



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **0000037863** | Submit Date: **01/10/2018** | Call Sign: **KUGB-CD** | Facility ID: **66790** |

City: **HOUSTON** | State: **TX**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** | Status Date:

**01/10/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant              | Address  | Phone             | Email              | Applicant Type |
|------------------------|--|-------------------|--------------------|----------------|
| HC2 Station Group, Inc | Les Levi<br>450 Park Avenue<br>30th Floor<br>New York, NY 10022<br>United States | +1 (646) 356-0595 | les.levi@gmail.com | Company        |

Contact  
Representatives  
(2)

| Contact Name                  | Address   | Phone             | Email                         | Contact Type         |
|-------------------------------|---|-------------------|-------------------------------|----------------------|
| Trey Hanbury<br>Hogan Lovells | 555 Thirteenth St NW<br>Washington, DC 20004<br>United States | +1 (202) 637-5534 | trey.hanbury@hoganlovells.com | Legal Representative |
| Sean Spivey<br>Hogan Lovells  | 555 Thirteenth St NW<br>Washington, DC 20004<br>United States | +1 (202) 637-3280 | sean.spivey@hoganlovells.com  | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Independent             |
|              | Affiliated network    |                         |
|              | Nielsen DMA           | Houston                 |
|              | Web Home Page Address | www.otabroadcasting.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 13.5     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 999.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 59.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(66)

