

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018265660** File Number: **CPR-177812** Submit Date: **01/08/2016** Call Sign: **WEBR-CD** Facility ID: **67866**

City: MANHATTAN State: NY

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 01/08/2016

Filing Status: Active

Report reflects information for : Fourth Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | New York |
| | Web Home Page Address | www.otabroadcasting.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | Star Family Heart Club Program (49.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun, 4:30 PM |
| Total times aired at regularly scheduled time | 48 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. Started airing 11-14-15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 11) | Response |
|--------------------------------|------------------------------|
| Program Title | Adventures in Odyssey (49.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Mon - Fri, 3 PM |
|--|--|
| Total times aired at regularly scheduled time | 32 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. Aired 10/1/15 - 11/14/15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | Response |
|--|---|
| Program Title | So You Wanna Be (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon - Fri, 3:30 PM |
| Total times aired at regularly scheduled time | 32 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Main. An entertaining and informative series that introduces the audience to various professional careers and demonstrates the requirements, tasks, and rewards of the career fields explored. Aired 10/1/15 - 11/14/15. |

| Does the Licensee identify the program by |
|---|
| displaying throughout the program the |
| symbol E/I? |

Yes

| Digital Core Program (4 of 11) | Response |
|--|--|
| Program Title | Cowboy Dan's Frontier (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Specifically designed for children aged 10 and under, Cowboy Dan's Frontier introduces young children to the life on the frontiers. Stressing that you never stop learning and that you never stop growing as long as you keep learning, Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written that can be applied to the every-day life at home, school and in relationships whether children live in a metropolis or in the countryside. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 11) | Response |
|--|------------------------------|
| Program Title | Cowboy Dan's Frontier (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed, 4 PM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Specifically designed for children aged 10 and under, Cowboy Dan's Frontier introduces young children to the life on the frontiers. Stressing that you never stop learning and that you never stop growing as long as you keep learning, Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written that can be applied to the every-day life at home, school and in relationships whether children live in a metropolis or in the countryside. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | Response |
|--|------------------------------|
| Program Title | Dr. Wonder's Workshop (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays, 4 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dr. Wonder's Workshop is a weekly 30 minute series with colorful characters, high energy, original songs, background music, and fun sound effects set in Dr. Wonder's Workshop. Each episode plays out a story in the workshop designed to entertain and educate children as to moral values, interpersonal relationships, and positive character qualities |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 3 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dr. Wonder's Workshop is a weekly 30 minute series with colorful characters, high energy, original songs, background music, and fun sound effects set in Dr. Wonder's Workshop. Each episode plays out a story in the workshop designed to entertain and educate children as to moral values, interpersonal relationships, and positive character qualities |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 11) | Response |
|---|----------------------|
| Program Title | Real Life 101 (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues & Fri, 5 PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|--|--|
| Program Title | Adventures in Odyssey (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays, 4 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey is an animated story series featuring time-traveling, sometime mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitake who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 11) | Response |
|---------------------------------|------------------------------|
| Program Title | Adventures in Odyssey (49.3) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 2 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|--|---------------------|
| Program Title | Aqua Kids (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Carol LaFever |
| Address | 3223 3rd Ave S. Suite 200 |
| City | Seattle |
| State | WA |
| Zip | 98134 |
| Telephone Number | 206-624-2222 |
| Email Address | clafever@otabroadcasting.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital- only, as indicated. |

Other Matters (9)

| Other Matters (1 of 9) | Response |
|--|---|
| Program Title | Star Family Heart Club Program (49.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun, 4:30 PM |
| Total times aired at regularly scheduled time | 182 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |

| Other Matters (2 of 9) | Response |
|--|--|
| Program Title | Cowboy Dan's Frontier (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Specifically designed for children aged 10 and under, Cowboy Dan's Frontier introduces young children to the life on the frontiers. Stressing that you never stop learning and that you never stop growing as long as you keep learning, Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written that can be applied to the every-day life at home, school and in relationships whether children live in a metropolis or in the countryside. |

| Other Matters (3 of | |
|---------------------|----------|
| 9) | Response |

| Program Title | Cowboy Dan's Frontier (49.3) |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed, 4 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Specifically designed for children aged 10 and under, Cowboy Dan's Frontier introduces young children to the life on the frontiers. Stressing that you never stop learning and that you never stop growing as long as you keep learning, Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written that can be applied to the every-day life at home, school and in relationships whether children live in a metropolis or in the countryside. |

| Other Matters (4 of 9) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays, 4 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dr. Wonder's Workshop is a weekly 30 minute series with colorful characters, high energy, original songs, background music, and fun sound effects set in Dr. Wonder's Workshop. Each episode plays out a story in the workshop designed to entertain and educate children as to moral values, interpersonal relationships, and positive character qualities |

| Other Matters (5 of 9) | Response |
|---|------------------------------|
| Program Title | Dr. Wonder's Workshop (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 3 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Multicast. Dr. Wonder's Workshop is a weekly 30 minute series with colorful characters, high energy, original songs, background music, and fun sound effects set in Dr. Wonder's Workshop. Each episode plays out a story in the workshop designed to entertain and educate children as to moral values, interpersonal relationships, and positive character qualities

| Other Matters (6 of 9) | Response |
|--|--|
| Program Title | Real Life 101 (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues & Fri, 5 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |

| Other Matters (7 of 9) | Response |
|--|---|
| Program Title | Adventures in Odyssey (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays, 4 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. |

| Other Matters (8 of 9) | Response |
|---|------------------------------|
| Program Title | Adventures in Odyssey (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 3 years to 12 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. |

| Other Matters (9 of 9) | Response |
|--|---|
| Program Title | Aqua Kids (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

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Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

OTA BROADCASTING (LGA), LLC **Attachments**

No Attachments.