |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 19)  |  | Response   |
|--|--|--|
| Program Title  |  | Laura McKenzie's Traveler (13.3)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Mon. - Fri. @ 4:30pm; Sat. @ 11am  |
| Total times aired at regularly scheduled time  |  | 78   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (15 of 19) |  | Response         |
|---------------------------------|--|------------------|
| Program Title                   |  | Think Big (13.3) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fri. @ 4pm; Sat. @ 10am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 19)  | Response  |
|--|---|
| Program Title  | Animal Rescue (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mon. @ 5pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

|                                 |          |
|---------------------------------|----------|
| Digital Core Program (17 of 19) | Response |
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Aqua Kids (13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. @ 7am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 15 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 19)  | Response  |
|--|---|
| Program Title  | Dog Tales (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. @ 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (19 of 19)  |  | Response   |
|--|--|--|
| Program Title  |  | Donkey Ollie (13.1)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Friday @4PM-Started 10/16/15; Saturday @7:30AM-Started 10/24/15  |
| Total times aired at regularly scheduled time  |  | 19   |
| Total times aired  |  | 19   |
| Number of Preemptions  |  | 2  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Donkey Ollie, the little white donkey with lots of courage, who with his friends has many adventures and learns important lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Donkey Ollie (13.1) |
| List date and time rescheduled   |                     |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-11-20          |
| Episode #  | 11/20/15 #6         |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Donkey Ollie (13.1) |
| List date and time rescheduled   |                     |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2015-12-25          |
| Episode #  | 12/25/15 #11        |
| Reason for Preemption  | Other               |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3)  | Response   |
|--|--|
| Program Title  | Paws & Tales Christmas (Christmas Special) (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | SUN. 12/20/15 @2:30PM; FRI. 12/25/15 @3:30PM   |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Animated Christmas themed show in which the characters of Paws & Tales learn about the true meaning behind gift giving, and the gift of the Christ child - the real reason for the celebration of Christmas. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| Non-Core Educational and Informational Programming (2 of 3)  | Response  |
| Program Title  | Superbook: The First Christmas (13.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Mon. 11/30/15 @5:30PM; Sat. 12/5/15 @8:30PM; Mon. 12/7/15 @5:30PM; Sun. 12/13/15 @2:30PM; Fri. 12/25  |
| Total times aired at regularly scheduled time:   | 5   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Superbook: The First Christmas conveys the pandemonium leading up to Christmas with all the shopping, decorating, and gift buying with its build-ups and let-downs. After a child's comment that the Nativity scene being just another decoration, Superbook whisks the kids on a journey to find the real history and true meaning of Christmas. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions  | Response   |
|--|--|
| <div> <div>Non-Core Educational and Informational Programming (3 of 3)</div> <div>Response</div> </div>  |  |
| Program Title  | Adventures in Odyssey Electric Christmas (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Fri. 12/25/15 @4:30PM  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Dylan wants a Speedster bike for Christmas that is way beyond his family's budget. He enters a Christmas yard-decorating contest that is giving away the same bike for the prize. But kids will be kids, and Dylan learns a valuable lesson that it is better to give than to receive. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**



Liaison Contact

| Question  | Response                  |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                       |
| Name of children's programming liaison  | Craig Fox                 |
| Address   | 401 W.<br>Kirkpatrick St. |
| City  | Syracuse                  |
| State   | NY                        |
| Zip   | 13204                     |
| Telephone Number  | 315-468-0908              |
| Email Address   | CraigF199@aol.<br>com     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                           |

Other Matters (17)

| Other Matters (1 of 17)  | Response   |
|--|--|
| Program Title  | Dr. Wonder's Workshop (13.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wed. @ 4:30PM; Sat. @ 7AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder and his crew share life-changing thruths from a Christian perspective with all children in sign-language and English. |

| Other Matters (2 of 17)  | Response  |
|--|---|
| Program Title  | Adventures in Odyssey (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thurs. @ 4PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories that build moral character and teach important life lessons while entertaining. |

| Other Matters (3 of 17)  | Response   |
|--|--|
| Program Title  | Sheep Snacks (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mon.@ 4pm; Sat. @ 8AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |

| Other Matters (4 of 17)                       | Response                         |
|---|----------------------------------|
| Program Title                                 | ATF (Acquire the Fire) TV (13.1) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Mon. @4:30pm; Fri. @ 4:30PM      |
| Total times aired at regularly scheduled time | 26                               |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Integrity: Being a Real Man; Love, Sex, and Dating; plus more... |

| Other Matters (5 of 17)  | Response  |
|--|---|
| Program Title  | Paws & Tales (13.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tues. @ 4pm; Thu.@ 4:30pm; Sat. @ 8:30am  |
| Total times aired at regularly scheduled time  | 39  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This engaging series captures the hearts of children through characters they love and situations they can relate to. With sound biblical teaching, a foundation of faith and life situations are established. |

| Other Matters (6 of 17)  | Response   |
|--|--|
| Program Title  | Friends & Heroes (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thurs. @ 4:30pm; Sat. @ 9 am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated adventure series is the story of Macky and Portia - whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends. |

| Other Matters (7 of 17)                       | Response               |
|---|------------------------|
| Program Title                                 | Animal Atlas (13.3)    |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Tue. @ 3pm; Sat. @ 9am |
| Total times aired at regularly scheduled time | 26                     |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. |

| Other Matters (8 of 17)  | Response  |
|--|---|
| Program Title  | Pets in Paradise (13.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thurs. @ 5pm; Sat. @ 11:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly, half-hour series explores the close bonds that are often formed by people and their pets, focusing on animals in Hawaii -- the paradise mentioned in the show's title. In addition to profiling people and their pets, the show offers information about health care for the animals and training tips. The featured animals include surfing pigs, ducks living inside a home and dogs that rescue humans. |

| Other Matters (9 of 17)  | Response   |
|--|--|
| Program Title  | Aqua Kids (13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. @7am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (10 of 17)               | Response         |
|--|------------------|
| Program Title                          | Biz Kid\$ (13.3) |
| Origination                            | Network          |
| Days/Times Program Regularly Scheduled | Sat. @ 7:30am    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. |

| Other Matters (11 of 17)   | Response  |
|--|---|
| Program Title  | Dog Tales (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. @ 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. |

| Other Matters (12 of 17)   | Response   |
|--|--|
| Program Title  | Dragonfly TV (13.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. @ 8am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens. |

| Other Matters (13 of 17)                      | Response                  |
|---|---------------------------|
| Program Title                                 | Eco Company (13.3)        |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Wed. @ 3pm; Sat. @ 9:30am |
| Total times aired at regularly scheduled time | 26                        |
| Length of Program                             | 30 mins                   |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company chronicles the passions of this new generation and answers their questions. Eco Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.   |
| <b>Other Matters (14 of 17)</b>  |   |
| Program Title  | Eliz Stanton's Great Big World (13.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fri. @ 3pm; Sat. @ 10:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. |
| <b>Other Matters (15 of 17)</b>  |   |
| Program Title  | Laura McKenzie's Traveler (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mon. - Fri. @ 3:30pm; Sat. @ 10:30am  |
| Total times aired at regularly scheduled time  | 78  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.  |

| Other Matters (16 of 17)   | Response  |
|--|---|
| Program Title  | Think Big (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mon. @ 3pm; Sat. @ 10am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup. |

| Other Matters (17 of 17)   | Response   |
|--|--|
| Program Title  | Donkey Ollie (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fri.@ 4PM; Sat.@ 7:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with a lot of courage, and his friends have many adventures as they also learn lessons about life. |

Certification

| Question   | Response                            |
|--|-------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                     |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                     |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>ACME<br/>TV<br/>Corp.</b></p> |



**Attachments**

No Attachments.