| Digital Core<br>Program (1<br>of 66)   | Response   |
|--|--|
| Program Title  | KICK'S Club (28.1)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 4 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Main Channel. The content of "KICK'S Club" teaches children morals, character, problem-solving abilities, commitment to their faith as well as answers various questions they may be struggling with regarding decision making. It teaches children the Word of God (the Bible) and how it applies to them in a personal way. "KICK'S Club" also emphasizes patriotism, love of America and the flag. It additionally provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support our country. Viewers learn the qualities required to be a good American. "KICK'S Club" also encourages a love of music and a joy for family involvement. The actor Chimbombin is one of El Salvador's most loved children's TV hosts; the filming is on location at different schools or on set in front of a live audience. The purpose of this program is to teach good moral habits, citizenship and patriotism. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (2 of 66)   |  | Response |
|--|--|----------|
| Program Title  | Adventures in Odyssey (28.1)   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday, 8 AM   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 6 years to 12 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (3 of 66)                     |                                | Response |
|--|--------------------------------|----------|
| Program Title                                      | Adventures in Dry Gulch (28.1) |          |
| Origination  | Syndicated                     |          |
| Days/Times Program Regularly Scheduled             | Saturday, 8:30 AM              |          |
| Total times aired at regularly scheduled time      | 13                             |          |
| Total times aired                                  | 13                             |          |
| Number of Preemptions                              | 0                              |          |
| Number of Preemptions for other than Breaking News | 0                              |          |
| Number of Preemptions Rescheduled                  | 0                              |          |
| Length of Program                                  | 30 mins                        |          |
| Age of Target Child Audience                       | 2 years to 10 years            |          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Set in the 1870's town of Dry Gulch, "Adventures in Dry Gulch" provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 66)   | Response   |
|--|--|
| Program Title  | NASA -X (28.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 9 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. NASA-X is a new NASA television program that follows innovative new technologies, as well as the NASA scientists, researchers and engineers who are putting them to work for us. One program has NASA personnel conducting a variety of tests on exciting new aircraft designs that are in early stages of development. Another deals with cutting edge research with battery and fuel cells combined with new solar electric power that is revolutionizing how man and machine will travel space. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (5 of 66)         | Response             |
|--|----------------------|
| Program Title                          | Kids Like You (28.1) |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 AM    |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Kids Like You educates and informs children of all ages about everyday life situations. This program challenges children and teaches them how to process difficult life events and find appropriate solutions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 66)   |  | Response   |
|--|--|--|
| Program Title  |  | Drive Thru History (28.1)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday, 10 AM  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Main Channel. Drive Thru History tells the story of Jesus from the locations recorded in the Gospels of Matthew, Mark, Luke, and John. Dave travels to over 50 ancient sites in Israel to deliver the Gospels in a fresh way, show the evidence for the truth of scripture, and encourage families to get excited about reading the Bible again. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (7 of 66) |  | Response            |
|--------------------------------|--|---------------------|
| Program Title                  |  | Donkey Ollie (28.1) |
| Origination                    |  | Syndicated          |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Donkey Ollie highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 66)   |  | Response   |
|--|--|--|
| Program Title  |  | Mouse in the House (28.1)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Monday - Friday 12 PM  |
| Total times aired at regularly scheduled time  |  | 65   |
| Total times aired  |  | 65   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (9 of 66)   | Response   |
|--|--|
| Program Title  | Mouse in the House (28.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 12:30 PM  |
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  | 65   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 66)                    | Response                  |
|--|---------------------------|
| Program Title                                      | Mouse in the House (28.1) |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Mon - Fri, 3 PM           |
| Total times aired at regularly scheduled time      | 65                        |
| Total times aired                                  | 65                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |
| Length of Program                                  | 30 mins                   |
| Age of Target Child Audience                       | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 66)  | Response   |
|--|--|
| Program Title  | Mouse in the House (28.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 3:30 PM   |
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  | 65   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 66)        | Response                              |
|--|---------------------------------------|
| Program Title                          | Star Family Heart Club Program (28.2) |
| Origination                            | Network                               |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 3:30 PM              |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 92   |
| Total times aired  | 92   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 66)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | Star Family Heart Club Program (28.3) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Monday - Sunday, 3:30 PM              |
| Total times aired at regularly scheduled time | 92                                    |
| Total times aired                             | 92                                    |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 66)                    |  | Response                     |
|--|--|------------------------------|
| Program Title                                      |  | Adventures in Odyssey (28.4) |
| Origination  |  | Syndicated                   |
| Days/Times Program Regularly Scheduled             |  | Friday, 4 PM                 |
| Total times aired at regularly scheduled time      |  | 13                           |
| Total times aired                                  |  | 13                           |
| Number of Preemptions                              |  | 0                            |
| Number of Preemptions for other than Breaking News |  | 0                            |
| Number of Preemptions Rescheduled                  |  | 0                            |
| Length of Program                                  |  | 30 mins                      |
| Age of Target Child Audience                       |  | 6 years to 12 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 66)  | Response  |
|--|---|
| Program Title  | iShine KNECT (28.4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday, 4:30 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "I-Shine KNECT" targets the tweens with helping identify topics such as faith, parents, modesty and friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 66)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | Miss Charity's Diner (28.4) |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Tuesday, 4 PM               |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions Rescheduled                  | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 8 years to 12 years         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Miss Charity's Diner" gives kids advice as to overcome whatever problems they may have. Each episode revolves around a particular life lesson; being thankful, perserving, being neat, dealing with bullies, and avoiding gossip. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 66)  |  | Response |
|--|--|----------|
| Program Title  | Torchlighters (28.4)   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Tuesday 4:30 PM  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 3 years to 8 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heroes of the Faith is an entertaining and enlightening show that presents stories of the heroes of the Bible through music, dance, and other methods that help children focus and retain these valuable lessons. These lessons help to guide and be examples of how heroes long ago were able to overcome obstacles by leaning on their faith. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (18 of 66)                    |                              | Response |
|--|------------------------------|----------|
| Program Title                                      | Dr. Wonder's Workshop (28.4) |          |
| Origination  | Syndicated                   |          |
| Days/Times Program Regularly Scheduled             | Wednesday, 4 PM              |          |
| Total times aired at regularly scheduled time      | 13                           |          |
| Total times aired                                  | 13                           |          |
| Number of Preemptions                              | 0                            |          |
| Number of Preemptions for other than Breaking News | 0                            |          |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dr. Wonder's Workshop" is a Christian children's program that mainly targets deaf/hearing impaired young people. The main characters of the show are all deaf and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 66)  | Response   |
|--|--|
| Program Title  | Sugar Creek Gang (28.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 4:30 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Sugar Creek Gang" is a program highlighting the adventures of a group of youngsters and is based on books by Paul Hutchens. Each episode takes place in the outdoors and includes Christian teachings in the presentation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 66)               | Response                |
|---|-------------------------|
| Program Title                                 | Scaly Adventures (28.4) |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Thursday, 4 PM          |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |
| Number of Preemptions                         | 0                       |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Scaly Adventures takes the audience to amazing places each week by bringing up close fascinating animals and those who care for them. It encourages young people to follow their dream and live a life of passion and purpose. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 66)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge (28.4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday, 4:30 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "The Real Winning Edge" showcases real teens who have overcome challenges successfully. Celebrities introduce these young people to the television audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 66)                    | Response            |
|--|---------------------|
| Program Title                                      | Donkey Ollie (28.4) |
| Origination  | Syndicated          |
| Days/Times Program Regularly Scheduled             | Monday, 4 PM        |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Donkey Ollie" highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 66)  |  | Response  |
|--|--|---|
| Program Title  |  | Real Life 101 (28.4)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Friday, 4:30 PM   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Multicast. "Real Life 101" introduces young people to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, "Real Life 101" takes young people "on the job" so that they can see for themselves why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (24 of 66)               |  | Response            |
|---|--|---------------------|
| Program Title                                 |  | Walking Wild (28.5) |
| Origination                                   |  | Network             |
| Days/Times Program Regularly Scheduled        |  | Monday, 7:30 AM     |
| Total times aired at regularly scheduled time |  | 3                   |
| Total times aired                             |  | 3                   |
| Number of Preemptions                         |  | 0                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "A range of wild and domesticated critters are featured, among them K-9 canines and animal stars. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (25 of 66)  |  | Response  |
|--|--|---|
| Program Title  |  | Missing (28.5)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Tuesday, 7:30 AM  |
| Total times aired at regularly scheduled time  |  | 2   |
| Total times aired  |  | 2   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Multicast. "Missing" features actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, they visit the missing individual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (26 of 66)               |  | Response            |
|---|--|---------------------|
| Program Title                                 |  | Wild Wonders (28.5) |
| Origination                                   |  | Network             |
| Days/Times Program Regularly Scheduled        |  | Wednesday, 7:30 AM  |
| Total times aired at regularly scheduled time |  | 2                   |
| Total times aired                             |  | 2                   |
| Number of Preemptions                         |  | 0                   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Wild Wonders purpose of entertaining while teaching about animals that includes exotics animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (27 of 66)  | Response   |
|--|--|
| Program Title  | Real Life 101 (28.5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday, 7:30 AM  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 2  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (28 of 66)               | Response        |
|---|-----------------|
| Program Title                                 | Biz Kids (28.5) |
| Origination                                   | Network         |
| Days/Times Program Regularly Scheduled        | Friday, 7:30 AM |
| Total times aired at regularly scheduled time | 2               |
| Total times aired                             | 2               |
| Number of Preemptions                         | 0               |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (29 of 66)  | Response  |
|--|---|
| Program Title  | Wild Wonders (28.5)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30 AM   |
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  | 2   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Wild Wonders purpose of entertaining while teaching about animals that includes exotics animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (30 of 66)               | Response                     |
|---|------------------------------|
| Program Title                                 | Dr. Wonder's Workshop (28.7) |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Saturday, 8 AM               |
| Total times aired at regularly scheduled time | 13                           |
| Total times aired                             | 13                           |
| Number of Preemptions                         | 0                            |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dr. Wonder's Workshop" is a Christian children's program that mainly targets deaf/hearing impaired young people. The main characters of the show are all deaf and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (31 of 66)  | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.7)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 5:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (32 of 66)               | Response            |
|---|---------------------|
| Program Title                                 | Becky's Barn (28.7) |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturday, 6 AM      |
| Total times aired at regularly scheduled time | 13                  |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Becky shows us around her barn and introduces us to the special animals there who share life lessons. These lessons teach humanitarian values such as honesty, anger, fear, joy, forgiveness, love thankfulness, patience and cooperation. In addition, educational concepts of learning the alphabet, colors, crafts, musical notes, etc. are also taught. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (33 of 66)  | Response   |
|--|--|
| Program Title  | Gospel Bill (28.7)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 6:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Gospel Bill is the original title of the show now called "Adventures in Dry Gulch". Set in the 1870's town of Dry Gulch, the show provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

