



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0008192544** | File Number: **CPR-119303** | Submit Date: **04/07/2011** | Call Sign: **KEZT-CD** | Facility ID: **52891** |

City: **SACRAMENTO** | State: **CA**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2011** |

Filing Status: **Active**

Report reflects information for : First Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	HSN
	Nielsen DMA	Sacramento-Stock-Modesto
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	

Digital Core  
Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Critter Gitters
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:00 AM, 07:30 AM, 08:00 AM & 08:30 AM, 01/01/11 & (08:30 AM & 09:30 AM, 01/08/11-03/31/11)
Total times aired at regularly scheduled time	4
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Critter Gitters is a live action television program designed to meet the educational and informational needs of children. In this series, a group of neighborhood kids join forces with veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. The Critter Gitters team works to solve animal mysteries, puzzling cases, and even international crimes involving animals of every shape, size, and species. Each show contains educational material and information about science, animals, and geography, while the Critter Gitters solve moral and ethical dilemmas that face children in everyday life. This program promotes and teaches teamwork, cooperation, problem solving, knowledge of animals and positive role models.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 6) Response	
Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 09:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	9th Period is about a team of three kids Peyton, Conner and Meg who in every episode use the observation and deductive reasoning skills they've developed in class to solve their town's mysteries and crimes. Meg is the inquisitive one and the leader of the pack, when she sets her detective mind to figure out everything from who stole the car from the school parking lot to who owns the long-lost ring they stumbled upon at the creek, her friends Conner and Peyton are always ready to assist her. The program's goal is to increase children's knowledge of scientific facts, to stimulate their curiosity about their surroundings, and to teach them to work together to accomplish goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6) Response	
Program Title	Curiosity Quest Goes Green
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 09:30 ON 01/01/11 & SA 08:30 AM & 09:30 AM ON 01/08/11-03/31/11

Total times aired at regularly scheduled time	25
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest Goes Green teaches young viewers the importance of "green" living to protect the environment. Through scientific principles and their practical applications in everyday life, the series educates and informs youngsters about what they can do to save the planet. Each episode highlights a different aspect of environmental challenge and whether it's through recycling or saving energy, children are encourage to embrace "green" living. The program's goal is to increase young viewer's awareness on environmental issues and to stimulate their curiosity and involvement in making this planet a cleaner place. The program also promotes children's writing and creative skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)		Response
Program Title	Angel's Friends	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SA 07:00 AM on 01/08/11-03/31/11	
Total times aired at regularly scheduled time	12	
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends teaches young viewers about the challenges of making good life choices by distinguishing between good and bad. The show is targeted to teenagers, and each episode illustrates real life issues which many adolescents encounter as they grow and mature. Through the shows main characters the good "Guardian Angels," young viewers are empowered to keep values straight, and to be patient, trust worthy, honest, sincere, determined, respectful, dedicated, and loyal. Through the show's "Guardian Devils" viewers learn lessons such as bullying is harmful, lying creates mistrust and doubt, responsibility must be taken seriously, stealing is wrong, temptation may lead to trouble and authority should be respected. Although in each episode good emerges victorious, the diverse issues portrayed are good learning lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Ariel and Zoey Eli, Too
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:00 AM on 01/08/11-03/31/11
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The significant purpose of this half-hour educational program is to motivate young viewers to set goals and make positive choices. The program is hosted by three enthusiastic siblings, twin girls, Ariel and Zoey and their younger brother Eli. The program's main elements are music, art and history. Through insightful guests' interviews, Ariel, Zoey and Eli explore educational choices, and stress the importance of staying in school. Additionally, song performances of the US Armed Services emphasize values of patriotism.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	In the Zone
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:30 AM, 01/08/11-03/31/11
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the Zone teaches young viewers on the importance of conditioning, exercising nutrition, education and how with the right attitude, they have the ability to make a difference both on and off the courts! The programs philosophy is "To be the best, you have to learn from the best" and in each episode host Earvin "Magic" Johnson, the retired Los Angeles Lakers point guard, is joined by past and present athletic legends. Among those athletes are his friends Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and others. The show empowers young viewers through sports and instills passion, perseverance, dedication and teamwork, skills which will be utilized in their everyday lives to become better individuals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carolina Rojas-Gore
Address	1150 9th Street, Suite 1505
City	Modesto
State	CA
Zip	95354
Telephone Number	916 927-1900
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Angel's Friends
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends teaches young viewers about the challenges of making good life choices by distinguishing between good and bad. The show is targeted to teenagers, and each episode illustrates real life issues which many adolescents encounter as they grow and mature. Through the shows main characters the good "Guardian Angels," young viewers are empowered to keep values straight, and to be patient, trust worthy, honest, sincere, determined, respectful, dedicated, and loyal. Through the show's "Guardian Devils" viewers learn lessons such as bullying is harmful, lying creates mistrust and doubt, responsibility must be taken seriously, stealing is wrong, temptation may lead to trouble and authority should be respected. Although in each episode good emerges victorious, the diverse issues portrayed are good learning lessons.

