

Children's Television Programming Report

 FRN: 0001529627
 File Number: CPR-121499
 Submit Date: 07/06/2011
 Call Sign: KETF-CD
 Facility ID: 32177

 City: LAREDO
 State: TX

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: Date: 07/06/2011

 Filing Status: Active

Report reflects information for : Second Quarter of 2011

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|-----------------------------|--|---|----------|
| Television Information | Station Type | Station Type Network Affiliation | on |
| | | Affiliated network TELEFUTURA | |
| | | Nielsen DMA Laredo | |
| | | Web Home Page Address | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | programming guideline (| y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program of program episodes that had already aired within the previous seven days either on the | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|---|---|
| Program Title | Patrulla de Sapitos |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 07:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to illustrate the importance of discovering oneself and friendship. Eight toadlets who miss the migration to Toad Hollow, a peaceful and protected haven for toads, are lost and stranded in an unknown world, where they have to survive and confront their problems as a team. Through their amazing quest, the toad patrol teach young children many lessons about friendship, trust, caring and sharing, empathy, caution, determination, self-esteem, responsibility, selflessness, sacrifice and respect for others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 18) | Response |
|---|-------------------------------------|
| Program Title | Toonturama Presenta: La Vida Animal |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 07:30 AM |

| Total times aired | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to present animals, birds, and insects in their natural environments in order to engage the curiosity and developing intelligence of boys and girls. There is a special emphasis on nature, science, the adaptation and survival of species, and the role of species in human planetary welfare. Each episode examines topics of geography, ecology, and the ways in which non-humans, animals, birds, and insects adjust to the complexities of their specific habitats in the various continents and oceans that make up our planet. Using original footage, music, and humor, this series presents information about where animals live, how they build their unique dwellings, the tools they use for foraging, the migrations of animals due to climatic changes, and how they care for and protect their offspring. The main purpose of the series is to educate and inform young children about a variety of species and about how animals and humans are interdependent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 18) | Response |
|---|------------------------------|
| Program Title | Plaza Sesamo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA & SU, 08:00 AM & 08:30 AM |
| Total times aired at regularly scheduled time | 52 |

| Total times aired | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|------------------------|
| Program Title | Reino Animal |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 09:00 AM & 09:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 18) | Response |
|---|--|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT & SUN 8:00AM - 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to reserve the innate human instinct to explore. The producers assign each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (6 of 18) | Response |
|---|--|
| Program Title | DOS Y DOS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining and educating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | ECO COMPANY |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT & SUN 7:00AM-7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company is a closed captioned magazine-format show target to teens ages 13-16. The show covers issues on the environment, ecology, sustainability, conservation, organics, alternative fuels and clean-tech energies. Equally compelling are the profiles of teens who have made a commitment to make a difference to the planet. Eco Company explores all aspects of living green and understanding how e impact our world The E-Co team reports on global warming, rain forests and our oceans, the latest in clean-tech energies, recycling, conservation, organics and more. Eco Company profiles teens who have taken it upon themselves to make a positive impact on the environment and provides practical tips that teens, and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 18) | Response |
|-----------------------------------|----------------------------|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SAT & SUN 8:30AM - 9:00AM |
|---|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based around Jack traveling the world with this friends and family, talking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, informational needs of children 13-16 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Progr (9 of 18) | ram Response |
|--|---------------------------|
| Program Title | LAURA MCKENZIE'S TRAVELER |
| Origination | Syndicated |
| Days/Times Progr Regularly Schedul | |
| Total times aired a regularly schedule time | |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breakin News | ng |

| Number of Preemptions Rescheduled | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAURA McKENZIE'S TRAVELER is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, targeting children 13-16. Through the use of on-site stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30AM - 8:00AM & 11AM - 11:30PM \$ 2PM - 2:30PM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children informational objective of and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their the program and how it learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and meets the affiliate stations have already contacted school systems in that regard. The full scripts are available to definition of provide easy access for teachers to use in their classrooms. Programming.

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

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| Digital Core Program (11 of 18) | Response |
|--|---------------------------------|
| Program Title | THIS WEEK IN BASEBALL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 11:30AM - 12PM & 2:30PM-3PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

This Week In Baseball highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), This Week In Baseball seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /I?

