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Children's Television Programming Report

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City: **SAN FRANCISCO** | State: **CA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/02/2017** |
Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
Poquito Mas Communications LLC Doing Business As: Poquito Mas Communications LLC	Randy Nonberg 15200 SUNSET BOULEVARD Suite 202 Pacific Palisades, CA 90272 United States	+1 (310) 573-1600	randynonberg@cnzcommunications.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Greg Best <i>Consulting Engineer</i> Greg Best Consulting Inc.	16100 Outlook Avenue Stilwell, KS 66085 United States	+1 (816) 792- 2913	gbconsulting54@gmail. com	Technical Representative
Kathleen Kirby Wiley Rein LLP	1776 K St NW Washington, DC 20006 United States	+1 (202) 719- 3360	kkirby@wileyrein.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	999.9
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	21.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(23)

Digital Core Program (1 of 23)	Response
Program Title	NASA Science Files (KCNZ-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7a, 11:30a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The NASA SCience Files series is a distance learning initiative designed to integrate and enhance the teaching of mathematics, science, and technology in grades 3-5. each episode includes hands on classroom and at home activities, virtual field-trips, subject matter experts and Dr D, the tree house detectives' next door neighbor and mentor. The tree house detectives form an ethnically diverse cast of inquisitive school children who use Problem based Learning strategies and scientific inquiry to investigate a variety of issues and problems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 23)	Response
Program Title	Mustard Pancakes (KCNZ-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7:30a, 12n
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 23)		Response
Program Title		Biz Kids (KCNZ-CD2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun 8:30a, 1p
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 23)		Response
Program Title		Dog Tales (KCNZ-CD2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun 8a, 12:30p

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales"" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care Series is E/I rated and is suitable for family viewing."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 23)		Response
Program Title		Mouse in the House (KCNZ-CD2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun 9:30a, 2p
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"Mouse in the House" features youngsters learning about science and physics by conducting experiments.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (6 of 23)		Response
Program Title		Adventures of Donkie Ollie (KCNZ-CD2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun 10a, 2:30p
Total times aired at regularly scheduled time		26
Total times aired		26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie Adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. the stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. whether rescuing children from slaver, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 23)		Response
Program Title		Think Big (KCNZ-CD2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun 10:30a, 3p
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"THINK BIG" features teen inventors using their creativity and scientific skill to create remarkable machines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (8 of 23)		Response
Program Title		Eco Company (KCNZ-CD2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun 9a, 1:30pm

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company is a weekly half hour series that explores all aspects of being "green" and understanding how our actions impact the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 23)	Response
Program Title	Ariel and Zoey, Eli Too (KCNZ-CD15)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7a, 7:30a, 9a, 9:30a
Total times aired at regularly scheduled time	56
Total times aired	56
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Ariel and Zoey, Eli Too" series is an information show, hosted by three sibiligs; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children enteratin and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American Youth. "Ariel and Zoey, Eli Too" is an upbeat, fun, diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many different subjects.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 23)		Response
Program Title		Steal the Show (KCNZ-CD15)
Origination		Network
Days/Times Program Regularly Scheduled		Sat 8am, 8:30am
Total times aired at regularly scheduled time		28
Total times aired		28
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Steal the Show provides CORE programming in the areas music, music composition, the recording process and musical instruments. Grammy Winner Jim Peterik. All aspects of the process are covered. With Schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow the characters on their journey with one of the most prominent song writers of the past 20 years.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (11 of 23)	Response
Program Title	The Classroom of Children's Voices of Praise (KCNZ-CD1)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12pm, 5pm
Total times aired at regularly scheduled time	63
Total times aired	63
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed for all children to worship the Lord wholeheartedly, encouraging them to worship God with their body, and worship in spirit and in truth with parents. The memorable arrangements along with fun dance movements of the songs will make them irresistible.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 23)	Response
Program Title	Learning English with the Bible (KCNZ-CD1)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12pm, 5pm
Total times aired at regularly scheduled time	50
Total times aired	50
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dostoevsky, Lewis and other great writer is fond of quoting the Bible and there are more than 1,300 places from the Bible are found in Shakespeare's works. If deeply understanding of the English Bible, the Great Leap Forward in English and knowledge of the Bible naturally.Learning English with the Bible is a program for young audience on Idioms that comes from the Bible. The host Alyson Hau is a famous young DJ and presenter in Hong Kong "
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 23)		Response
Program Title		The New Vision of English Academy (KCNZ-CD1)
Origination		Network
Days/Times Program Regularly Scheduled		M-F 12pm, 5pm
Total times aired at regularly scheduled time		17
Total times aired		17
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In the era of universal coverage in English, children learning English is a particularly important requirement. This program is planned by experienced teaching institutions. With rich programming units, including cultural and educational English rhyme songs learning, children's life roll play and story time in order to achieve purposes of reading, playing and learning.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (14 of 23)		Response
Program Title		Dragonfly TV (KCNZ-CD2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun 11am, 3:30pm
Total times aired at regularly scheduled time		26
Total times aired		26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. Series is E/I rated and is suitable for family viewing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 23) Response	
Program Title	Walking Wild (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it is following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 23)	Response
Program Title	Dragonfly (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. Series is E/I rated and is suitable for family viewing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 23)	Response
Program Title	Dog Tales (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales"" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care Series is E/I rated and is suitable for family viewing."

