



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028887503** File Number: **CPR-135623** Submit Date: **10/10/2012** Call Sign: **KAXT-CD** Facility ID: **37689**

City: SAN FRANCISO, SAN JO State: CA

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/10/2012

Filing Status: Active

Report reflects information for : Third Quarter of 2012

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | San Fran-Oakland-San Jose |
| | Web Home Page Address | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 48.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(26)

| Digital Core Program (1 of 26) | Response |
|--|--|
| Program Title | HUCKLEBERRY FINN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat-Sun 7:30 AM |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | History tells us the events chronologically after the conclusion of the novel The Adventures of Tom Sawyer, assuming then that this story would be a continuation of the same. Huckleberry Finn, Tom Sawyer's best friend is cared for and protected by the Widow Douglas, but at the same time, he's always playing game helping Tom and his band of thieves. However, fate plays against Huck, he is captured by his evil father, who returns to town and takes him to live in a shack down the river. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 26) | Response |
|---|--------------------------|
| Program Title | KIMBA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat-Sun 8:00 and 8:30 AM |
| Total times aired at regularly scheduled time | 54 |

| Total times aired | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kimba is a lion puppy that is abandoned. His father died at the hands of furtive hunters, whereas his mother has been captured and has been taken to the other side of the Ocean to be sold to a Zoo. In the midst of this adventure, Kimba is born, a white lion like his father, who immediately jumps of the boat pushed by his mother. Soon he winds-up in the jungle, where a tirant lion has been elevated to king replacing his father. His manner in which he governs his kingdom is so horrible and cruel that Kimba's new friend - among then a toucan and a small lioness help him to fight the ruthless and awful king to give back the peace and the tranquility to the animal kingdom. For that, Kimba will have to face the evil king and his main partisans. Meanwhile, Kimba will make strong friendships with some humans and he will face others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (3 of 26) | Response |
|---|-----------------|
| Program Title | SABRINA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat-Sun 9:00 AM |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other | |
|--|---|
| than Breaking News | |
| Number of | |
| Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Spellman is a lovely 12 years old teenager with a big heart and a huge secret she is half mortal and half witch. The only people who know her secret are her aunts Hilda and Zelda, who are also witches, her adorable Uncle Quigley, her best friend Chloe and her malicious cat Salem (a sorcer condemned to live in the body of a cat by the Council of Witches). Despite the precautions that Uncle Quigley has given Sabrina about not using magic to solve her problems, Sabrina always disobeys. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (4 of 26) | Response |
|--|--|
| Program Title | Passport to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat-Sun 8:00 AM |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport To Explore takes an atypical approach the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Pr | rogram (5 of 26) | Response |
|-----------------|------------------|-----------------|
| Program Title | | Beta Records TV |
| Origination | | Syndicated |

| Days/Times Program Regularly Scheduled | Sat-Sun 7:30 AM |
|--|--|
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV is an educational and instructional musuc centric series. It follows a magazine format wit hsegments ranging from major & Indie artist interviews, tutorials and how-to's,producer and music executive tips, Internet heroes, The Vault (legendary artist), and music at it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 26) | Response |
|--|--|
| Program Title | Angel's Friends |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat-Sun 7:00 AM |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While Angels and Devils are attending their stage on Earth, the planet is threatened by ancient creatures, the Reliveds, lead by a mysterious man called Maliki. He was a Devil who gave up his eternal life because he loved a human woman, Vera. When she left him, he decided to take revenge of Angels, Devils and humans. Angels and Devils form an alliance fight against him. |

| Digital Core Program (7 of 26) | Response |
|--|---|
| Program Title | Virus Attack |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat-Sun 8:30 AM |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program about making choices in life is an ongoing subject. A challenge face by all children in this category. Contemporary issues such as bullying, peaceful coexistence. establishing trust and courtesy are faced and resolved in the episodes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 26) | Response |
|--|--|
| Program Title | Kundalini Yoga |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7:00 AM M-Sun and 6:00 PM M-F |
| Total times aired at regularly scheduled time | 157 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational programming teaching basics of Kundalini Yoga. Using a series of asanas, meditation techniques and breathing exercises to improve health & well being. |

| Does the Licensee identify the program by | | |
|---|--|--|
| displaying throughout the program the symbol E/I? | | |

| Digital Core Program (9 of 26) | Response |
|--|--|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 26) | Response |
|---|------------------|
| Program Title | Ultimate Choice |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A radically different television series where teens embark on thrilling outdoor adventures during the day and in the evening, grapple with controversial issues that they may face. Cameras follow eight young men and women who are individually challenged to develop their moral convictions and make important decisions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 26) | Response |
|--|--|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions the allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 26) | Response |
|---|---------------------------|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 and 9:30 AM |

