

# Children's Television Programming Report

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 0008192544
 File Number:
 CPR-154282
 Submit Date:
 07/11/2014
 Call Sign:
 KEZT-CD
 Facility ID:
 52891

 City:
 SACRAMENTO
 State:
 CA

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status: Date:
 07/11/2014

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 Active
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 Status:
 Status:
 Status:
 Status:

## **Report reflects information for : First Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                  | Section  | Question Response  |            |
|-----------------------------|--|--|------------|
| Television<br>Information   | Station Type   | Station Type Network Affiliation   | on         |
|                             |  | Affiliated network HSN   |            |
|                             |  | Nielsen DMA Sacramento-Sto   | ck-Modesto |
|                             |  | Web Home Page Address  |            |
|                             |  |  |            |
| Digital Core<br>Programming | Question   |  | Response   |
|                             | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  | 3.0        |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |  | 0.0        |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  |            |
|                             |  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |            |
|                             |  | that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program  | Yes        |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(5)

| Digital Core<br>Program (1<br>of 5)  | Response  |
|--|---|
| Program Title  | Angel's Friends   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 07:00 AM & 09:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 20  |
| Total times<br>aired   | 26  |
| Number of<br>Preemptions   | 6   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 6   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Angel's Friends teaches young viewers about the challenges of making good life choices by distinguishing between good and bad. The show is targeted to teenagers, and each episode illustrates real life issues which many adolescents encounter as they grow and mature. Through the shows main characters the good "Guardian Angels," young viewers are empowered to keep values straight, and to be patient, trust worthy, honest, sincere, determined, respectful, dedicated, and loyal. Through the show's "Guardian Devils" viewers learn lessons such as bullying is harmful, lying creates mistrust and doubt, responsibility must be taken seriously, stealing is wrong, temptation may lead to trouble and authority should be respected. Although in each episode good emerges victorious, the diverse issues portrayed are good learning lessons. On February 8, 15 and 22 this program was interrupted by a technical error a make-good was scheduled and promotional efforts were made to notify the public of the rescheduled date and time. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Angel's Friends    |
| List date and time rescheduled   | 03/25/14, 09:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/08/14, 09:30 AM |
| Reason for Preemption  | Other              |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Angel's Friends    |
| List date and time rescheduled   | 03/18/14, 07:00 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/15/14, 07:00 AM |
| Reason for Preemption  | Other              |

## Digital Preemption Programs #3

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Angel's Friends    |
| List date and time rescheduled   | 03/18/14, 09:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/15/14, 09:30 AM |
| Reason for Preemption  | Other              |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Angel's Friends    |
| List date and time rescheduled   | 03/25/14, 07:00 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/08/14, 07:00 AM |
| Reason for Preemption  | Other              |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Angel's Friends    |
| List date and time rescheduled   | 03/04/14, 09:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/22/14, 09:30 AM |
| Reason for Preemption  | Other              |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Angel's Friends    |
| List date and time rescheduled   | 03/04/14, 07:00 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/22/14, 07:00 AM |
| Reason for Preemption  | Other              |

| Digital Core<br>Program (2<br>of 5)                            | Response     |
|--|--------------|
| Program Title  | BETA Records |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SA, 07:30 AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 10           |
| Total times<br>aired   | 13           |
| Number of<br>Preemptions                                       | 3            |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |              |

| Number of<br>Preemptions<br>Rescheduled  | 3  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | BETA Records TV is a music program filmed and produced in the heart of Hollywood, with a unique format which offers educational information to its target age group. The program follows an interview format in which guest from all over the world share with viewers their challenges, talents, accomplishments and guidance. Throughout interviews interesting facts are highlighted through captions on screen for the young viewer's benefits. For example if a guest is from Australia, a geography fact may be stressed in captions. If a guest mentions a past classical music composer, then captions will appear adding facts about such composer. Viewers will also learn about musical instruments, in-house produced music videos, the recording equipment used both vintage analog and the most modern and up to date gear. Whether viewers are aspiring artist, musicians, or are interested in being behind the scenes as music producers they will learn through guest's live testaments that all is attainable through perseverance. On February 8, 15 and 22 this program was interrupted by a technical error a make-good was scheduled and promotional efforts were made to notify the public of the rescheduled date and time. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | BETA Records       |
| List date and time rescheduled   | 03/25/14, 07:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/08/14, 07:30 AM |
| Reason for Preemption  | Other              |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | BETA Records       |
| List date and time rescheduled   | 03/18/14, 07:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/15/14, 07:30 AM |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | BETA Records       |
| List date and time rescheduled   | 03/04/14, 07:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/22/14, 07:30 AM |
| Reason for Preemption  | Other              |

