



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0034804088** | File Number: **CPR-155304** | Submit Date: **07/01/2014** | Call Sign: **KSFV-CD** | Facility ID: **191101** |

City: **LOS ANGELES** | State: **CA**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/01/2014** |

Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Los Angeles |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 840.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 20.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(19)

| Digital Core Program (1 of 19) Response | |
|--|---|
| Program Title | Aqua Viva |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7-7:30am Saturday and Sunday |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good behavior, and the song's lyrics tells about manners, moral, and education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) Response | |
|--|---|
| Program Title | Flying house |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7:30am Saturday and Sunday |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying house airs in core program hours and is designed for kids under the age of 16. It teaches strong moral values via stories told during the show, in Spanish |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | | Response |
|--|--|--|
| Program Title | | Club de Minigenios |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sundays 8pm-9pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 60 mins |
| Age of Target Child Audience | | 5 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | In Club Minigenious, the host tells stories and provides teachings of science, history, geography and moral values to children. Airs during core program house and designed for kids under the age of 16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (4 of 19) | | Response |
|--|--|---------------------|
| Program Title | | Good night Teo |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sundays 9pm-10pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 60 mins |
| Age of Target Child Audience | | 5 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Buenas Noches Teo is a series targeted to children under the age of 16. Teo, a special character, representing children in General, visit a friend who is a priest at the end of each day. He talks about his problems, worries and happy moments and his interactions at school, at home and or with Friends. He seeks advice from the priest to become a better kid. Subjects include sports, school, home, the catholic church, the ten commandments, friendship and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | | Response |
|--|--|---|
| Program Title | | Aqua Viva on .2 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | M-F 1:30pm-2pm |
| Total times aired at regularly scheduled time | | 65 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good behavior, and the song's lyrics tells about manners, moral, and education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 19) | | Response |
|---|--|---------------------------------|
| Program Title | | Flying house on .2 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday and Sundays 1:30pm-2pm |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying house airs in core program hours and is designed for kids under the age of 16. It teaches strong moral values via stories told during the show, in Spanish |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|--|
| Program Title | Rean Pheasar Khmer on .3 |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturdays 7:30am-9am and Sundays 7:30am-10am |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rean Pheasar Khmer is a show designed for Children to learn how to read and write Khmer scrip. Content includes lessons on the Khmer alphabet, including consonants and vowels - the program introduces each letter of the alphabet, how to pronounce each letter and how to write each letter. The program also teaches how to read and and write Khmer words |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|---|-------------------------|
| Program Title | Aqua viva on .5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 8am |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for good |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--|---|
| Program Title | Flying house on .5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F 8am |
| Total times aired at regularly scheduled time | 64 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an educational series designed for children ages 3-10. It has been uniquely produced to provided entertainment and education for the entire family by using intriguing characters that teach moral values with stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Aqua Viva on .6 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 7am-7:30am and Sunday 8pm-9pm |