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 23)	Response
Program Title	Biz Kid\$ (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a fun, half-hour TV series about kids, money, and business. Using a clever blend of entertainment and education, this series shows kids how to make and manage their own money by introducing concepts of financial literacy and entrepreneurship. The shows format includes a mix of real-life profiles, sketch comedy, animation, and off-beat characters, like the King of KaChing and Financial Genius, to keep the viewer engaged. Each episode maps to national standards for both financial literacy and entrepreneurship.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 23)	Response
Program Title	Animal Rescue (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 12n

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 23)	Response
Program Title	Think Big (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 12:30p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THINK BIG" features teen inventors using their creativity and scientific skill to create remarkable machines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 23)	Response
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Program Title	Happy Golden (KCNZ-CD1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon- Fri 12n, 5pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to children Bible education programs produced by poetry, Bible stories, information verses, interactive life situations which allowing children to develop healthy attitude to life, and to see to their needs as well as building problem solving skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 23)		Response
Program Title		Curator's Vault (KCNZ- CD5)
Origination		Network
Days/Times Program Regularly Scheduled		Mon, Wed, Fri 7am
Total times aired at regularly scheduled time		39
Total times aired		39
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curator's Vault takes the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are just a few of the museums that are visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 23) Response	
Program Title	Reality Rides (KCNZ-CD5)
Origination	Network
Days/Times Program Regularly Scheduled	Tues, Thurs 7am & Mon- Fri 7:30am
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern materials in repairing and restoring classic cars, without losing the historical integrity of the car.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Randy Nonberg
Address	15200 Sunset Boulevard Suite 202
City	San Francisco
State	CA
Zip	90272
Telephone Number	(310) 573-1600
Email Address	randynonberg@cnzcommunications.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Note that an error in the LMS form prevents entry of a number greater than 999.9 in the field representing the number of additional hours of programming on secondary channels. The value in that field should be 1176 (7 x 168), rather than 999.9.

Other Matters (23)

Other Matters (1 of 23)	Response
Program Title	NASA SClence Files (KCNZ-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7a,11:30a
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The NASA SClence Files series is a distance learning initiative designed to integrate and enhance the teaching of mathematics, science, and technology in grades 3-5. each episode includes hands on classroom and at home activities, virtual field-trips, subject matter experts and Dr D, the tree house detectives' next door neighbor and mentor. The tree house detectives form an ethnically diverse cast of inquisitive school children who use Problem based Learning strategies and scientific inquiry to investigate a variety of issues and problems.

Other Matters (2 of 23)	Response
Program Title	Mustard Pancakes (KCNZ-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7:30a, 12n
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.

Other Matters (3 of 23)	Response
Program Title	Dog Tales (KCNZ CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8a,12:30p
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (4 of 23)	Response
Program Title	Biz Kid\$ (KCNZ CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:30a,1p
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

Other Matters (5 of 23)	Response
Program Title	Eco Company (KCNZ CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9a,1:30p
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company will explore all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens and people of all ages can use in their daily lives.

Other Matters (6 of 23)	Response
Program Title	Mouse in the House (KCNZ CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9:30a, 2p
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mouse in the House" features youngsters learning about science and physics by conducting experiments.

Other Matters (7 of 23)	Response
Program Title	Adventures of Donkey Ollie (KCNZ CD2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10a,2:30p
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. the stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. whether rescuing children from slaver, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.

Other Matters (8 of 23)	Response
Program Title	Think Big (KCNZ CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10:30a,3p
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THINK BIG" features teen inventors using their creativity and scientific skill to create remarkable machines.