| Digital Core<br>Program (3<br>of 5)                            | Response             |
|--|----------------------|
| Program Title  | Passport to Explore  |
| Origination  | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SA, 08:00 AM         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 10                   |
| Total times aired  | 13                   |
| Number of<br>Preemptions                                       | 3                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                      |
| Number of<br>Preemptions<br>Rescheduled                        | 3                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Passport to Explore allows viewers to travel to adventure-filled places, where they will explore the sites geography, history, climate, monuments, customs, music, culture, foods, attractions and even some legends. Each episode is produced to spark viewers' imagination and encourage them to finding out more about the amazing places around the world. The show aims to making viewers aware of the differences that exist and how enriching those differences can be to their own lives. The educational value in this program is local cultures, geography, history and experiences as well as creating and influencing perceptions of places and regions. On February 8, 15 and 22 this program was interrupted by a technical error a make-good was scheduled and promotional efforts were made to notify the public of the rescheduled date and time. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Passport to Explore |
| List date and time rescheduled   | 03/18/14, 08:00 AM  |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 02/15/14, 08:00 AM  |
| Reason for Preemption  | Other               |

## Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Passport to Explore |
| List date and time rescheduled   | 03/25/14, 08:00 AM  |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 02/08/14, 08:00 AM  |
| Reason for Preemption  | Other               |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Passport to Explore |
| List date and time rescheduled           | 03/04/14, 08:00 AM  |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
|--|--------------------|
| Date Preempted   |                    |
| Episode #  | 02/22/14, 08:00 AM |
| Reason for Preemption  | Other              |

| Digital Core<br>Program (4 of 5)  | Response   |
|---|--|
| Program Title   | Aqua Kids  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 08:30 AM   |
| Total times aired<br>at regularly<br>scheduled time   | 10   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 3  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 3  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Aqua Kids educates young viewers about the importance of protecting the marine environment and the animals that live there. The hosts of the show travel around the world sharing their adventures and learning experiences with their viewers. Through this program young viewers will become aware of our ecosystem and what they can do to help preserving the world for everyone to explore. On February 8, 15 and 22 this program was interrupted by a technical error a make-good was scheduled and promotional efforts were made to notify the public of the rescheduled date and time. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Questions                      | Response           |
|--------------------------------|--------------------|
| Title of Program               | Aqua Kids          |
| List date and time rescheduled | 03/25/14, 08:30 AM |

| Is the rescheduled date the second home? Yes                                     |                    |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/08/14, 08:30 AM |
| Reason for Preemption  | Other              |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Aqua Kids          |
| List date and time rescheduled   | 03/18/14, 08:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/15/14, 08:30 AM |
| Reason for Preemption  | Other              |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Aqua Kids          |
| List date and time rescheduled   | 03/04/14, 08:30 AM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/22/14, 08:30 AM |
| Reason for Preemption  | Other              |

| Digital Core<br>Program (5<br>of 5)                       | Response              |
|---|-----------------------|
| Program Title   | Animal Atlas Classics |
| Origination   | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SA, 09:00 AM          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 10                    |
| Total times<br>aired                                      | 13                    |

| Number of<br>Preemptions   | 3  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice questions about the animal world which lets viewers test their knowledge. On November 17th the station aired another children's program erroneously, the original program was made good. On February 8, 15 and 22 this program was interrupted by a technical error a make-good was scheduled and promotional efforts were made to notify the public of the rescheduled date and time. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Animal Atlas Classics |
| List date and time rescheduled   | 03/25/14, 09:00 AM    |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | 02/08/14, 09:00 AM    |
| Reason for Preemption  | Other                 |

| Questions                      | Response              |  |
|--------------------------------|-----------------------|--|
| Title of Program               | Animal Atlas Classics |  |
| List date and time rescheduled | 03/04/14, 09:00 AM    |  |

