

Children's Television Programming Report

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0018223693
File Number:
CPR-136425
Submit Date:
01/09/2013
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KXTQ-CD
Facility ID:
55055

City:
LUBBOCK
State:
TX

Service:
Digital Class A
Purpose:
Children's TV Programming Report
Status:
Received
Status:
01/09/2013

Filing Status:
Active
Control of the status:
Control of the st

Report reflects information for : Fourth Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information					
	Applicant	Address	Phone	Email	Applicant Type	

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section Question Response		Response	
Television Information	Station Type	Station Type	Network Affiliation	
		Affiliated network	Telemundo	
		Nielsen DMA	Lubbock	
		Web Home Page Address		
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(4)

Digital Core Program (1 of 4)	Response
Program Title	RAGGS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:00AM/SUNDAY 7:00AM, 7:30AM
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 4)	Response
Program Title	JAY JAY THE JET PLANE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30AM, 8:00AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This award-winning series, JAY JAY THE JET PLANE, centers around the adventures of Jay Jay, an inquisitive, energetic six-year-old jet plane and his friends as they discover the world around them. Children are encouraged to explore new ideas and accept differences. The series also educates children in a number of areas, including science, nature and health as well as teaching life lessons, such as sharing, problem solving and making friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 4)	Response
Program Title	NOODLE AND DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years

Describe the Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped educational with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is informational accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show the program will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Programming.

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Does the	Yes
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identify the	
program by	
displaying	
throughout	
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the symbol E	
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Digital Core Program (4 of 4)	Response
Program Title	LAZYTOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30AM/SUNDAY 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZY TOWN promotes fitness and healthful habits for children of preschool and print place in an imaginary setting, Lazy Town, and most episodes relate children's eating problem solving in their "real world." The lead character, Stephanie, guides the audit She and her best friends, a group of "human" puppets reside in Lazy Town, where h Milford Meanswell. The underground spy and influencer who defines the ethos of La Rotten, and he determined to ruin the health and fitness practices of Stephanie and kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who cor his home in a spaceship that hovers over earth, prepared to answer to any call for h theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables and go outside and engage in a wide range of physical activities, from playing game competitions, to building forts and play structures.	g and fitness habits to ience through the sto her uncle is the Mayo azy Town is Robbie I her friends. When the mes to the rescue fro help. The ever-presen- s, get sufficient sleep.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Brad Moran
Address	PO Box 3757
City	Lubbock
State	ТХ
Zip	79452
Telephone Number	806-745-9300
Email Address	bmoran@ramarcom. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). Thi may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (4)

Other Matters	(1 of 4)	Response		
Program Title		JAY JAY THE JET PLANE		
Origination		Network		
Days/Times Program Regularly Scheduled		SATURDAY 7:30AM, 8:00AM		
Total times aired at regularly scheduled time		26		
Length of Program		30 mins		
Age of Target Child Audience from		3 years to 5 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This award-winning series, JAY JAY THE JET PLANE, centers around the adventures of Jay Jay, an inquisitive, energetic six-year-old jet plane and his friends as they discover the world around them. Children are encouraged to explore new ideas and accept differences. The series also educates children in a number of areas, including science, nature and health as well as teaching life lessons, such as sharing, problem solving and making friends.		
Other Matters (2 of 4)	Respons	e		
Program Title	LAZYTO	WN		
Origination	Network			

Program Litle	LAZYTOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30AM/SUNDAY 8:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Matters (3 of 4) Response

Program Title		
	NOODI	LE AND DOODLE
Origination	Networ	k
Days/Times Program Regularly Scheduled	SUNDA	AY 8:00AM
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	S
Age of Target Child Audience from	3 years	s to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	a speci with art and ofte accomp interstit will be 5-8. Th demon	and Doodle is an instructional series that features creating art projects and cooking projects around fic theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped a supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement en feature families working together to make something for display in the child's home. Sean is banied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during tial trips to a parallel universe and kitchen full of prank playing animated characters. While the show enjoyed by preschoolers, the projects are very practical and engaging to implement for children age e art projects typically feature lessons on recycling materials for re-use in making art and always strate that creativity can transform something intended for one purpose into something useful to be a completely different goal.
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	(4 of 4)	Response
	(4 of 4)	RAGGS
Other Matters ((4 of 4)	
Other Matters (Program Title	ogram	RAGGS
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Other Matters (Program Title Origination Days/Times Pro Regularly Sched Total times aired regularly sched time	ogram duled d at uled ram	RAGGS Network SATURDAY 7:00AM/SUNDAY 7:30AM, 8:00AM 39

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming,	
or an officer, director, member, partner, trustee, authorized employee, or other individual or duly	
elected or appointed official who is authorized to sign on behalf of the party filing the Children's	
Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.	
R. Section 1.23(a), who is authorized to represent the party filing the Children's Television	
Programming, and who further certifies that he or she has read the document; that to the best of his or	
her knowledge, information, and belief there is good ground to support it; and that it is not interposed	
for delay.	
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION	
AND FORFEITURE OF ANY FEES PAID	
Upon grant of this application, the Authorization Holder may be subject to certain construction or	
coverage requirements. Failure to meet the construction or coverage requirements will result in	
automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the	
construction or coverage requirements that apply to the type of Authorization requested in this	
application.	
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE	
PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR	
REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR	
FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named	Ramar
applicant for the Authorization(s) specified above.	Communicat

Attachments No Attachments.