|                                 |          |
|---------------------------------|----------|
| Digital Core Program (34 of 66) | Response |
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Heath & Checker Show Band (28.7)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 7 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heath And The Checker Show Band is a ministry focused on demonstrating God's love to children. It shows children that God made each child unique and that God has a purpose for that uniqueness. Additionally, it exemplifies how God has accepted us as sons and daughters through the shed blood of Jesus Christ, planting a seed of God's love in the hearts of children that will grow as they reach adulthood. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (35 of 66)  | Response   |
|--|--|
| Program Title  | Tween You & Me (28.7)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human videos are used in an entertaining format to bring home to tweens the lessons of God's plan. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (36 of 66)  | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.7)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 11 AM  |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  | 65  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (37 of 66)                    | Response                      |
|--|-------------------------------|
| Program Title                                      | Star Family Heart Club (28.7) |
| Origination  | Network                       |
| Days/Times Program Regularly Scheduled             | Mon - Fri, 11:30 AM           |
| Total times aired at regularly scheduled time      | 65                            |
| Total times aired                                  | 65                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 6 years to 12 years           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (38 of 66)  |  | Response   |
|--|--|--|
| Program Title  |  | CBN Super Book (28.7)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday, 8:30 AM  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 4 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Multicast. Animated children Chris and Joy, as well as robot Gizmo learn to explore Bible stories from the Old and New Testaments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (39 of 66)                    |  | Response               |
|--|--|------------------------|
| Program Title                                      |  | Heroes of Faith (28.8) |
| Origination  |  | Syndicated             |
| Days/Times Program Regularly Scheduled             |  | Mon - Sun, 10:30 AM    |
| Total times aired at regularly scheduled time      |  | 92                     |
| Total times aired                                  |  | 92                     |
| Number of Preemptions                              |  | 0                      |
| Number of Preemptions for other than Breaking News |  | 0                      |
| Number of Preemptions Rescheduled                  |  | 0                      |
| Length of Program                                  |  | 30 mins                |
| Age of Target Child Audience                       |  | 4 years to 9 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heroes of the Faith is an entertaining and enlightening show that presents stories of the heroes of the Bible through music, dance, and other methods that help children focus and retain these valuable lessons. These lessons help to guide and be examples of how heroes long ago were able to overcome obstacles by leaning on their faith. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (40 of 66)  | Response   |
|--|--|
| Program Title  | Everything God Made (28.8)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon - Sun, 11 AM   |
| Total times aired at regularly scheduled time  | 92   |
| Total times aired  | 92   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Everything God Made is a Christian animated program geared towards children who are 3-8 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (41 of 66)  | Response  |
|--|---|
| Program Title  | Historical Kids Bible Stories (28.8)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon - Sun, 11:30 AM   |
| Total times aired at regularly scheduled time  | 92  |
| Total times aired  | 92  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Historical Kids' Bible Stories is a series of stories that teach history from Biblical times that in an entertaining way demonstrate God's power and love. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (42 of 66)  | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.9)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 8:30 AM  |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  | 65  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (43 of 66)  | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.9)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 5 PM   |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  | 65  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (44 of 66)  | Response   |
|--|--|
| Program Title  | Star Family Heart Club (28.10)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 7 AM  |
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  | 65   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast.The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (45 of 66)                    | Response                       |
|--|--------------------------------|
| Program Title                                      | Star Family Heart Club (28.10) |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled             | Mon - Fri, 7:30 AM             |
| Total times aired at regularly scheduled time      | 65                             |
| Total times aired                                  | 65                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions Rescheduled                  | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 6 years to 12 years            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (46 of 66)  | Response   |
|--|--|
| Program Title  | The Real Life (28.10)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday, 8 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (47 of 66)                    | Response              |
|--|-----------------------|
| Program Title                                      | The Real Life (28.10) |
| Origination  | Syndicated            |
| Days/Times Program Regularly Scheduled             | Wednesday, 8 AM       |
| Total times aired at regularly scheduled time      | 13                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of Preemptions Rescheduled                  | 0                     |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (48 of 66)  | Response   |
|--|--|
| Program Title  | The Real Life (28.10)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 8 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (49 of 66)               | Response              |
|---|-----------------------|
| Program Title                                 | The Real Life (28.10) |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Saturday, 7:30 AM     |
| Total times aired at regularly scheduled time | 13                    |
| Total times aired                             | 13                    |
| Number of Preemptions                         | 0                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (50 of 66)  | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow (28.10)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday, 8:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Sports Stars of Tomorrow goes across the country looking for the next generation of stars in sports. It features top high school athletes who could one day be in the NFL, NBA, Major League Baseball, or the Olympics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (51 of 66)               | Response                         |
|---|----------------------------------|
| Program Title                                 | Sports Stars of Tomorrow (28.10) |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Thursday, 8:30 AM                |
| Total times aired at regularly scheduled time | 13                               |



