



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018265660** | File Number: **CPR-135770** | Submit Date: **09/16/2015** | Call Sign: **WEBR-CD** | Facility ID: **67866** |
City: **MANHATTAN** | State: **NY**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **09/16/2015** |
Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	New York
	Web Home Page Address	www.otabroadcasting.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12) Response	
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 4:00 PM; Saturdays, 3:00 PM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop is a weekly 30 minute series with colorful characters, high energy, original songs, background music, and fun sound effects set in Dr. Wonder's Workshop. Each episode plays out a story in the workshop designed to entertain and educate children as to moral values, interpersonal relationships, and positive character qualities. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12) Response	
Program Title	Cowboy Dan's Frontier
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 4:30 PM
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Specifically designed for children aged 10 and under, Cowboy Dan's Frontier introduces young children to the life on the frontiers. Stressing that you never stop learning and that you never stop growing as long as you keep learning, Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written that can be applied to the every-day life at home, school and in relationships whether children live in a metropolis or in the countryside. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)		Response
Program Title		Real Life 101
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tuesdays & Saturdays, 5:00 PM
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 12)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:00 PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:30 PM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)		Response
Program Title		Miss Charity's Diner
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays & Wednesdays, 4:00 PM
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Miss Charity's Diner is a 30 minute educational series that aims to instruct children by example and Biblical application. The program teaches small children how to resolve everyday challenges with practical solutions. It teaches and demonstrates respect and love for animals, plants and flowers, music and instruments, storytelling, playtime safety, people in authority, and various jobs and the people who do them. The program instructs children in important life values such as friendship, obedience, fairness, dealing with anger, loyalty, gratitude, paying attention, self-control, responsibility, and others. The program fills a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)		Response
Program Title		Donkey Ollie Adventures
Origination		Syndicated
Days/Times Program Regularly Scheduled		Wednesday, 6:00 PM
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie Adventures is an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. The program fills a half hour time slot on a daily basis between the hours of 7 am and 10 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Children Talk
Origination	Syndicated
Days/Times Program Regularly Scheduled	Marathon Sep 24 8:00AM to 3:00pm
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Children Talk is a weekly half-hour series where children talk about what they know and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 12)	Response
Program Title	Mouse in the House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Marathon Sep 24 8:00AM to 3:00pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Mouse in the House" features youngsters learning about science and physics by conducting experiments
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Marathon Sep 25 2:00pm to 4:00pm Sep. 26, 27, 28 8:00Am to 4:00pm
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 12)	Response
Program Title	Crossfire
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8pm, Friday 9:30am, Saturday 2pm
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Youth ministry services
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Generation of the Cross
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Host Gabriel Swaggart is joined by Keith Babin, Jeremy Boudreaux, and Mike McMullen. Topics discussed include Christian schools, how the Holy Spirit works in the life of the believer, and how the Holy Spirit works through the Cross.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Charol LaFever
Address	3223 3rd Ave S.Suite 200
City	Seattle
State	WA
Zip	98134
Telephone Number	206 624 2222
Email Address	clafever@otabroadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Amended 398 reports are being filed as the original reports, which were timely filed (and attached as exhibit hereto) included error in calculation of the number of hours of E/I programming which aired on the station. These errors are corrected on the Amended Reports.

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 4:00 PM; Saturdays, 3:00 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop is a weekly 30 minute series with colorful characters, high energy, original songs, background music, and fun sound effects set in Dr. Wonder's Workshop. Each episode plays out a story in the workshop designed to entertain and educate children as to moral values, interpersonal relationships, and positive character qualities. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.

Other Matters (2 of 7)	Response
Program Title	Cowboy Dan's Frontier
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 4:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Specifically designed for children aged 10 and under, Cowboy Dan's Frontier introduces young children to the life on the frontiers. Stressing that you never stop learning and that you never stop growing as long as you keep learning, Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written that can be applied to the every-day life at home, school and in relationships whether children live in a metropolis or in the countryside. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.

Other Matters (3 of 7)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays & Saturdays, 5:00 PM
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.

Other Matters (4 of 7)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.

Other Matters (5 of 7)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.

Other Matters (6 of 7)	Response
Program Title	Miss Charity's Diner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays & Wednesdays, 4:00 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Miss Charity's Diner is a 30 minute educational series that aims to instruct children by example and Biblical application. The program teaches small children how to resolve everyday challenges with practical solutions. It teaches and demonstrates respect and love for animals, plants and flowers, music and instruments, storytelling, playtime safety, people in authority, and various jobs and the people who do them. The program instructs children in important life values such as friendship, obedience, fairness, dealing with anger, loyalty, gratitude, paying attention, self-control, responsibility, and others. The program fills a half hour time slot on a weekly basis between the hours of 7 am and 10 pm.
Other Matters (7 of 7)	Response
Program Title	Donkey Ollie Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 6:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie Adventures is an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. The program fills a half hour time slot on a daily basis between the hours of 7 am and 10 pm.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>OTA BROADCASTING (SEA), LLC</p>

Attachments

No Attachments.