| | |
|--|--|
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for good |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|--|---|
| Program Title | Flying House on .6 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:30am and Sunday evenings 9pm-10pm |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an educational series designed for children ages 3-10. It has been uniquely produced to provided entertainment and education for the entire family by using intriguing characters that teach moral values with stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|---------------------------------|------------------|
| Program Title | Zoo Daries on .4 |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | M-F 12pm |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A family series, Zoo Diaries gives viewers an exclusive pass beyond the cages and exhibits of the Zoo to discover an extraordinary universe. Traveling to various zoo destinations across North America, this series takes its audience behind the scenes. Each episode tells diverse stories of the men and women who live side-by-side and interact with thousands of animals and hundreds of species. Highlights of Zoo Diaries include exclusive footage of a young epileptic gorilla, the premature birth of a Siberian tiger, a visit to the zoo by a group of blind children eager to touch and play with Indian rhinos, the birth of a baby giraffe, fun with the daily not-so-routine days of snow leopards, meerkats, polar bears, and many more exciting tales! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|-----------------|
| Program Title | Aqua Kids on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is a leading educational series that teaches kids of all ages the importance of protecting our nation's aquatic environments. This Emmy Award Winning Series strives to show kids that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | | Response |
|--|--|---|
| Program Title | | The Centsables on .4 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 7:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Teaching kids about fiscal responsibility at a young age is important. The Centsables are a group of friendly bankers by day and superheroes by night. The group: counselor Hamilton, bank tellers Franklin and Penny, bank greeter Suzy B and security guards Grant and Jackson. When transformed into their alter egos, they acquire superpowers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (15 of 19) | | Response |
|---------------------------------|--|----------------------------------|
| Program Title | | Eliz Stantons Great Big World .4 |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton has spent her life traveling the world. Now she's doing it with her celebrity friends on "Elizabeth Stanton's Great Big World." In their travels, Stanton and the celebrities explore other cultures, learn about history and find opportunities to help people in need. Among the locations visited in the weekly series are Nicaragua, London and Vietnam, as well as U.S. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|---|
| Program Title | What color is you Dog on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What Color is Your Dog is a TV series based on Joel Silverman's book, "What Color is Your Dog". In the book, Joel Silverman has laid out a color scheme for helping people train their dogs. You figure out the color of your dog, then you train them according to that color. The show teaches one how to train their dog |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|---|---|
| Program Title | Beta Records on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV, also known as BETA TV, is a syndicated weekly music television series produced in Hollywood, California. The series showcases at least three acoustic artist videos from the world of Indie rock, Independent music, Alternative rock and College rock. BETA TV also emphasizes educational and pop culture segments and in-house produced music videos using vintage analog recording gear, combined with modern sounds |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|---|-----------------------|
| Program Title | Curiosity Quest on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CURIOSITY QUEST" serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|--|--|
| Program Title | Laura McKenzie's Traveler on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie is known for "telling it like it is," her knowledge is recognized and her candor appreciated by global travel authorities as well as tourists. Her understanding of contemporary travel problems make her programs a "must consult" for professional and leisure travelers alike. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Brian Holton |
| Address | 5670 Wilshire Blvd Suite 1300 |
| City | Los Angeles |
| State | CA |
| Zip | 90036 |
| Telephone Number | 323-904-4096 |
| Email Address | bholton@loop. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|---|
| Program Title | Aqua viva |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7-7:30am Saturday and Sunday |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good behavior, and the song's lyrics tells about manners, moral, and education. |

| Other Matters (2 of 19) | Response |
|--|---|
| Program Title | Flying house |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 7:30am-8am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying house airs in core program hours and is designed for kids under the age of 16. It teaches strong moral values via stories told during the show, in Spanish |

| Other Matters (3 of 19) | Response |
|--|--|
| Program Title | Club de Minigenious, in Spanish |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays from 8pm-9pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 5 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Club Minigenious, the host tells stories and provides teachings of science, history, geography and moral values to children. Airs during core program house and designed for kids under the age of 16 |

| Other Matters (4 of 19) | Response |
|--|-------------------|
| Program Title | Buenas Noches Teo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9pm-10pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 5 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Buenas Noches Teo is a series targeted to children under the age of 16. Teo, a special character, representing children in General, visit a friend who is a priest at the end of each day. He talks about his problems, worries and happy moments and his interactions at school, at home and or with Friends. He seeks advice from the priest to become a better kid. Subjects include sports, school, home, the catholic church, the ten commandments, friendship and more. |

| Other Matters (5 of 19) | Response |
|--|---|
| Program Title | Aqua Viva on .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Friday 1:30pm-2pm |
| Total times aired at regularly scheduled time | 66 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good behavior, and the song's lyrics tells about manners, moral, and education. |

| Other Matters (6 of 19) | Response |
|--|--|
| Program Title | Rean Pheasar Khmer on .3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F 4pm-4:30pm and Sat/Sun 7:30am-8am |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rean Pheasar Khmer is a show designed for Children to learn how to read and write Khmer scrip. Content includes lessons on the Khmer alphabet, including consonants and vowels - the program introduces each letter of the alphabet, how to pronounce each letter and how to write each letter. The program also teaches how to read and and write Khmer words |

| Other Matters (7 of 19) | Response |
|-------------------------|------------------|
| Program Title | Zoo Daries on .4 |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A family series, Zoo Diaries gives viewers an exclusive pass beyond the cages and exhibits of the Zoo to discover an extraordinary universe. Traveling to various zoo destinations across North America, this series takes its audience behind the scenes. Each episode tells diverse stories of the men and women who live side-by-side and interact with thousands of animals and hundreds of species. Highlights of Zoo Diaries include exclusive footage of a young epileptic gorilla, the premature birth of a Siberian tiger, a visit to the zoo by a group of blind children eager to touch and play with Indian rhinos, the birth of a baby giraffe, fun with the daily not-so-routine days of snow leopards, meerkats, polar bears, and many more exciting tales!. |

| Other Matters (8 of 19) | Response |
|--|--|
| Program Title | Aqua Kids on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is a leading educational series that teaches kids of all ages the importance of protecting our nation's aquatic environments. This Emmy Award Winning Series strives to show kids that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. |

| Other Matters (9 of 19) | Response |
|---|----------------------|
| Program Title | The Centsables on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaching kids about fiscal responsibility at a young age is important. The Centsables are a group of friendly bankers by day and superheroes by night. The group: counselor Hamilton, bank tellers Franklin and Penny, bank greeter Suzy B and security guards Grant and Jackson. When transformed into their alter egos, they acquire superpowers. |

| Other Matters (10 of 19) | Response |
|--|---|
| Program Title | Biz Kids on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business." |

| Other Matters (11 of 19) | Response |
|--|--|
| Program Title | Dog Tales on.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour syndicated documentary television series which features stories and news about all types of dogs and dog lovers. |

| Other Matters (12 of 19) | Response |
|---|----------------------|
| Program Title | Beta Records on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV, also known as BETA TV, is a syndicated weekly music television series produced in Hollywood, California. The series showcases at least three acoustic artist videos from the world of Indie rock, Independent music, Alternative rock and College rock. BETA TV also emphasizes educational and pop culture segments and in-house produced music videos using vintage analog recording gear, combined with the modern sounds |
|--|---|

| Other Matters (13 of 19) | Response |
|--|--|
| Program Title | Dragonfly TV on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonflyTV showcases our most eager young scientists in a way that encourages all kids to discover the wonders of science. It's a new approach in science television for kids, because it features ordinary children and their own science investigations. Whether shooting over moguls on freeride skis, getting up close and personal with alligators, or cooking up experiments in their own kitchens, the DragonflyTV kids empower viewers to explore, question, and learn. In each episode, children tell how they pursued their own investigations, communicating the infectious excitement that comes with making their own discoveries. |

| Other Matters (14 of 19) | Response |
|--|--|
| Program Title | CURIOSITY QUEST on .4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CURIOSITY QUEST" serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. |

| Other Matters (15 of 19) | Response |
|--------------------------|-----------------|
| Program Title | Aqua Viva on .5 |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays and Sundays at 8am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good |

| Other Matters (16 of 19) | Response |
|--|---|
| Program Title | Flying House on .5 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F 8am |
| Total times aired at regularly scheduled time | 66 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying house airs in core program hours and is designed for kids under the age of 16. It teaches strong moral values via stories told during the show, in Spanish |

| Other Matters (17 of 19) | Response |
|--|--|
| Program Title | Aqua Viva on .6 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun at 7am and Sundays 8pm-9pm |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good |

| Other Matters (18 of 19) | Response |
|---|---|
| Program Title | Flying House on .6 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:30am and Sunday evenings 9pm-10pm |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying house airs in core program hours and is designed for kids under the age of 16. It teaches strong moral values via stories told during the show, in Spanish |
|--|---|

| Other Matters (19 of 19) | Response |
|--|---|
| Program Title | Flying House on .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays and Sundays 1:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying house airs in core program hours and is designed for kids under the age of 16. It teaches strong moral values via stories told during the show, in Spanish |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Venture Technologies Group LLC</p> |

Attachments

No Attachments.