|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Sports Stars of Tomorrow goes across the country looking for the next generation of stars in sports. It features top high school athletes who could one day be in the NFL, NBA, Major League Baseball, or the Olympics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (52 of 66)  | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow (28.10)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 7 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Sports Stars of Tomorrow goes across the country looking for the next generation of stars in sports. It features top high school athletes who could one day be in the NFL, NBA, Major League Baseball, or the Olympics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (53 of 66)        | Response                       |
|--|--------------------------------|
| Program Title                          | Star Family Heart Club (28.10) |
| Origination                            | Network                        |
| Days/Times Program Regularly Scheduled | Sunday, 7 AM                   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (54 of 66)  | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.10)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 7:30 AM   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (55 of 66) | Response                       |
|---------------------------------|--------------------------------|
| Program Title                   | Star Family Heart Club (28.10) |
| Origination                     | Network                        |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday, 8 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (56 of 66)  | Response   |
|--|--|
| Program Title  | Black Goat and White Goat (28.11)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (57 of 66) | Response               |
|---------------------------------|------------------------|
| Program Title                   | Disobey Rabbit (28.11) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (58 of 66)  | Response   |
|--|--|
| Program Title  | The Fairy Calabash (28.11)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (59 of 66) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | The Fox, The Hare, and the Rooster (28.11)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (60 of 66)  | Response   |
|--|--|
| Program Title  | The Arrogant Rooster (28.11)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (61 of 66)  | Response   |
|--|--|
| Program Title  | Black Goat and White Goat (28.12)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (62 of 66)  | Response   |
|--|--|
| Program Title  | Disobey Rabbit (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (63 of 66)  | Response   |
|--|--|
| Program Title  | The Fairy Calabash (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (64 of 66)  | Response   |
|--|--|
| Program Title  | The Fox, the Hare, and the Rooster (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (65 of 66)  | Response   |
|--|--|
| Program Title  | The Arrogant Rooster (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (66 of 66)  | Response   |
|--|--|
| Program Title  | CBN Super Book (28.8)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon-Fri; 8:30 AM & 4:30 PM   |
| Total times aired at regularly scheduled time  | 130  |
| Total times aired  | 130  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animated children Chris and Joy, as well as robot Gizmo learn to explore Bible stories from the Old and New Testaments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Les Levi  |
| Address   | 450 Park Avenue 30th Floor  |
| City  | New York  |
| State   | NY  |
| Zip   | 10022   |
| Telephone Number  | (212) 339-5835  |
| Email Address   | les.levi@gmail.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital-only, as indicated. Please note that station 28.5 was terminated and closed as of October 16th, 2017 at 4:00 PM. |