Describe the

educational

informational

objective of

the program

and how it

meets the

Core

definition of

Programming.

and

| Digital Core Program (12 of 18) | Response |
|--|--|
| Program Title | ANGEL'S FRIENDS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURS 8AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!! |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol E | |
| /!? | |

| Digital Core Program (13 of | |
|--|--|
| 18) | Response |
| Program Title | AQUA KIDS ADVENTURE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WED 8AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua kids Adventures provide CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|--|
| Program Title | ARIEL & ZOEY & ELI, TOO |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI 8AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|----------------------|
| Program Title | BETA RECORDS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON 8AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and BETA Records TV is an educational and instructional music centric series. It for | |
|---|---|
| informational objective of the | magazine format with segments ranging from major & indie artist interviews, tutorials and |
| program and how it meets the | how-to's, producer and music executive tips, Internet heroes, The Vault (legendary |
| definition of Core Programming. | artists), and music as it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the | Yes |

symbol E/I?

| Digital Core Program (16 of 18) | Response |
|---|---|
| Program Title | DOS Y DOS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|---|
| Program Title | IN THE ZONE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUES 8AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and man more] teach kids of all ages the importance of conditioning, exercise, nutrition and education, both on and off the court. The show will feature all sports not just basketball. In the Zone Presents shows kids that with dedication and the right attitude, they have the ability to make a difference. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|----------|
| Program Title | NASA 360 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8AM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|----------------------------|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | TERRY ELENA LOZANO |
| | Address | 222 BOB BULLOCK LOOP |
| | City | LAREDO |
| | State | ТХ |
| | Zip | 78043 |
| | Telephone Number | 956-727-0027 |
| | Email Address | TELENA@ENTRAVISION. COM |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (17)

| Other Matters (17) | (1 of Response |
|--|---|
| Program Title | Patrulla de Sapitos |
| Origination | Network |
| Days/Times Program Regul Scheduled | SU 07:00 AM arly |
| Total times aire at regularly scheduled time | |
| Length of Prog | ram 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |
| Describe the educational and informational objective of the program and he it meets the definition of Co Programming. | Hollow, a peaceful and protected haven for toads, are lost and stranded in an unknown world, where they have to survive and confront their problems as a team. Through their amazing quest, the toad patrol teach young children many lessons about friendship, trust, caring and sharing, empathy, caution, determination, self-esteem, responsibility, selflessness, sacrifice and respect for others. |
| Other Matters (2 of 17) | Response |
| Program Title | Toonturama Presents: La Vida Animal |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 07:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of | 30 mins |

Program Age of 7 years to 12 years Target Child Audience from

A significant purpose and key educational objective of this program is to present animals, birds, and insects Describe the in their natural environments in order to engage the curiosity and developing intelligence of boys and girls. educational There is a special emphasis on nature, science, the adaptation and survival of species, and the role of species in human planetary welfare. Each episode examines topics of geography, ecology, and the ways in informational which non-humans, animals, birds, and insects adjust to the complexities of their specific habitats in the objective of various continents and oceans that make up our planet. Using original footage, music, and humor, this the program series presents information about where animals live, how they build their unique dwellings, the tools they and how it use for foraging, the migrations of animals due to climatic changes, and how they care for and protect their meets the offspring. The main purpose of the series is to educate and inform young children about a variety of species definition of and about how animals and humans are interdependent. Programming.

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Core

| Other Matters (3 of 17) | Response |
|---|---|
| Program Title | Plaza Sesamo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA & SU, 08:00 AM & 08:30 AM |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction. |

| Other Matters (4 of 17) | Response |
|---|------------------------|
| Program Title | Reino Animal |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 09:00 AM & 09:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This half-hour program educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time.

| Other Matters (5 of 17) | Response |
|---|---|
| Program Title | ANIMAL EXPLORATION |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT & SUN 8:00AM-8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike,to reserve the innate human instinct to explore. The producers assign each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Other Matters (6 | |
| of 17) | Response |
| Program Title | DOS Y DOS |
| Origination | Network |
| Days/Times Program Regularly | SUN 9:00AM - 10AM |

| Scheduled | |
|---|--------------------|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating.