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 26) | Response |
|--|---|
| Program Title | Safari Tracks |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitat. Each week explore the African continent, from the brush lands of the savanna to the great Okavang delta and beyond. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 26) | Response |
|---------------------------------|------------------------|
| Program Title | Choung Trinh Thieu Nhi |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | 3:30 PM Mon-Sun |
|--|--|
| Total times aired at regularly scheduled time | 92 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids show. Teaching kids about the world around us in simple vietnamese. Exclusively design for vietnamese kids living in America. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 26) | Response |
|--|---|
| Program Title | Children World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 3:30 Mon-Sun |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Talking about issues among old and young generations in vietnamese community and giving out the tips how to improve better relantionships between parents and children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 26) | Response |
|---|--|
| Program Title | Thieu Nhi |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8:00 AM and Sat-Sun 8:00 AM & 4:00 PM |
| Total times aired at regularly scheduled time | 67 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 60 mins |
| Age of Target Child Audience | 4 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children Program to educate them how to behave, read, learn to sing, telling stories, spelling and playing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 26) | Response |
|--|--|
| Program Title | Thieu Nhi |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7:30 AM and 3:30 PM Mon-Fri |
| Total times aired at regularly scheduled time | 130 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cartoons, music for children and language learning programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 26) | Response |
|--|--------------------------------|
| Program Title | Fruit Ice Cream |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed-Thurs-Fri 8:00AM and 15:30 |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 4 years to 10 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program covers the learning areas: Society: to teach you how to get along with people to help others, care for others. Nature: teach you how to protect the nature, and to identify the nature. Music: programs have a good habit of cultivating children nursery and MTV. Art education, education, how to distinguish colors, children drawing. Life health knowledge: who is to teach you how to prevent injury, healthy foods, heatstroke. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 26) | Response |
|--|--|
| Program Title | Follow Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon-Tuesday 8:00 and 15:30 |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Program is about Green earth Good ecological series, led by understanding of life together, the energy saving carbon reduction of new science and technology, some think didn't want to let the ear was invented less burden. For example, don't cut down a tree can papermaking stone, old newspap do can cover the brick house with strong, a concept of green building venues gold class; etc. In the ecosystem, scientists and local people how to restoration soft silk, organic vegetables, let a river wit dirty smelly back And I believe that this series can bring new horizons and audience new idea! |

| Does the | Yes |
|-------------------|-----|
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |
| Symbol L/I: | |

| Digital Core Program (20 of 26) | Response |
|--|---|
| Program Title | YOYO Travel |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Every Sunday 4:00 PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a children program. Two famous children education program specialist wer hosting the show. The main theme of the program is to show where and when are the great places to go with family. Famous viewpoints and delicious food from the place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 26) | Response |
|--|----------------------|
| Program Title | School Kitchen |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Every Sunday 7:00 PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 5 years to 15 years |
|----------------------------------|--|
| Describe the educational and | This is a children program. This program's main theme was to show the mom's and |
| informational objective of the | dad's who cook in the house and what should we cook for our children. The host wil |
| program and how it meets the | invite two school kitchen team member to be on the show to teach viewer how to |
| definition of Core Programming. | make those delicious dish. |
| Does the Licensee identify the | Yes |
| program by displaying throughout | |
| the program the symbol E/I? | |

| Digital Core Program (22 of 26) | Response |
|--|---|
| Program Title | Fiesta Infantil con Olivin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9:00 AM - 9:30 AM Mon-Sun |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's show consist in a Clown Olivin teaches how children needs to behave in society and especially at home with their parents based in biblical stories. It includes music to praise the Lord. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (23 of 26) | Response |
|--|--|
| Program Title | Dios es Amor |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TuesThursSat. 3:00 PM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biblical stories in cartoons. Teach kids the bible in the stories that was written many years ago. |

| Does the Licensee identify the program by displaying throughout the | |
|---|--|
| program the symbol E/I? | |

Yes

| Digital Core Program (24 of 26) | Response |
|--|--|
| Program Title | Donkey Ollie (Spanish) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MonWedFriSun. 3:00 PM |
| Total times aired at regularly scheduled time | 53 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Delightful musical adventures with impacting and inspiring messages and moral to entertain families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 26) | Response |
|--|---|
| Program Title | Ariel & Zoey & Eli, To |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday 4:30 PM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events. Their television program introduces children to people who have accomplished great things and have a positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 26) | Response |
|--|--|
| Program Title | Beta Records TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV is an educational and instructional musuc centric series. It follows a magazine format wit hsegments ranging from major & Indie artist interviews, tutorials and how-to's,producer and music executive tips, Internet heroes, The Vault (legendary artist), and music at it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | HERBERT ALVARADO |
| Address | 1640 ALUM ROCK AVE. |
| City | SAN JOSE |
| State | CA |
| Zip | 95116 |
| Telephone Number | 408 929-2800 |
| Email Address | herbert@kaxt1. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |



Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

LINDA TRUMBLY **Attachments**

No Attachments.