Other Matters (65)

| Other Matters (1 of 65)  | Response   |
|--|--|
| Program Title  | KICK'S Club (28.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. The content of "KICK'S Club" teaches children morals, character, problem-solving abilities, commitment to their faith as well as answers various questions they may be struggling with regarding decision making. It teaches children the Word of God (the Bible) and how it applies to them in a personal way. "KICK'S Club" also emphasizes patriotism, love of America and the flag. It additionally provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support our country. Viewers learn the qualities required to be a good American. "KICK'S Club" also encourages a love of music and a joy for family involvement. The actor Chimbombin is one of El Salvador's most loved children's TV hosts; the filming is on location at different schools or on set in front of a live audience. The purpose of this program is to teach good moral habits, citizenship and patriotism. |

| Other Matters (2 of 65)  | Response   |
|--|--|
| Program Title  | Adventures in Odyssey (28.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. |

| Other Matters (3 of 65) | Response                       |
|-------------------------|--------------------------------|
| Program Title           | Adventures in Dry Gulch (28.1) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Set in the 1870's town of Dry Gulch, "Adventures in Dry Gulch" provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. |

| Other Matters (4 of 65)  | Response   |
|--|--|
| Program Title  | NASA-X (28.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 9 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. NASA-X is a new NASA television program that follows innovative new technologies, as well as the NASA scientists, researchers and engineers who are putting them to work for us. One program has NASA personnel conducting a variety of tests on exciting new aircraft designs that are in early stages of development. Another deals with cutting edge research with battery and fuel cells combined with new solar electric power that is revolutionizing how man and machine will travel space. |

| Other Matters (5 of 65)  | Response   |
|--|--|
| Program Title  | Kids Like You (28.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Kids Like You educates and informs children of all ages about everyday life situations. This program challenges children and teaches them how to process difficult life events and find appropriate solutions. |

| Other Matters (6 of 65) | Response                  |
|-------------------------|---------------------------|
| Program Title           | Drive Thru History (28.1) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 10 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Drive Thru History tells the story of Jesus from the locations recorded in the Gospels of Matthew, Mark, Luke, and John. Dave travels to over 50 ancient sites in Israel to deliver the Gospels in a fresh way, show the evidence for the truth of scripture, and encourage families to get excited about reading the Bible again. |