| Program TitleEC0 CO.OriginationSyndicatedDays/Times Program RegularlySAT & SUN 7:00AM-7:30AMProgram RegularlySat & SUN 7:00AM-7:30AMTotal times aired at regularly scheduledSat & SUN 7:00AM-7:30AMProgram Total times aired at regularlySat & SUN 7:00AM-7:30AMState Support scheduledSat & SUN 7:00AM-7:30AMProgram Total times aired at regularlySat & SUN 7:00AM-7:30AMState Support ScheduledSat & SUN 7:00AM-7:30AMProgram Total times aired at scheduledSat & SUN 7:00AM-7:30AMState Support ProgramSat & SUN 7:00AM-7:30AMState Support ProgramSat & SUN 7:00AM-7:30AMState Support Supp | Other Matters (7 of 17) | Response |
|--|--|--|
| Days/Times Program Regularly ScheduledSAT & SUN 7:00AM-7:30AMTotal times | Program Title | ECO CO. |
| Program Regularly scheduled26Total times aired at regularly scheduled26Total times aired at regularly scheduled time30 minsLength of Program30 minsAge of Target child Audience from13 years to 16 yearsDescribe the educational and now it meets the pogramEco Company is a closed captioned magazine-format show target to teens ages 13-16. The show covers issues on the environment, ecology, sustainability, conservation, organics, alternative fuels and clean-tech energies. Equally compelling are the profiles of teens who have made a commitment to make a difference to the planet. Eco Company explores all aspects of living green and understanding how e impact our world. The E-Co team reports on global warming, rain forests and our oceans, the latest in clean-tech energies, recycling, conservation, organics and more. Eco Company profiles teens who have taken it upon themselves to make a positive impact on the environment and provides practical tips that teens, and people of all ages can use in their daily lives. | Origination | Syndicated |
| aired at regularly scheduled timeSelectionLength of Program30 minsAge of Target child Audience from13 years to 16 yearsDescribe the educational and now it her pogramEco Company is a closed captioned magazine-format show target to teens ages 13-16. The show covers issues on the environment, ecology, sustainability, conservation, organics, alternative fuels and clean-tech energies. Equally compelling are the profiles of teens who have made a commitment to make a difference to the planet. Eco Company explores all aspects of living green and understanding how e impact our word. The E-Co team reports on global warming, rain forests and our oceans, the latest in clean-tech energies, recycling, conservation, organics and more. Eco Company profiles teens who have taken it upon of all ages can use in their daily lives. | Program Regularly | SAT & SUN 7:00AM-7:30AM |
| ProgramAge of Target Child Audience from13 years to 16 yearsDescribe the educational | aired at regularly scheduled | 26 |
| Child Audience fromDescribe the educational andEco Company is a closed captioned magazine-format show target to teens ages 13-16. The show covers issues on the environment, ecology, sustainability, conservation, organics, alternative fuels and clean-tech energies. Equally compelling are the profiles of teens who have made a commitment to make a difference to the planet. Eco Company explores all aspects of living green and understanding how e impact our world. | - | 30 mins |
| educational andissues on the environment, ecology, sustainability, conservation, organics, alternative fuels and clean-tech energies. Equally compelling are the profiles of teens who have made a commitment to make a difference to the planet. Eco Company explores all aspects of living green and understanding how e impact our world. The E-Co team reports on global warming, rain forests and our oceans, the latest in clean-tech energies, recycling, conservation, organics and more. Eco Company profiles teens who have taken it upon and how it themselves to make a positive impact on the environment and provides practical tips that teens, and people of all ages can use in their daily lives.definition of Core | Child | 13 years to 16 years |
| | educational and informational objective of the program and how it meets the definition of Core | issues on the environment, ecology, sustainability, conservation, organics, alternative fuels and clean-tech energies. Equally compelling are the profiles of teens who have made a commitment to make a difference to the planet. Eco Company explores all aspects of living green and understanding how e impact our world. The E-Co team reports on global warming, rain forests and our oceans, the latest in clean-tech energies, recycling, conservation, organics and more. Eco Company profiles teens who have taken it upon themselves to make a positive impact on the environment and provides practical tips that teens, and people |

| Other Matters (8 of 17) | Response |
|---|----------------------------|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT & SUN 8:30AM - 9:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series is based around Jack traveling the world with this friends and family, talking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, informational needs of children 13-16 years of age.

