

Children's Television Programming Report

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 Submit Date: 10/05/2016
 Call Sign: KMMD-CD
 Facility ID: 167838

 City: SALINAS
 State: CA

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: 10/05/2016

 Filing Status: Active

Report reflects information for : Third Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
CABALLERO ACQUISITION LLC Doing Business As: CABALLERO ACQUISITION LLC	Terence Crosby 15233 LA CRUZ DRIVE PACIFIC PALISADES, CA 90272 United States	+1 (310) 573-1600	terrycrosby@cnzcommunications. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Joan Stewart , Esq . <i>FCC Counsel</i> Wiley Rein LLP	1776 K Street, NW Washington, DC 20006 United States	+1 (202) 719-7438	jstewart@wileyrein.com	Legal Representative

Children's	Section	Question Response		
Television Information	Station Type	Station Type Network Affiliation	n	
		Affiliated network CRTV & SONLIF	Ē	
		Nielsen DMA Monterey-Salina	s	
		Web Home Page Address		
Digital Core Programming	Question		Response	
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		7.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		168.0	
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	programming guideline (y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program	Yes	

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Dr. Wonder's Workshop (39.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:00am & Thurs 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	iShine Knect (39.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:00am & Fri 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	Response
Program Title	The Adventures of Donkey Ollie (39.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:00am & Sat 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	Pierce's Scaly Adventures (39.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs 7:00am & Sun 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Real Life 101 (39.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am & Fri 7:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	Sugar Creek Gang (39.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues 7:30am & Sat 7:00am
Total times aired at regularly scheduled time	26

Digital Core Program (5 of

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Miss Charity's Diner (39.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:30am & Sun 7:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.

Does the Licensee identify the program by displaying throughout the program the	Yes		
program the			
symbol E/I?			

Digital Core Program (8 of 9)	Response
Program Title	Crossfire Youth Ministries (39.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 9AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Paster Gabe Swaggart. This program addresses the spiritual needs for children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	Generation of the Cross (39.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12pm & Sunday 12pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins

Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Paster Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of the children and young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Terence Crosby
	Address	3310 Keller Springs Rd., Ste 105
	City	Carrollton
	State	ТХ
	Zip	75006
	Telephone Number	(972) 788-0533
	Email Address	terrycrosby@cnzcommunications.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In addition to airing the core programming as described above, the station airs public service announcements that have a significant purpose of educating and informing children (e.g., public service announcements related to children's health issues and the importance of education).

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:00am & Thurs 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.

Other Matters (2 of 9)	Response
Program Title	iShine Knect
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:00am & Fri 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!

Other Matters (3 of 9)	Response
Program Title	The Adventures of Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:00am & Sat 7:30am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Other Matters (4 of 9)	Response

Other Matters (4 of 9)

Program Title

Pierce's Scaly Adventures

Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs 7:00am & Sun 7:30am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.

Other Matters (5 of 9)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am & Fri 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment

Other Matters (6 of 9)	Response
Program Title	Sugar Creek Gang
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues 7:30am & Sat 7:00am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Other Matters (7 of	
9) Response	

Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (8 of 9 Program Title Origination Days/Times Program Scheduled time Length of Program	Canada. Their offi radio programming grandparents and family instill good curriculum and pro you. D) Res Cro	rs cast Productions is a non-profit charitable organization in the United States and ice and studio facilities are located in Ontario. They produce family television and g for children that entertains and educates. The goal is to assist parents, l educators in the development of children. The programs are designed to help tf moral values, respect for one another and one's individual importance. The ograms always teach the golden rule 'treat others are you would want them to tre sponse ossfire Youth Ministries etwork
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at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (8 of 9 Program Title Origination Days/Times Program Scheduled	30 mins 3 years to 10 year Faithville Gospelca Canada. Their offi radio programming grandparents and family instill good is curriculum and program. D) Res Croot Ne	east Productions is a non-profit charitable organization in the United States and ice and studio facilities are located in Ontario. They produce family television and g for children that entertains and educates. The goal is to assist parents, educators in the development of children. The programs are designed to help the moral values, respect for one another and one's individual importance. The ograms always teach the golden rule 'treat others are you would want them to tree sponse ossfire Youth Ministries
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Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (8 of 9 Program Title Origination Days/Times Program Scheduled Total times aired at rescheduled time	Faithville Gospelca Canada. Their offi radio programming grandparents and family instill good curriculum and pro you. () Res Cro	east Productions is a non-profit charitable organization in the United States and ice and studio facilities are located in Ontario. They produce family television and g for children that entertains and educates. The goal is to assist parents, educators in the development of children. The programs are designed to help th moral values, respect for one another and one's individual importance. The ograms always teach the golden rule 'treat others are you would want them to tree sponse ossfire Youth Ministries
educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (8 of 9 Program Title Origination Days/Times Program Scheduled Total times aired at re scheduled time	Canada. Their offi radio programming grandparents and family instill good curriculum and pro you. D) Res Cro	ice and studio facilities are located in Ontario. They produce family television and g for children that entertains and educates. The goal is to assist parents, educators in the development of children. The programs are designed to help the moral values, respect for one another and one's individual importance. The ograms always teach the golden rule 'treat others are you would want them to tree sponse ossfire Youth Ministries etwork
Program Title Origination Days/Times Program Scheduled Total times aired at re scheduled time	Cro	ossfire Youth Ministries
Origination Days/Times Program Scheduled Total times aired at re scheduled time	Ne	etwork
Days/Times Program Scheduled Total times aired at re scheduled time		
Scheduled Total times aired at re scheduled time		
scheduled time	n Regularly Su	in 7AM
Length of Program	egularly 13	
	60	mins
Age of Target Child A	Audience from 10	years to 16 years
Describe the education informational objectiv program and how it m definition of Core Pro	ve of the Paraneets the 10-	ossfire Youth Ministries is the weekly church service for children and youth led by aster Gabe Swaggart. This program addresses the spiritual needs for children ago -16. This biblically based service is specifically orchestrated and produced for the ildren in the services and watching by TV.
Other Matters (9 of 9	9)	Response
Program Title		Generation of the Cross
Origination		Network
Days/Times Program Scheduled	n Regularly	Saturday 9am & Sunday 11am
Total times aired at re time	egularly scheduled	26
Length of Program		60 mins
Age of Target Child A	Audience from	10 years to 16 years
Describe the education informational objectiv and how it meets the Programming.	onal and	Generation of the Cross is a talk-show hosted by Paster Gabriel Swaggart. Ea week, Pastor Gabe and a panel of other youth leaders address various biblica

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Terence E Crosby CEO
		10/05 /2016

Attachments No Attachments.