| Other Matters (7 of 65)  | Response  |
|--|---|
| Program Title  | Donkey Ollie (28.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Donkey Ollie highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |

| Other Matters (8 of 65)  | Response   |
|--|--|
| Program Title  | Mouse in the House (28.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday - Friday 12 PM  |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |

| Other Matters (9 of 65) | Response                  |
|-------------------------|---------------------------|
| Program Title           | Mouse in the House (28.1) |
| Origination             | Syndicated                |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Monday - Friday, 12:30 PM  |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |

| Other Matters (10 of 65)   | Response   |
|--|--|
| Program Title  | Mouse in the House (28.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Monday - Friday, 3 PM  |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |

| Other Matters (11 of 65)   | Response   |
|--|--|
| Program Title  | Mouse in the House (28.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday - Friday, 3:30 PM   |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |

| Other Matters (12 of 65) | Response                              |
|--------------------------|---------------------------------------|
| Program Title            | Star Family Heart Club Program (28.2) |

|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monday - Sunday, 3:30 PM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 91   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 6 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |

| Other Matters<br>(13 of 65)   | Response   |
|---|--|
| Program Title   | Star Family Heart Club Program (28.3)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monday - Sunday, 3:30 PM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 91   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 6 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |

| Other Matters (14 of 65) | Response |
|--------------------------|----------|
|--------------------------|----------|



|  |   |
|--|---|
| Program Title  | Adventures in Odyssey (28.4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday, 4 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. |

| Other Matters (15 of 65)   | Response  |
|--|---|
| Program Title  | ishine KNECT (28.4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday, 4:30 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "I-Shine KNECT" targets the tweens with helping identify topics such as faith, parents, modesty and friends. |

| Other Matters (16 of 65)   | Response  |
|--|---|
| Program Title  | Miss Charity's Diner (28.4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday, 4 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Miss Charity's Diner" gives kids advice as to overcome whatever problems they may have. Each episode revolves around a particular life lesson; being thankful, perserving, being neat, dealing with bullies, and avoiding gossip. |

| Other Matters (17 of 65)               | Response             |
|--|----------------------|
| Program Title                          | Torchlighters (28.4) |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Tuesday 4:30 PM      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heroes of the Faith is an entertaining and enlightening show that presents stories of the heroes of the Bible through music, dance, and other methods that help children focus and retain these valuable lessons. These lessons help to guide and be examples of how heroes long ago were able to overcome obstacles by leaning on their faith. |

| Other Matters (18 of 65)   | Response  |
|--|---|
| Program Title  | Dr. Wonder's Workshop (28.4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday, 4 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dr. Wonder's Workshop" is a Christian children's program that mainly targets deaf/hearing impaired young people. The main characters of the show are all deaf and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |

| Other Matters (19 of 65)   | Response   |
|--|--|
| Program Title  | Sugar Creek Gang (28.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 4:30 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Sugar Creek Gang" is a program highlighting the adventures of a group of youngsters and is based on books by Paul Hutchens. Each episode takes place in the outdoors and includes Christian teachings in the presentation. |

| Other Matters (20 of 65)                      | Response                |
|---|-------------------------|
| Program Title                                 | Scaly Adventures (28.4) |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Thursday, 4 PM          |
| Total times aired at regularly scheduled time | 13                      |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Scaly Adventures takes the audience to amazing places each week by bringing up close fascinating animals and those who care for them. It encourages young people to follow their dream and live a life of passion and purpose. |

| Other Matters (21 of 65)   | Response  |
|--|---|
| Program Title  | The Real Winning Edge (28.4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday, 4:30 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "The Real Winning Edge" showcases real teens who have overcome challenges successfully. Celebrities introduce these young people to the television audience. |

| Other Matters (22 of 65)   | Response   |
|--|--|
| Program Title  | Donkey Ollie (28.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday, 4 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Donkey Ollie" highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |

| Other Matters (23 of 65)                      | Response             |
|---|----------------------|
| Program Title                                 | Real Life 101 (28.4) |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Friday, 4:30 PM      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 12 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Real Life 101" introduces young people to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, "Real Life 101" takes young people "on the job" so that they can see for themselves why these professionals love what they do. |
|--|---|

| Other Matters (24 of 65)   | Response  |
|--|---|
| Program Title  | Real Life 101 (28.5)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday, 7:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Real Life 101" introduces young people to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, "Real Life 101" takes young people "on the job" so that they can see for themselves why these professionals love what they do. |

