

Children's Television Programming Report

FRN: 0024819252
File Number: CPR-136066
Submit Date: 12/02/2012
Call Sign: WVMA-CD
Facility ID: 48413

City: WINCHENDON
State: MA

Service: Digital Class A
Purpose: Children's TV Programming Report
Status: Received
Status: 12/02/2012

Filing Status: Active
Status: Control of the status

Report reflects information for : Second Quarter of 2011

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Typ | e, and Contact Info | rmation | | |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|---|------------------------|--|
| Television Information | Station Type | Station Type | Network Affiliation | |
| | | Affiliated network | RTV | |
| | | Nielsen DMA | Burlington-Plattsburgh | |
| | | Web Home Page Address | | |
| | | | | |
| Digital Core | Question | | Respon | |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the 0 station on other than its main program stream | | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | |
| | programming guideline (a | that at least 50% of the Core Programming counted toward meeting th applied to free video programming aired on other than the main Yes No program episodes that had already aired within the previous seven day | program | |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|---|--|
| Program Title | In the zone |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the Zone Presents provides CORE programming in the areas of exercise and teamwork. Children can learn that exercise gained from participating in sports activities is good for their overall health. The various sports figures in each episode teach children about passion and determination qualities essential in sports as well as in life. The show emphasizes the essence of sportsmanship and using teamwork to accomplish goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|---------------------|
| Program Title | Aqua Kids |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Wed 8am; Friday 8am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of | |
|-------------------|--|
| Preemptions | |
| for other than | |
| Breaking News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | Aqua Kids Adventures is designed and produced to educate children about the importance of protecting |
| educational | aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to |
| and | show teens that with a little dedication and the right attitude, they can make a difference within their own |
| informational | communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their |
| objective of the | adventures and what they learn about preserving a world for everyone to explore. Whether they're talking |
| program and | about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and |
| how it meets | lasting contribution children can make in protecting the future of their community and the world. |
| the definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| | |

| Digital Core Program (3 of 9) | Response |
|---|----------------|
| Program Title | Angels Friends |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teenaged angels learning to be Guardian Angels and their nemesisThe Devilsthat are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 9) | Response |
|--|----------------------|
| Program Title | Wild America |
| Origination | Network |
| Days/Times Program Regularly Scheduled | monday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Wild America has the educational objective of familiarizing children with the animals of the North American continent and their interaction with other animals and the environment. Emphasis is placed upon protecting endangered species and the impact human activity has on the environment. Each episode is specific to a particular animal with topics ranging from basic food gathering, mating, natural enemies, relationship to informational other animals, and the interaction of the specific ecology on the survival of the species. The overarching goal is for viewers to achieve a greater understanding of nature and learn about specific animals, most native to North America, through the up-close and detailed photography that is utilized in the series. It is hoped that children will better relate to and appreciate nature while learning how to protect its beauty and the other animals that share the planet with us.

Describe the

educational

objective of

the program

and how it

meets the

Core

definition of

Programming.

and

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core Program (5 of 9) | Response |
|---|--|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Yes |
|-----|
| |
| |
| |
| |
| |
| |
| |

| Digital Core Program (6 of 9) | Response |
|---|--|
| Program Title | Beta Records |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials an how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists) and music as it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 9) | Response |
|---|------------------------------|
| Program Title | Mustard Pancakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 8am; Thursday 8:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MUSTARD PANCAKES is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm,friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories MUSTARD PANCAKES serves children's social and emotional development, as well as their intellectual development. Children are exposed to the importance of responsibility, sharing, communicating, helping others and many other life skills. Through the scenarios displayed in each program children learn by example, acquiring the tools necessary to help them to be responsible members of society. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 9) | Response |
|--|------------------------|
| Program Title | Ariel, Zoey, & Eli Too |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and | Ariel, Zoey, & Eli, Too provides core programming in the areas of music, art and history. |
|---------------------------------|---|
| informational objective of the | The program is hosted by three siblings who entertain and inform their audience through |
| program and how it meets the | song, dance, music and dialogue. Each episode teaches something new and pertinent to |
| definition of Core Programming. | adolescent life, including following dreams and setting goals. |
| Does the Licensee identify the | Yes |

program by displaying

symbol E/I?

throughout the program the symbol E/I?

throughout the program the

Digital Core Program (9 of 9) Response Program Title Lassie Network Origination Days/Times Saturday 11am - noon Program Regularly Scheduled Total times aired 26 at regularly scheduled time Total times aired 0 Number of Preemptions Number of Preemptions for other than **Breaking News** Number of Preemptions Rescheduled 30 mins Length of Program Age of Target 4 years to 11 years Child Audience Describe the Lassie was a popular long-running U.S. television series about a collie dog and her various owners. educational and Over her more than fifty years history, Lassie stories have moved across books, film, television, comic informational books, and other forms of popular culture. The American Dog Museum credits her with increasing the objective of the popularity of Collies. British writer Eric Knight created Lassie for a Saturday Evening Post short story in program and how 1938, a story released in book form as Lassie Come Home in 1940. Knight set the story in his native it meets the Yorkshire and focuses it around the concerns of a family struggling to survive as a unit during the definition of Core depression. Programming. Does the Yes Licensee identify the program by displaying

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|----------------------------------|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | |
| | Name of children's programming liaison | Lisa Perrin |
| | Address | 13 Richard Terrace |
| | City | S Burlington |
| | State | VT |
| | Zip | 05403 |
| | Telephone Number | 802-395-1055 |
| | Email Address | graphicsondemand@comcast. net |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (8)

| Other Matters (1 | 1010) | Response |
|--|------------------------|--|
| Program Title | | In the Zone |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | tuesday 8 am |
| Total times aired at regularly scheduled time | | 13 |
| Length of Progra | am | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the edu and informationa objective of the p and how it meets definition of Cord Programming. | al program s the | In the Zone Presents provides CORE programming in the areas of exercise and teamwork. Children can learn that exercise gained from participating in sports activities is good for their overall health. The various sports figures in each episode teach children about passion and determination qualities essential in sports as well as in life. The show emphasizes the essence of sportsmanship and using teamwork to accomplish goals. |
| Other Matters | | |
| (2 of 8) | Respon | se |
| Program Title | Aqua Ki | ds |
| Origination | Network | 4 |
| Days/Times Program Regularly Scheduled | Wed 8a | m; Friday 8am |

| Scheduled | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Aqua Kids Adventures is designed and produced to educate children about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

Core Programming.

| Other Matters (3 of 8) | Response |
|------------------------|----------------|
| Program Title | Angels Friends |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Thursday 8am; Tuesday 8:30 |
|--|--|
| Total times aire at regularly scheduled time | d 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Cor Programming. | to be Guardian Angels and their nemesisThe Devilsthat are practicing to become Guardian Devils Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decision they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as the deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of |
| Other Matters (4 of 8) | Response |
| Program Title | Wild America |
| Origination | Network |
| Days/Times Program Regularly Scheduled | monday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America has the educational objective of familiarizing children with the animals of the North America continent and their interaction with other animals and the environment. Emphasis is placed upon protection endangered species and the impact human activity has on the environment. Each episode is specific to a particular animal with topics ranging from basic food gathering, mating, natural enemies, relationship to other animals, and the interaction of the specific ecology on the survival of the species. The overarching goal is for viewers to achieve a greater understanding of nature and learn about specific animals, most native to North America, through the up-close and detailed photography that is utilized in the series. It is hoped that children will better relate to and appreciate nature while learning how to protect its beauty and the other animals that share the planet with us. |
| Other Matters (| 5 of 8) Response |
| Program Title | BETA Records |
| | |

Program Title

BETA Records

| Origination | | Network |
|---|--|---|
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | | wed 8:30am 13 |
| | | |
| Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | 13 years to 16 years |
| | | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists) and music as it pertains to fashion and pop culture. |
| Other Matters (6 of 3) | Response | |
| Program Title | Mustard Pancake | S |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | monday 8am; Thursday 8:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 3 years to 7 years | |
| Describe the educational and informational objective of the program and how it meets the | Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, | |

| Other Matters (7 of 8) | Response |
|---|------------------------|
| Program Title | Ariel, Zoey, & Eli too |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 8:30am |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel, Zoey, & Eli, Too provides core programming in the areas of music, art and history. The program is hosted by three siblings who entertain and inform their audience through song, dance, music and dialogue. Each episode teaches something new and pertinent to adolescent life, including following dreams and setting goals. |

| Other Matters (8 of 8) | Response |
|---|--|
| Program Title | Lassie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11am- noon |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lassie was a popular long-running U.S. television series about a collie dog and her various owners. Over her more than fifty years history, Lassie stories have moved across books, film, television, comic books, and other forms of popular culture. The American Dog Museum credits her with increasing the popularity of Collies. British writer Eric Knight created Lassie for a Saturday Evening Post short story in 1938, a story released in book form as Lassie Come Home in 1940. Knight set the story in his native Yorkshire and focuses it around the concerns of a family struggling to survive as a unit during the depression. |

| Certification | Question | Response |
|---------------|--|--|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE | |
| | PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Convergence Rntertainment & Communications |

Attachments No Attachments.