



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001529627** | File Number: **0000076657** | Submit Date: **07/08/2019** | Call Sign: **KTFV-CD** | Facility ID: **28280** |
City: **MCALLEN** | State: **TX**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **07/09/2019** |
Filing Status: **Inactive**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------|---|-------------------|-------------------------|----------------|
| ENTRAVISION HOLDINGS, LLC | Mark Boelke SUITE 6000 WEST 2425 OLYMPIC BOULEVARD SANTA MONICA, CA 90404 United States | +1 (310) 447-3870 | mboelke@entravision.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|---|-----------------------------|
| BARRY A. FRIEDMAN THOMPSON HINE LLP | Suite 700 1919 M Street, N.W. Washington, DC 20036 United States | +1 (202) 331- 8800 | BARRY. FRIEDMAN@THOMPSONHINE. COM | Legal Representative |
| W. JEFFREY REYNOLDS CONSULTING ENGINEER DUTREIL, LUNDIN & RACKLEY, INC. | 3135 Southgate Circle SARASOTA, FL 34239 United States | +1 (941) 329- 6000 | JEFF@DLR.COM | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | UniMas |
| | Nielsen DMA | Harlingen-Wslco-Brnsvl-McA |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | The World is Yours, 32.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8 am & 8:30 am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 26 |
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economical and cultural characteristics of population in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food music, and everything else that makes them special The world is magnificent and young learners become aware of how things happening in one part of the world that impact other parts. The World is Yours is an entertaining, engaging and educational series for kids and entire families! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|--------------------|
| Title of Program | The World is Yours |

| | |
|--|---------------------|
| List date and time rescheduled | 06/22/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0019-06-23 |
| Episode # | 8:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 06/15/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-16 |
| Episode # | 8:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 05/11/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | 8:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 05/25/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | 08:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 05/25/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | 8:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 04/13/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2091-04-14 |
| Episode # | 08:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 05/11/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | 8:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 04/13/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-14 |
| Episode # | 8:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 06/08/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | 8:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 06/15/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-16 |
| Episode # | 08:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 06/22/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | 8:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #12

| Questions | Response |
|--|---------------------|
| Title of Program | The World is Yours |
| List date and time rescheduled | 06/08/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | 08:00 am |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|--|---|
| Program Title | Marsha and the Bear, 32.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9 am & 9:30 am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 26 |
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marsha and the Bear is an animated series about the adventures of a three year old named Marsha and her retired circus star friend the Bear. The relationship between Marsha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curios, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm fatherly figure that does his best to keep Marsha from harm, often ending up the unintended victim of her misadventures. Through these amusing adventures children will develop cognitive and social emotional skills. Marsha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Marsha will be exposed to different situations some more complex than others, but there is always a lesson to be learned. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 06/08/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | 9:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 06/15/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-16 |
| Episode # | 9:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 05/25/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | 9:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 06/22/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | 9:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 04/13/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-14 |
| Episode # | 9:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 05/11/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | 9:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 05/11/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | 9:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 05/25/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | 9:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 04/13/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-14 |
| Episode # | 9:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 06/08/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | 9:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 06/15/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-16 |
| Episode # | 9:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #12

| Questions | Response |
|--|---------------------|
| Title of Program | Marsha and the Bear |
| List date and time rescheduled | 06/22/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | 9:30 am |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 18) Response | |
|---|--|
| Program Title | Lil' Genius, 32.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 7 am & 7:30 am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 26 |
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios Lil Genius is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is simulated so they can find the answers for themselves to the wonderful mysteries of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 06/08/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |

| | |
|-----------------------|---------|
| Episode # | 7:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 06/15/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-16 |
| Episode # | 7:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 06/22/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | 7:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 04/13/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-14 |
| Episode # | 7:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 06/15/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-06-16 |
| Episode # | 7:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 05/25/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | 7:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 05/11/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | 7:30 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 06/22/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | 7:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 06/08/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | 7:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 05/11/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | 7:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 05/25/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | 7:00 am |
| Reason for Preemption | Sports |