| Other Matters (25 of 65)   | Response   |
|--|--|
| Program Title  | Walking Wild (28.5)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday, 7:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "A range of wild and domesticated critters are featured, among them K-9 canines and animal stars. |

| Other Matters (26 of 65)                      | Response             |
|---|----------------------|
| Program Title                                 | Missing (28.5)       |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Tuesday, 7:30 AM     |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Missing" features actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, they visit the missing individual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness. |
|--|---|

| Other Matters (27 of 65)   | Response  |
|--|---|
| Program Title  | Wild Wonders (28.5)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday, 7:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Wild Wonders purpose of entertaining while teaching about animals that includes exotics animals. |

| Other Matters (28 of 65)   | Response  |
|--|---|
| Program Title  | Biz Kids (28.5)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday, 7:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Biz Kids is a series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. |

| Other Matters (29 of 65)   | Response  |
|--|---|
| Program Title  | Wild Wonders (28.5)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Wild Wonders purpose of entertaining while teaching about animals that includes exotics animals. |

| Other Matters (30 of 65) | Response                     |
|--------------------------|------------------------------|
| Program Title            | Dr. Wonder's Workshop (28.7) |
| Origination              | Syndicated                   |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 8 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dr. Wonder's Workshop" is a Christian children's program that mainly targets deaf/hearing impaired young people. The main characters of the show are all deaf and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |

| Other Matters (31 of 65)   | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.7)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 5:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (32 of 65)   | Response   |
|--|--|
| Program Title  | Becky's Barn (28.7)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 6 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Becky shows us around her barn and introduces us to the special animals there who share life lessons. These lessons teach humanitarian values such as honesty, anger, fear, joy, forgiveness, love thankfulness, patience and cooperation. In addition, educational concepts of learning the alphabet, colors, crafts, musical notes, etc. are also taught. |

| Other Matters (33 of 65)               | Response           |
|--|--------------------|
| Program Title                          | Gospel Bill (28.7) |
| Origination                            | Syndicated         |
| Days/Times Program Regularly Scheduled | Saturday, 6:30 AM  |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Gospel Bill is the original title of the show now called "Adventures in Dry Gulch". Set in the 1870's town of Dry Gulch, the show provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. |

| Other Matters (34 of 65)   | Response   |
|--|--|
| Program Title  | Heath & Checker Show Band (28.7)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heath And The Checker Show Band is a ministry focused on demonstrating God's love to children. It shows children that God made each child unique and that God has a purpose for that uniqueness. Additionally, it exemplifies how God has accepted us as sons and daughters through the shed blood of Jesus Christ, planting a seed of God's love in the hearts of children that will grow as they reach adulthood. |

| Other Matters (35 of 65)   | Response   |
|--|--|
| Program Title  | Tween You and Me (28.7)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human videos are used in an entertaining format to bring home to tweens the lessons of God's plan. |

| Other Matters (36 of 65)               | Response                      |
|--|-------------------------------|
| Program Title                          | Star Family Heart Club (28.7) |
| Origination                            | Syndicated                    |
| Days/Times Program Regularly Scheduled | Mon - Fri, 11 AM              |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (37 of 65)   | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.7)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 11:30 AM   |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (38 of 65)   | Response   |
|--|--|
| Program Title  | CBN Super Book (28.7)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animated children Chris and Joy, as well as robot Gizmo learn to explore Bible stories from the Old and New Testaments. |

| Other Matters (39 of 65)                      | Response               |
|---|------------------------|
| Program Title                                 | Heroes of Faith (28.8) |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Mon - Sun, 10:30 AM    |
| Total times aired at regularly scheduled time | 91                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 3 years to 8 years     |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heroes of the Faith is an entertaining and enlightening show that presents stories of the heroes of the Bible through music, dance, and other methods that help children focus and retain these valuable lessons. These lessons help to guide and be examples of how heroes long ago were able to overcome obstacles by leaning on their faith. |
|--|--|

| Other Matters (40 of 65)   | Response   |
|--|--|
| Program Title  | Everything God Made (28.8)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon - Sun, 11 AM   |
| Total times aired at regularly scheduled time  | 91   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Everything God Made is a Christian animated program geared towards children who are 3-8 years of age. |

| Other Matters (41 of 65)   | Response   |
|--|--|
| Program Title  | Historical Kids Bible Studies (28.8)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon - Sun, 11:30 AM  |
| Total times aired at regularly scheduled time  | 91   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast Historical Kids' Bible Stories is a series of stories that teach history from Biblical times that in an entertaining way demonstrate God's power and love. |