Other Matters (9 of 23)	Response
Program Title	Learning English with the Bible (KCNZ-CD)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12n, 5pm
Total times aired at regularly scheduled time	43
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dostoevsky, Lewis and other great writer is fond of quoting the Bible and there are more than 1,300 places from the Bible are found in Shakespeare's works. If deeply understanding of the English Bible, the Great Leap Forward in English and knowledge of the Bible naturally.Learning English with the Bible is a program for young audience on Idioms that comes from the Bible. The host Alyson Hau is a famous young DJ and presenter in Hong Kong "

Other Matters (10 of 23)	Response
Program Title	Happy Golden City (KCNZ CD)

Origination	Network
Days/Times Program Regularly Scheduled	M-F 12n, 5pm
Total times aired at regularly scheduled time	43
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to children Bible education programs produced by poetry, Bible stories, information verses, interactive life situations which allowing children to develop healthy attitude to life, and to see to their needs as well as building problem solving skills.

Other Matters (11 of 23)	Response
Program Title	The Classroom of Children's Voices of Praise (KCNZ-CD)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12n, 5p
Total times aired at regularly scheduled time	43
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed for all children to worship the Lord wholeheartedly, encouraging them to worship God with their body, and worship in spirit and in truth with parents. The memorable arrangements along with fun dance movements of the songs will make them irresistible.

Other Matters (12 of 23)	Response
Program Title	The New Vision of English Academy (KCNZ-CD)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12n, 5pm
Total times aired at regularly scheduled time	43
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the era of universal coverage in English, children learning English is a particularly important requirement. This program is planned by experienced teaching institutions. With rich programming units, including cultural and educational English rhyme songs learning, children's life roll play and story time in order to achieve purposes of reading, playing and learning.

Other Matters (13 of 23)	Response
Program Title	Steal the Show (KCNZ-CD15)
Origination	Network

Days/Times Program Regularly Scheduled	Sat 8a, 8:30a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the recording process and musical instruments. Grammy Winner Jim Peterik. All aspects of the process are covered. With Schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow the characters on their journey with one of the most prominent song writers of the past 20 years.

Other Matters (14 of 23)	Response
Program Title	Dragonfly TV (KCNZ-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 11a, 3p
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. Series is E/I rated and is suitable for family viewing.

Other Matters (15 of 23)	Response
Program Title	Walking Wild (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 10am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (16 of 23)	Response
Program Title	Dragonfly TV (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 10:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.

Other Matters (17 of 23)	Response
Program Title	Dog Tales (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 11am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (18 of 23)	Response
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Program Title	Biz Kid\$ (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 11:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a fun, half-hour TV series about kids, money, and business. Using a clever blend of entertainment and education, this series shows kids how to make and manage their own money by introducing concepts of financial literacy and entrepreneurship. The shows format includes a mix of real-life profiles, sketch comedy, animation, and off-beat characters, like the King of KaChing and Financial Genius, to keep the viewer engaged. Each episode maps to national standards for both financial literacy and entrepreneurship.

Other Matters (19 of 23)	Response
Program Title	Animal Rescue (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 12n
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (20 of 23)	Response
Program Title	Think Big (KCNZ-CD10)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 12:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THINK BIG" features teen inventors using their creativity and scientific skill to create remarkable machines.
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Other Matters (21 of 23)	Response
Program Title	Ariel & Zoey, Eli Too (KCNZ-CD15)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7am, 7:30am, 9am, 9:30am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Ariel and Zoey, Eli Too" series is an information show, hosted by three sibiligs; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children enteratin and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American Youth. "Ariel and Zoey, Eli Too" is an upbeat, fun, diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many different subjects.

Other Matters (22 of 23)	Response
Program Title	Curator's Vault (KCNZ-CD5)
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Wed, Fri 7am
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curator's Vault takes the viewers to some of the most famous automobile museums all over the world. The Mercedes Museum, the Gilmore Museum and the National Automobile Museum are just a few of the museums that are visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world.
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Other Matters (23 of 23)	Response
Program Title	Reality Rides (KCNZ-CD5)
Origination	Network
Days/Times Program Regularly Scheduled	Tues, Thurs 7am & Mon- Fri 7:30am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides features car restoration supporting industrial arts, car mechanics and entrepreneurship as viable career choices. This truly amazing program provides step by step instructions on how to disassemble and reassemble classic cars, repair rusted metal along with other classic auto repair challenges. Cars are compared as they appeared originally, before restoration and after restoration. Historical information about parts and materials are discussed along with uses for modern materials in repairing and restoring classic cars, without losing the historical integrity of the car.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>David Nonberg <i>Vice President</i></p> <p>10/02 /2017</p>

Attachments

No Attachments.