Other Matters (2 of 6)	Response
Program Title	In the Zone
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the Zone teaches young viewers on the importance of conditioning, exercising nutrition, education and how with the right attitude, they have the ability to make a difference both on and off the courts! The programs philosophy is "To be the best, you have to learn from the best" and in each episode host Earvin "Magic" Johnson, the retired Los Angeles Lakers point guard, is joined by past and present athletic legends. Among those athletes are his friends Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and others. The show empowers young viewers through sports and instills passion, perseverance, dedication and teamwork, skills which will be utilized in their everyday lives to become better individuals.
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Other Matters (3 of 6)	Response
Program Title	Ariel and Zoey Eli, Too
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The significant purpose of this half-hour educational program is to motivate young viewers to set goals and make positive choices. The program is hosted by three enthusiastic siblings, twin girls, Ariel and Zoey and their younger brother Eli. The program's main elements are music, art and history. Through insightful guests' interviews, Ariel, Zoey and Eli explore educational choices, and stress the importance of staying in school. Additionally, song performances of the US Armed Services emphasize values of patriotism.

Other Matters (4 of 6)	Response
Program Title	Curiosity Quest Goes Green
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest Goes Green teaches young viewers the importance of "green" living to protect the environment. Through scientific principles and their practical applications in everyday life, the series educates and informs youngsters about what they can do to save the planet. Each episode highlights a different aspect of environmental challenge and whether it's through recycling or saving energy, children are encourage to embrace "green" living. The program's goal is to increase young viewer's awareness on environmental issues and to stimulate their curiosity and involvement in making this planet a cleaner place. The program also promotes children's writing and creative skills.
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Other Matters (5 of 6)	Response
Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 09:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	9th Period is about a team of three kids Peyton, Conner and Meg who in every episode use the observation and deductive reasoning skills they've developed in class to solve their town's mysteries and crimes. Meg is the inquisitive one and the leader of the pack, when she sets her detective mind to figure out everything from who stole the car from the school parking lot to who owns the long-lost ring they stumbled upon at the creek, her friends Conner and Peyton are always ready to assist her. The program's goal is to increase children's knowledge of scientific facts, to stimulate their curiosity about their surroundings, and to teach them to work together to accomplish goals.

Other Matters (6 of 6)	Response
Program Title	Curiosity Quest Goes Green
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 09:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years



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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Curiosity Quest Goes Green teaches young viewers the importance of "green" living to protect the environment. Through scientific principles and their practical applications in everyday life, the series educates and informs youngsters about what they can do to save the planet. Each episode highlights a different aspect of environmental challenge and whether it's through recycling or saving energy, children are encourage to embrace "green" living. The program's goal is to increase young viewer's awareness on environmental issues and to stimulate their curiosity and involvement in making this planet a cleaner place. The program also promotes children's writing and creative skills.

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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Telefutura Sacramento LLC</b></p>

**Attachments**

No Attachments.