| Other Matters (42 of 65)   | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.9)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday - Friday, 8:30 AM  |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (43 of 65) | Response                      |
|--------------------------|-------------------------------|
| Program Title            | Star Family Heart Club (28.9) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 5 PM   |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (44 of 65)   | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.10)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 7 AM   |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (45 of 65)   | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.10)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon - Fri, 7:30 AM  |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (46 of 65)               | Response                          |
|--|-----------------------------------|
| Program Title                          | Black Goat and White Goat (28.11) |
| Origination                            | Syndicated                        |
| Days/Times Program Regularly Scheduled | Monday, 2 PM                      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |

| Other Matters (47 of 65)   | Response   |
|--|--|
| Program Title  | Disobey Rabbit (28.11)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |

| Other Matters (48 of 65)   | Response   |
|--|--|
| Program Title  | The Fairy Calabash (28.11)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |

| Other Matters (49 of 65)                      | Response                                   |
|---|--|
| Program Title                                 | The Fox, the Hare, and the Rooster (28.11) |
| Origination                                   | Syndicated                                 |
| Days/Times Program Regularly Scheduled        | Thursday, 2 PM                             |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                    |

|  |  |
|--|--|
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
|  |  |
| <b>Other Matters (50 of 65)</b>  | <b>Response</b>  |
| Program Title  | The Arrogant Rooster (28.11)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
|  |  |
| <b>Other Matters (51 of 65)</b>  | <b>Response</b>  |
| Program Title  | Black Goat and White Goat (28.12)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
|  |  |
| <b>Other Matters (52 of 65)</b>  | <b>Response</b>  |
| Program Title  | Disobey Rabbit (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |
|--|--|

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| Other Matters (53 of 65)   | Response   |
|--|--|
| Program Title  | The Fairy Calabash (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 2 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |

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| Other Matters (54 of 65)   | Response   |
|--|--|
| Program Title  | The Fox, the Hare, and the Rooster (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |

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| Other Matters (55 of 65)   | Response   |
|--|--|
| Program Title  | The Arrogant Rooster (28.12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 2 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. We broadcast short puppetry and animations which entertaining and also teaching children to do good behaviors in everyday situation, to love our traditional and international culture through legends, fairy tales, and stories from the classical literature. |

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| Other Matters (56 of 65)   | Response   |
|--|--|
| Program Title  | The Real Life (28.10)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday, 8 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |

| Other Matters (57 of 65)   | Response   |
|--|--|
| Program Title  | The Real Life (28.10)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 8 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |

| Other Matters (58 of 65)   | Response   |
|--|--|
| Program Title  | The Real Life (28.10)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 8 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |

| Other Matters (59 of 65) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | The Real Life (28.10)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |

| Other Matters (60 of 65)   | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow (28.10)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday, 8:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Sports Stars of Tomorrow goes across the country looking for the next generation of stars in sports. It features top high school athletes who could one day be in the NFL, NBA, Major League Baseball, or the Olympics. |

| Other Matters (61 of 65)   | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow (28.10)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday, 8:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Sports Stars of Tomorrow goes across the country looking for the next generation of stars in sports. It features top high school athletes who could one day be in the NFL, NBA, Major League Baseball, or the Olympics. |

| Other Matters (62 of 65) | Response                         |
|--------------------------|----------------------------------|
| Program Title            | Sports Stars of Tomorrow (28.10) |
| Origination              | Syndicated                       |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday, 7 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Sports Stars of Tomorrow goes across the country looking for the next generation of stars in sports. It features top high school athletes who could one day be in the NFL, NBA, Major League Baseball, or the Olympics. |

| Other Matters (63 of 65)   | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.10)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 7 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (64 of 65)   | Response  |
|--|---|
| Program Title  | Star Family Heart Club (28.10)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 7:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

| Other Matters (65 of 65)               | Response                       |
|--|--------------------------------|
| Program Title                          | Star Family Heart Club (28.10) |
| Origination                            | Syndicated                     |
| Days/Times Program Regularly Scheduled | Sunday, 8 AM                   |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Les<br/>Levi<br/>COO</b><br><br>01/10<br>/2018 |

Attachments

| File Name                                   | Uploaded By | Attachment Type | Description | Upload Status                          |
|---|-------------|-----------------|-------------|--|
| <a href="#">398 Amended Report 2018.pdf</a> | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |