



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **0000061841** | Submit Date: **10/09/2018** | Call Sign: **WPVN-CD** | Facility ID: **168237** |

City: **CHICAGO** | State: **IL**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2018** |

Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------|--|-------------------|------------------------------|----------------|
| HC2 STATION GROUP, INC. | RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States | +1 (954) 606-5486 | RILHARDT@HC2BROADCASTING.COM | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-------------------|------------------------------|--------------------------|
| KURT HANSON <i>CHIEF TECHNICAL OFFICER</i> HC2 STATION GROUP, INC. | KURT HANSON 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States | +1 (212) 339-5853 | KHANSON@HC2BROADCASTING.COM | Technical Representative |
| REBECCA HANSON <i>EVP and General Counsel</i> HC2 STATION GROUP, INC. | REBECCA HANSON 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States | +1 (212) 339-5832 | RHANSON@HC2BROADCASTING.COM | Legal Representative |
| RENEE ILHARDT HC2 STATION GROUP, INC. | RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, FL 10022 United States | +1 (954) 606-5486 | RILHARDT@HC2BROADCASTING.COM | CORPORATE REPRESENTATIVE |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | Luken Comms. |
| | Nielsen DMA | Chicago |
| | Web Home Page Address | http://www.wpvn24.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 840.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 15.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|--|
| Program Title | Dzieci Mowia (Kids Talking) (24.4) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Monday 8:15 pm - 8:45 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | Response |
|--|--|
| Program Title | Dobranocka (24.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday - Tuesday; 8:00 - 8:15 PM |
| Total times aired at regularly scheduled time | 79 |
| Total times aired | 79 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 15 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Traditional Polish Childrens Fairytale and bedtime cartoons. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (3 of 17) | Response |
|--|---|
| Program Title | MUSTARD PANCAKES (24.1) Off air 9/27/2018 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 17) | Response |
|---|--|
| Program Title | Real Life 101 (24.3) Off air 9/27/2018 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Friday 8:30a |
| Total times aired at regularly scheduled time | 63 |
| Total times aired | 63 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an educational and informational presentation for young teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding view stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | | Response |
|--|--|---|
| Program Title | | DRAGON FLY TV (24.1) Off air 9/27/2018 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday, 10:30 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 17) | | Response |
|--|--|----------|
| Program Title | Mouse in the House (24.3) Off air 9/27/2018 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tuesday 8:00a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 9 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. The host, Max, is a 3D animated mouse in a 3D animated laboratory setting. Max the Mouse talks to the audience and the participants explaining what the science concept and experiment is and how to perform it. The participants are junior high school students guided by a facilitator. Together, they perform the experiment instructed by Max the Mouse. Max also proceeds via 3D animation to explain the outcome of the experiment and how it happened.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| | |
|--|---|
| Program Title | DOG TALES (24.1) Off air 9/27/2018 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN: 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes childrens writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 17) | | Response |
|--|-----------------------------------|----------|
| Program Title | BIZ KIDS (24.1) Off air 9/27/2018 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 11:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|--|--|
| Program Title | Kiss Kiss Kiss (PoPoPo) (24.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays: 4:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of PoPoPo uplifts with singing and dancing, the program teaches kids creativeness, learning etiquette, and through the cooking they learn healthy eating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|--|--|
| Program Title | Farting PPOong PPOong Yi (24.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon-Fri 8:45-9am |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Fort Pung Pung provides educational and informational programming to children. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (11 of 17) | Response |
|--|---|
| Program Title | TV English Pre-School (24.6) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Mon-Fri 4:45-5pm |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of TV English Pre-School provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (24.1) Off air 9/27/2018 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 12 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 17) Response | |
|--|---|
| Program Title | THINK BIG (24.1) Off air 9/27/2018 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) Response | |
|--|------------------------------------|
| Program Title | ddok ddok ddok, Kidz School (24.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon - Thurs: 4:30 PM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 80 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During each episode hosts with participating children talk about important values about ethics, how to get along with friends, adults, etc. Also it teaches them about finance, art, cooking. They learn music, dance, art, and do quiz show. The program aim is to teach core values and assist children who are generally under 7 years of age and Koreans in America. The program is in Korean language only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | | Response |
|--|--|---|
| Program Title | | TV Kindergarten Funny Funny (24.7) Off air 9/27/2018 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday - Friday, 1:30p |
| Total times aired at regularly scheduled time | | 63 |
| Total times aired | | 63 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 60 mins |
| Age of Target Child Audience | | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each episode of TV Kindergarten Funny Funny provides educational and informational programming to children. Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (16 of 17) | | Response |
|---------------------------------|--|--------------------------------|
| Program Title | | Hutos (24.7) Off air 9/27/2018 |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Monday - Tuesday, 2:30p |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hutos depicts the adventures of four friends on a peaceful island. Each episode of Hutos provides educational and informational programming to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | | Response |
|--|--|--|
| Program Title | | SUPERLIBRO (24.1) On air 9/27/2018 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat & Sun 7:00 am-10:00 am |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | RENEE ILHARDT |
| Address | 450 PARK AVENUE 30TH FLOOR |
| City | NEW YORK |
| State | NY |
| Zip | 10022 |
| Telephone Number | (954) 606-5486 |
| Email Address | RILHARDT@HC2BROADCASTING.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WPVN-CD has five multicast streams (24.3, 24.4, 24.5, 24.6, 24.7) in addition to its main stream (24.1). As of this quarter, WPVN-CD does not air programming on 24.2. The main stream programming changed From Retro to Azteca on 9/27/18. Sub channel 24.3 and 24.7 went off the air 9/27/18. |

Other Matters (7)

| Other Matters (1 of 7) | Response |
|--|--|
| Program Title | Dzieci Mowia (Kids Talking) (24.4) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Monday 8:00p |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced. |

| Other Matters (2 of 7) | Response |
|--|---|
| Program Title | DOBRANOCKA (24.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday - Tuesday: 8-8:15 AM |
| Total times aired at regularly scheduled time | 79 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Traditional Polish Childrens Fairytales and bedtime cartoons. |

| Other Matters (3 of 7) | Response |
|--|--|
| Program Title | SUPERLIBRO (24.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat & Sun 7:00 am-10:00 am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures. |

| Other Matters (4 of 7) | Response |
|------------------------|--------------------------------|
| Program Title | Kiss Kiss Kiss (PoPoPo) (24.5) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Frid: 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of PoPoPo provides educational and informational programming to children. |

| Other Matters (5 of 7) | Response |
|--|---|
| Program Title | TV English Pre-School (24.6) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Mon-Fri 4:45-5pm |
| Total times aired at regularly scheduled time | 66 |
| Length of Program | 15 mins |
| Age of Target Child Audience from | 4 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of TV English Pre-School provides educational and informational programming to children. |

| Other Matters (6 of 7) | Response |
|--|---|
| Program Title | Farting PPOong PPOong Yi (24.6) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Mon-Fri 8:45-9am |
| Total times aired at regularly scheduled time | 66 |
| Length of Program | 15 mins |
| Age of Target Child Audience from | 6 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Bible Story provides educational and informational programming to children. |

| Other Matters (7 of 7) | Response |
|--|--|
| Program Title | ddok ddok ddok, Kidz School (24.5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon - Thur: 4:30 PM |
| Total times aired at regularly scheduled time | 53 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Fantastic Couple provides educational and informational programming to children. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>LES LEVI <i>CHIEF OPERATING OFFICER</i></p> <p>10/09/2018</p> |

Attachments

No Attachments.