| Is the rescheduled date the second home?   | Yes                |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 02/22/14, 09:00 AM |
| Reason for Preemption  | Other              |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Animal Atlas Classics |
| List date and time rescheduled   | 03/18/14, 09:00 AM    |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | 02/15/14, 09:00 AM    |
| Reason for Preemption  | Other                 |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television<br>Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
|                 | Name of children's programming liaison  | Carolina Rojas-Gore  |
|                 | Address   | 1150 9th Street, Suite<br>1505   |
|                 | City  | Modesto  |
|                 | State   | CA   |
|                 | Zip   | 95354  |
|                 | Telephone Number  | 916 927-1900   |
|                 | Email Address   |  |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This filing represents<br>a revision to the<br>report originally filed<br>on April 10, 2014. On<br>July 10, 2014 this<br>report was<br>erroneously<br>resubmitted. |

## Other Matters (5)

| Other<br>Matters (1 of<br>5)   | Response  |
|--|---|
| Program Title  | Angel's Friends   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 07:00 AM & 09:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Angel's Friends teaches young viewers about the challenges of making good life choices by distinguishing<br>between good and bad. The show is targeted to teenagers, and each episode illustrates real life issues<br>which many adolescents encounter as they grow and mature. Through the shows main characters the go<br>"Guardian Angels," young viewers are empowered to keep values straight, and to be patient, trust worthy<br>honest, sincere, determined, respectful, dedicated, and loyal. Through the show's "Guardian Devils" view<br>learn lessons such as bullying is harmful, lying creates mistrust and doubt, responsibility must be taken<br>seriously, stealing is wrong, temptation may lead to trouble and authority should be respected. Although<br>each episode good emerges victorious, the diverse issues portrayed are good learning lessons. |
| Other<br>Matters (2 of<br>5)   | Response  |
| Program Title  | BETA Records  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 07:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child   | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BETA Records TV is a music program filmed and produced in the heart of Hollywood, with a unique format which offers educational information to its target age group. The program follows an interview format in which guest from all over the world share with viewers their challenges, talents, accomplishments and guidance. Throughout interviews interesting facts are highlighted through captions on screen for the young viewer's benefits. For example if a guest is from Australia, a geography fact may be stressed in captions. If a guest mentions a past classical music composer, then captions will appear adding facts about such composer. Viewers will also learn about musical instruments, in-house produced music videos, the recording equipment used both vintage analog and the most modern and up to date gear. Whether viewers are aspiring artist, musicians, or are interested in being behind the scenes as music producers they will learn through guest's live testaments that all is attainable through perseverance.

| Other Matters (3<br>of 5)   | Response  |
|---|---|
| Program Title   | Passport to Explore   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                     | SA, 08:00 AM  |
| Total times aired<br>at regularly<br>scheduled time                                 | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and | Passport to Explore allows viewers to travel to adventure-filled places, where they will explore the sites geography, history, climate, monuments, customs, music, culture, foods, attractions and even some legends. Each episode is produced to spark viewers' imagination and encourage them to finding out more about the amazing places around the world. The show aims to making viewers aware of the differences that exist and how enriching those differences can be to their own lives. The educational |

value in this program is local cultures, geography, history and experiences as well as creating and how it meets the definition of Core influencing perceptions of places and regions. Programming.

| Other Matters (4 of 5)   | Response   |
|--|--|
| Program Title  | Aqua Kids  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SA, 08:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Aqua Kids educates young viewers about the importance of protecting the marine<br>environment and the animals that live there. The hosts of the show travel around the world<br>sharing their adventures and learning experiences with their viewers. Through this program<br>young viewers will become aware of our ecosystem and what they can do to help preserving<br>the world for everyone to explore. |

| Other Matters (5 of<br>5)   | Response   |
|---|--|
| Program Title   | Animal Atlas Classics  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 09:00 AM   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This half-hour program educates young viewers about the natural world in an entertaining way.<br>Animals are portrayed in their natural environments allowing the show to illustrate key science<br>concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the<br>elements of animal classification, how animals adapt to their environment, and other natural science<br>concepts. The program also includes an interactive segment comprised of multiple choice questions<br>about the animal world which lets viewers test their knowledge. |

| Certification | Question  | Response                    |
|---------------|---|-----------------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 17, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |                             |
|               | I certify that this application includes all required and relevant attachments.   |                             |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | UniMas<br>Sacramento<br>LLC |

Attachments No Attachments.