Digital Preemption Programs #12

| Questions | Response |
|--|---------------------|
| Title of Program | Lil' Genius |
| List date and time rescheduled | 04/13/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-14 |
| Episode # | 7:00 am |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|--------------------------------|-----------------------|
| Program Title | Get Wild, Charge 32.2 |
| Origination | Network |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | WE 7:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 18) Response | |
|---|-------------------------|
| Program Title | Wild World, Charge 32.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WE 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|--|-------------------------------|
| Program Title | The Re-Inventors, Charge 32.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 7:00 am & 7:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re Inventors is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. Teenage viewers follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational. The Re Inventors is closed caption for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 18) | Response |
|--|----------------------------------|
| Program Title | Dragonfly TV Sports, Charge 32.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FR 7: 00 am & 7:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 18) Response | |
|--|-------------------------------|
| Program Title | America's Heartland, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WE 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland feature everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup and riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|--|---|
| Program Title | Dog Tales, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WE 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is an educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children, ages 13 - 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | Animal Rescue, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|---|-----------------------------|
| Program Title | Real Winning Edge, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FR 8:30 am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|---------------------|
| Program Title | Think Big, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FR 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thing Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Thing Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|----------------------|
| Program Title | Missing, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 18) | Response |
|--|--|
| Program Title | Real Winning Edge, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 10 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 18) | Response |
|--|--|
| Program Title | Dragon Fly TV Sports, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 10:30 am & 11:30 pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets requirements for children ages 13-16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| | |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (16 of 18) | |
|--|---|
| | Response |
| Program Title | Future Phenoms, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 12:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome person adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to purse knowledge and a healthy, active lifestyle, despite any personal difficulties. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|---|
| Program Title | Sports Lab, 32.4 Stadium |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 11 :00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly half hour sports science television series that meets the educational and information objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work, giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it is hitting a baseball to determine its acceleration off of a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. Sports Lab is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Donella Cavazos |
| Address | 801 N. Jackson Road |
| City | McAllen |
| State | TX |
| Zip | 78501 |
| Telephone Number | (956) 687-4848 |
| Email Address | dsalvarado@entravision.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|---|--|
| Program Title | Lil' Genius, 32.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:00 am & 7:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is simulated so they can find the answers for themselves to the wonderful mysteries of life. |

| Other Matters (2 of 18) | Response |
|--|--------------------------|
| Program Title | The World is Yours, 32.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU,8:00 AM &, 8:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economical and cultural characteristics of population in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food music, and everything else that makes them special The world is magnificent and young learners become aware of how things happening in one part of the world that impact other parts. The World is Yours is an entertaining, engaging and educational series for kids and entire families! |
|--|--|

| Other Matters (3 of 18) | Response |
|--|---|
| Program Title | Marsha and the Bear, 32.1 UniMas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9:00 am & 9:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marsha and the Bear is an animated series about the adventures of a three year old named Marsha and her retired circus star friend the Bear. The relationship between Marsha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curios, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm fatherly figure that does his best to keep Marsha from harm, often ending up the unintended victim of her misadventures. Through these amusing adventures children will develop cognitive and social emotional skills. Marsha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Marsha will be exposed to different situations some more complex than others, but there is always a lesson to be learned. |

| Other Matters (4 of 18) | Response |
|---|-----------------------|
| Program Title | Get Wild, Charge 32.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WE 7:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Other Matters (5 of 18) | |
| Program Title | Wild World, Charge 32.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WE 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Other Matters (6 of 18) | |
| Program Title | The Re-Inventors, Charge 32.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 7:00 am & 7:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re Inventors is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children 13 to 16. Teenage viewers follow hosts Matt Hunger and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930's to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduced young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational. The Re Inventors is closed caption for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | Dragonfly TV Sports, Charge 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FR 7:00 am & 7:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (8 of 18) | Response |
|-------------------------|-------------------------------|
| Program Title | America's Heartland, TBD 32.3 |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | WE, 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland feature everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup and riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |

| Other Matters (9 of 18) | Response |
|---|--|
| Program Title | Dog Tales, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WE 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is an educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children, ages 13 to 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (10 of 18) | Response |
|---|-------------------------|
| Program Title | Animal Rescue, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 8:00 am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. |

| Other Matters (11 of 18) | |
|--|--|
| | Response |
| Program Title | The Real Winning Edge, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FR, 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13to 16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Other Matters (12 of 18) | |
|---|---------------------|
| | Response |
| Program Title | Think Big, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thing Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Thing Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. |
| Other Matters (13 of 18) | |
| Program Title | Missing, TBD 32.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THU 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Other Matters (14 of 18) | |
| Program Title | The Real Winning Edge, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Su 10:00 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |
| Other Matters (15 of 18) | |
| Program Title | Dragonfly TV Sports, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 10:30 & 11:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Other Matters (16 of 18) | |
| Program Title | Future Phenoms, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 12:00 pm |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is hosted by Pat Summerall, this program takes viewers coast to coast an in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to purse knowledge and healthy, active lifestyle, despite any personal difficulties. |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow, Stadium 32.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |

| Other Matters (18 of 18) | Response |
|--|--------------------------|
| Program Title | Sports Lab, 32.4 Stadium |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 11:00 am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly half hour sports science television series that meets the educational and information objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work, giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it is hitting a baseball to determine its acceleration off of a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. Sports Lab is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Donella M.S. Cavazos , Mrs. . <i>Operation Manager</i></p> <p>07/08 /2019</p> |

Attachments

No Attachments.