| Other Matters 17) | (9 of | Response |
|---|----------------------|---|
| Program Title | | LAURA MCKENZIE'S TRAVELER |
| Origination | | Syndicated |
| Days/Times Pr Regularly Sche | - | SUN 7:30AM |
| Total times aire regularly scheo time | | 13 |
| Length of Prog | ram | 30 mins |
| Age of Target (Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and he meets the defir of Core Progra | e ow it nition | LAURA McKENZIE'S TRAVELER is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, targeting children 13-16. Through the use of on-site stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Other Matters (10 of 17) | Respo | onse |
| Program Title | TEEN | KIDS NEWS |
| Origination | Syndic | cated |
| Days/Times Program Regularly Scheduled | SAT 7 | :30AM & 11AM |
| Total times aired at regularly scheduled time | 21 | |
| Length of Program | 30 mir | าร |
| Age of Target Child Audience from | 13 yea | ars to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.

| Other Matters (11 of 17) | Response |
|--|--|
| Program Title | THIS WEEK IN BASEBALL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 2:30PM - 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Week In Baseball highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), This Week In Baseball seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides. |

| Other Matters (12 of 17) | Response |
|---|-----------------|
| Program Title | ANGEL'S FRIENDS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURS 8AM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Programming.

13 years to 16 years

Describe thePretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of
educational and
informational objectiveof the program and
how it meets the
definition of CorePretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of
the angels and who, with her best friends, Urie and Dolce, attends a special class in school... that
will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied
in their mission by their respective mascots, tiny animals gifted with magical powers, but their task
is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!!

Other Matters (13 of 17) Response **Program Title** AQUA KIDS ADVENTURES Origination Network Days/Times WED 8AM Program Regularly Scheduled Total times 12 aired at regularly scheduled time Length of 30 mins Program Age of Target 8 years to 16 years **Child Audience** from Aqua kids Adventures provide CORE programming in the area of biology and specifically the ecosystem Describe the educational and related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans informational and how protection of oceans is necessary to present and future generations. Not only does the show objective of the teach biological topics, but it aims to enrich children's lives by making them aware of future generations, program and the role they play now, and for generations into the future, with the biggest ecosystem on earth-the how it meets oceans. Each episode provides information related to a specific topic and gives an educational approach the definition of to understand the topic related to the entire ecosystem of the earth. Core Programming.

| Other Matters (14 of 17) | Response |
|---|-------------------------|
| Program Title | ARIEL & ZOEY & ELI, TOO |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI 8AM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

| Other Matters (15 of 17) | Response |
|---|--|
| Program Title | BETA RECORDS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON 8AM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |

| Other Matters (16 of 17) | Response |
|---|---|
| Program Title | DOS Y DOS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating. |

| Other Matters (17 of | F | |
|----------------------|-------------|--|
| 17) | Response | |
| Program Title | IN THE ZONE | |
| Origination | Network | |

| Days/Times Program Regularly Scheduled | TUES 8AM |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and many more] teach kids of all ages the importance of conditioning, exercise, nutrition and education, both on and off the court. The show will feature all sports not just basketball. In the Zone Presents shows kids that with dedication and the right attitude, they have the ability to make a difference. |

Certification

Question

Response

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his | |
|--|-------------|
| or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. | |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION | |
| AND FORFEITURE OF ANY FEES PAID | |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or | |
| coverage requirements. Failure to meet the construction or coverage requirements will result in | |
| automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the | |
| construction or coverage requirements that apply to the type of Authorization requested in this | |
| application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE | |
| PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR | |
| REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR | |
| FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named | ENTRAVISION |
| applicant for the Authorization(s) specified above. | HOLDING |
| | |

Attachments No Attachments.