

Children's Television Programming Report

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File Number:
CPR-178234
Submit Date:
01/09/2016
Call Sign:
KKEI-CD
Facility ID:
71078

City:
PORTLAND
State:
OR

Service:
Digital Class A
Purpose:
Children's TV Programming Report
Status:
Received
Status:
01/09/2016

Filing Status:
Active
Control of the status:
Control of the s

Report reflects information for : Fourth Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|-----------------------------|--|--|----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network youtoo America | |
| | | Nielsen DMA Portland OR | |
| | | Web Home Page Address | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|---|---|
| Program Title | Jack Hanna'a Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 4:30PM / Sun 7:00AM |
| Total times aired at regularly scheduled time | 76 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live-action program hosted by one of America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|----------------------|
| Program Title | Three Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 7am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and driver who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 9) | Response |
|---|--|
| Program Title | Whaddyado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays @ 4pm; Saturdays @ 9am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is a half-hour weekly educational series designed to educate, inform, inspir and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 9) | Response |
|--|------------------------------------|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays @ 4pm; Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 9) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays @ 4pm; Saturdays @ 8am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode highlights viewers dog stories of rescue and rehabilitation Intended to help encourage empathy for all animals and educate children about the responsibility of pet ownership. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 9) | Response |
|--|----------------------------|
| Program Title | Jack Hanna's Into The Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |

| Digital Core Program (7 of 9) | Response |
|---|---------------------|
| Program Title | Biz Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 15 years |

| Describe the educational and informational objective of the program and how it | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic |
|--|--|
| meets the definition of Core Programming. | newsletter. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 9) | Response |
|---|--|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays @ 4pm; Saturdays @ 10am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

| Digital Core Program (9 of 9) | Response |
|---|---|
| Program Title | DragonFly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 4pm; Saturdays @ 7am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonflyTV is an Emmy Award winning science education television series, produced in partnership with science museums. On "DragonflyTV," kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fast-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|--|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gregory Herma |
| Address | 1628 NW Everett Street |
| City | Portland |
| State | OR |
| Zip | 97209 |
| Telephone Number | 503-819-0500 |
| Email Address | watchtvinc@ma com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you air this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts tha will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (8)

| Other Matters (1 of 8) | Respon | | |
|--|---|---|--|
| Program Title | Three Wide Life | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Sundays 7:30am | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years | s to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | who share their experiences, advice, and stories, educating teens and providing an in-depth loc ional objective at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. | | |
| Other Matters (2 of 8) | | Response | |
| Program Title | | Whaddyado | |
| Origination | | Network | |
| Days/Times Program Re Scheduled | gularly | Thursdays @ 4pm; Satur | days 9:00am |
| Total times aired at regu scheduled time | larly | 26 | |
| Length of Program | | 30 mins | |
| Age of Target Child Audi from | ence | 13 years to 16 years | |
| Describe the educational informational objective or program and how it meet definition of Core Progra | f the ts the | and entertain children 13 educational life-lesson, b | r weekly educational series designed to educate, inform, insp -16 about the world around them. Each episode is an ased in reality, intended to prepare young people for potentia y crop up at any time, anywhere. |
| Other Matters (3 of 8) | | | Response |
| Program Title | | | Animal Rescue |
| Origination | | | Network |
| Days/Times Program Re | gularly Sc | heduled | Tuesdays @ 4pm; Saturdays 7:30am |
| Total times aired at regu | larly sched | luled time | 26 |
| Length of Program | | | 30 mins |
| Age of Target Child Audi | ence from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | - | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animal |

| Other Matters (4 of 8) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays @ 4pm; Saturdays @ 8am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode highlights viewers dog stories of rescue and rehabilitation. Intended to help encourage empathy for all animals and educate children about the responsibility of pet ownership. |

| Other Matters (5 of 8) | Response |
|--|---|
| Program Title | Jack Hanna's Into The Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (6 of 8) | Response |
|---------------------------|---------------------|
| Program Title | Biz Kids |
| Origination | Network |
| Days/Times | Saturdays 9:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 7 years to 15 years |
| Child | |
| Audience from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter.

| Other Matters (7 of 8) | Response |
|---|--|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays @ 4pm; Saturdays @ 10am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |

| Other Matters (8 of 8) | Response |
|---|---|
| Program Title | DragonFly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 4pm; Saturdays @ 7am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonflyTV is an Emmy Award winning science education television series, produced in partnership with science museums. On "DragonflyTV," kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fast-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them. |

| Certification | Question | Response |
|---------------|--|-----------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an externel qualified to practice before the Commission under 47.0 E.B. Section 1.22(a) who is authorized to | |
| | attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. | |
| | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID | |
| | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of | |
| | the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. | |
| | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | |
| | FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | WatchV, Inc. |

Attachments No Attachments.