

Children's Television Programming Report

 FRN:
 0026907345
 File Number:
 CPR-125407
 Submit Date:
 10/11/2011
 Call Sign:
 WPVN-CD
 Facility ID:
 168237

 City:
 CHICAGO
 State:
 IL
 IL
 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 10/11/2011
 Interview

 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:
 10/11/2011
 Interview

Report reflects information for : Second Quarter of 2011

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | |
|--------------------------|---|---------|-------|-------|----------------|
| | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

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|---------------------------|--|-----------------------|---------------------|
| Children's | Section | Question | Response |
| Television Information | Station Type | Station Type | Network Affiliation |
| | | Affiliated network | America One |
| | | Nielsen DMA | Chicago |
| | | Web Home Page Address | |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|---|--|
| Program Title | Dzieci Mowia (Kids Talking) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 9:00am |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|------------------------|
| Program Title | Kulisy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 9:30am |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host of this program takes children on a tour of nature. The setting is the four major regions of Poland. Its core content attempts to teach the relevance of a green planet, and how it affects each of the groups of species inhabiting our planet. The main theme is discovery. This program is done in Polish and filmed and produced in Poland. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday 7:30am |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of the foremost naturalists, takes viewers around the world to introduce them to animals and their habitats, and to teach them the importance of conservation of those animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 12) | Response |
|---|----------------------|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Directed at teens, Real Life 101 provides career guidance by exploring various professions in a fun and entertaining manner. Real life success stories are told in a way to motivate and inspire teens to follow their dreams. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the | Yes |

symbol E/I?

| Digital Core Program (5 of 12) | Response |
|---|---|
| Program Title | Ultimate Choice |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ultimate Choice follows eight teenagers through a carefully orchestrated extreme adventure against the breathtaking background of Lake Tahoe, California cliff jumping, whitewater rafting, hot air ballooning, and much more saying goodbye to their normal lives and hello to an adventure they will never forget. They live these adventures 24 hours each day. At the conclusion of each adventure, the teens discuss what they learned about themselves and life, as they develop their own convictions about each of the physical and moral issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|-----------------------------------|-----------|
| Program Title | Aqua Kids |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Tuesdays 8:00 am | |
|---|---|--|
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 9 years to 14 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids have their sight set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The Aqua Kids will be looking for adventure and knowledge, and along the way tackle some ecological dilemmas. This group of knowledgeseeking kids will start right in their own backyards, beginning with local streams that eventually lead to the oceans of the world. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (7 of 12) | Response |
|---|--|
| Program Title | Whaddydoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddydo is an half hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time and anywhere. |

| Does the Licensee identify the | Yes |
|--------------------------------|-----|
| program by displaying | |
| throughout the program the | |
| symbol E/I? | |

| Digital Core Program (8 of 12) | Response |
|--|---|
| Program Title | B In Tune |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | B In Tune will bring the fun and excitement of the popular InTune monthly magazine to television in an educational and entertaining half-hour format geared for preteen and teen audiences, featuring today's hottest musicians as well as young up and comers in exclusive performances, interviews, behind-the-scenes photo shoots, recording sessions and much, much more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|-------------------|
| Program Title | Cookin with Cutty |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 8 years to 11 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a family television show which promotes positive health and nutrition choices for children and their parents, focusing on the benefits of eating well, exercising and being tobacco free, and encouraging children to carry these habits into a healthy adult lifestyle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program (10 of 12) | Response | |
|---|---|--|
| Program Title | Curiosity Quest | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Thursday 8:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 5 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosit Each quest takes the audience on location for an unscripted, hands-on educational exploration. addition, throughout each program Joel will hit the streets to get real and often comical answers questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 12) | Response |
|---------------------------------|----------|
| Program Title | Planet X |

| Origination | Network | |
|--|--|--|
| Days/Times Program Regularly Scheduled | Monday-Thursday 3:00pm | |
| Total times aired at regularly scheduled time | 52 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X planted the extreme sports seed as the first branded "X" on national sports television. Over the years, and with hundreds of episodes produced, the show has covere all aspects of the extreme sports world, often showing the intersection of sports with complex socio-political situations. These shows connect teenagers to situations of political importance. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join world explorer Jarod Miller in this half hour thrill ride that ignites the senses in extreme expeditions captured through th world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Kent Gustafson |
| | Address | 1 Broadcast Center |
| | City | Plano |
| | State | IL |
| | Zip | 60545 |
| | Telephone Number | 847-707-1591 |
| | Email Address | mediaguy@kentdgustafson.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In addition to the children's programming listed above, WPVN-CA also aired a weekly half-hour program produced by the Fox Valley Part District, which updates and publicizes their programs, facilities, and events. Also, on the weekends we air outdoor programming which could qualify as educational and informational to children as it teaches about outdoor sports, recreation and conservation. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Dzieci Mowia (Kids Talking) |
| - | Local |
| | |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 9:00am |
| Total times aired at regularly scheduled time | 90 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 16 years |
| and informational objective of the program and how it meets the | During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced. |
| Other Matters (2 of 12) | Response |
| Program Title | Kulisy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 9:30am |
| Total times aired at regularly scheduled time | 90 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | e 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | regions of Poland. Its core content attempts to teach the relevance of a green planet, and |
| Other Matters (3 of 12) | Response |
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Network |
| | rly Scheduled Monday-Friday 7:30am |

Total times aired at regularly scheduled time64Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational
objective of the program and how it meets
the definition of Core Programming.Jack Hanna, one of the foremost naturalists, takes viewers around the world
to introduce them to animals and their habitats, and to teach them the
importance of conservation of those animals and their habitats.

Other Matters (4 of 12)

Response

| Program Title | Real Life 101 |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Directed at teens, Real Life 101 provides career guidance by exploring various professions in a fun and entertaining manner. Real life success stories are told in a way to motivate and inspire teens to follow their dreams. |

| Other Matters (5 of 12) | Response |
|---|--|
| Program Title | Ultimate Choice |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ultimate Choice follows eight teenagers through a carefully orchestrated extreme adventure against the breathtaking background of Lake Tahoe, California cliff jumping, whitewater rafting, hot air ballooning, and much more saying goodbye to their normal lives and hello to an adventure they wil never forget. They live these adventures 24 hours each day. At the conclusion of each adventure, the teens discuss what they learned about themselves and life, as they develop their own convictions about each of the physical and moral issues. |

| Other Matters (6 of 12) | Response |
|---|---------------------|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 14 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Aqua Kids have their sight set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The Aqua Kids will be looking for adventure and knowledge, and along the way tackle some ecological dilemmas. This group of knowledgeseeking kids will start right in their own backyards, beginning with local streams that eventually lead to the oceans of the world.

| Other Matters (7 of 12) | Response |
|---|--|
| Program Title | Whaddydoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddydo is an half hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time and anywhere. |

| Other Matters (8 of 12) | Respor | ise |
|--|----------------------|---|
| Program Title | B In Tu | ne |
| Origination | Networ | k |
| Days/Times Program Regularly Scheduled | Friday 2 | 2:30pm |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | 5 |
| Age of Target Child Audience from | 13 year | rs to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | televisio audieno | ne will bring the fun and excitement of the popular InTune monthly magazine to on in an educational and entertaining half-hour format geared for preteen and teen ces, featuring today's hottest musicians as well as young up and comers in exclusive nances, interviews, behind-the-scenes photo shoots, recording sessions and much, nore. |
| Other Matters (9 of 12) | | Response |
| Program Title | | Cookin' with Cutty |
| Origination | | Network |
| Days/Times Program Regularl Scheduled | у | Monday 8:00am |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | from | 8 years to 11 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is a family television show which promotes positive health and nutrition choices for children and their parents, focusing on the benefits of eating well, exercising and being tobacco free, and encouraging children to carry these habits into a healthy adult lifestyle.

| Other Matters (10 of 12) | Response |
|---|---|
| Program Title | Curiosity Quest |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on educational exploration. In addition, throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | Planet X |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Thursday 3:00pm |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X planted the extreme sports seed as the first branded "X" on national sports television. Over the years, and with hundreds of episodes produced, the show has covered all aspects of the extreme sports world, often showing the intersection of sports with complex socio-political situations. These shows connect teenagers to situations of political importance. |
| Other Matters (12 of 12) | Response |
| Program Title | Animal Exploration with Jarod Miller |

| Program Title | Animal Exploration with Jarod Miller |
|---|--------------------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Join world explorer Jarod Miller in this half hour thrill ride that ignites the senses in extreme expeditions captured through the world.

Question

| or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's | |
|--|------------|
| Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F. | |
| R. Section 1.23(a), who is authorized to represent the party filing the Children's Television | |
| Programming, and who further certifies that he or she has read the document; that to the best of his or | |
| her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. | |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION | |
| AND FORFEITURE OF ANY FEES PAID | |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or | |
| coverage requirements. Failure to meet the construction or coverage requirements will result in | |
| automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the | |
| construction or coverage requirements that apply to the type of Authorization requested in this application. | |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE | |
| PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR | |
| REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR | |
| FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named | Polnet |
| applicant for the Authorization(s) specified above. | Communicat |

Attachments No Attachments.