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Children's Television Programming Report

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City: **BOZEMAN** | State: **MT**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **10/10/2019**

Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact  
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Contact Name	Address	Phone	Email	Contact Type
Paul A. Cicelski , Esq. . Lerman Senter PLLC	2001 L St. NW Suite 400 Washington DC, DC 20036 United States	+1 (202) 416- 6756	pcicelski@lermansenter. com	Legal Representative
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC/MeTV/Movies
	Nielsen DMA	Butte-Bozeman
	Web Home Page Address	www.ktvm.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.54
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	The Voyager with Josh Garcia Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am-830am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Earth Odyssey with Dylan Dreyer Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 830am-9am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 24)	Response
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Program Title	Consumer 101 Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9am-930am
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 24)	Response
Program Title	Naturally, Danny Seo Ch 6.1

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 930am-10am
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on ecofriendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 24)		Response
Program Title	Vets Saving Pets Ch 6.1	
Origination	Network	



Days/Times Program Regularly Scheduled	Saturdays 10a-1030a
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Vets Saving Pets Ch 6.1
List date and time rescheduled	08/03/2019 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-08-03
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 24)	Response
Program Title	The Champion Within Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1030a-11a
Total times aired at regularly scheduled time	2
Total times aired	11
Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	08/10/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	08/03/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	07/13/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-13
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	08/17/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	08/24/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	08/31/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	09/14/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	09/21/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-21
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	The Champion Within Ch 6.1
List date and time rescheduled	09/28/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-28
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 24) Response	
Program Title	Teen Kids News Ch 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7am-730am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an international half hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003 and given how many people watch it and love it, the show will be on forever! Teen Kids News highlights stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show, who are, of course, all kids, report on everything that is fun, interesting or important about our world. These stories range from how to deal with bullying to kids who fly planes to tips on getting into college to how to start a business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News Ch 6.1
List date and time rescheduled	07/21/2019 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-21
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of 24)	Response
Program Title	America's Heartland Ch 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10am-1030am
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4

Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland has introduced viewers to Americas farmers and ranchers since its first episode in 2005. The idea was a simple one, give consumers an inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Since that first episode, Americas Heartland producers and reporters have brought viewers more than seven hundred informative and compelling stories about farm families, agricultural technology, consumer issues, animal welfare, environmental concerns, organic farming, and crop sustainability. Americas Heartland has traveled to Mainland China, Egypt, Morocco, and Taiwan to demonstrate the impact that American agriculture has on a global economy. As the only nationally broadcast program of its kind, Americas Heartland strives to give urban viewers a better understanding of the challenges and opportunities facing modern agriculture today.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	America's Heartland Ch 6.1
List date and time rescheduled	08/04/2019 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	America's Heartland Ch 6.1
List date and time rescheduled	07/28/2019 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	America's Heartland Ch 6.1
List date and time rescheduled	07/21/2019 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-21
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 24)		Response
Program Title		Mystery Hunters Ch 6.2
Origination		Network
Days/Times Program Regularly Scheduled		Sundays 6am-630am, 9/16-9/30
Total times aired at regularly scheduled time		2
Total times aired		2
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (10 of 24)		Response
Program Title		Mystery Hunters Ch 6.2
Origination		Network



Days/Times Program Regularly Scheduled	Sundays 630am-7am, 9/16-9/30
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 24)		Response
Program Title		Beakman's World Ch 6.2
Origination		Network
Days/Times Program Regularly Scheduled		Sundays 7am-730am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEAKMANS WORLD, this live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie, Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester, Mark Ritts.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 24)	Response
Program Title	Beakman's World Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 730am- 8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEAKMANS WORLD, this live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie, Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester, Mark Ritts.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 24)	Response
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Program Title	Bill Nye the Science Guy Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am-830am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In BILL NYE THE SCIENCE GUY, host Bill Nye explores matters of science ranging from simple mechanics to the human digestive system. Each episode opens in his tricked out laboratory, where Nye illustrates the show's concept with various visual aids, then goes on location to observe the topic firsthand. Recurring segments include Way Cool Scientist, which spotlights an expert in the field, Did You Know That ... , which poses intriguing facts related to the subject, and music videos featuring songs that parody popular hits while reinforcing the show's topic.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 24)	Response
Program Title	Bill Nye the Science Guy Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 830am-9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In BILL NYE THE SCIENCE GUY, host Bill Nye explores matters of science ranging from simple mechanics to the human digestive system. Each episode opens in his tricked out laboratory, where Nye illustrates the show's concept with various visual aids, then goes on location to observe the topic firsthand. Recurring segments include Way Cool Scientist, which spotlights an expert in the field, Did You Know That ... , which poses intriguing facts related to the subject, and music videos featuring songs that parody popular hits while reinforcing the show's topic.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 24)	Response
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9am-930am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 930am-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 24)</b>	<b>Response</b>
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10am-1030am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 24)</b>	<b>Response</b>
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 1030am-11am
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	Dog Tale Classics Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am-830am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	Dog Tale Classics Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am-830am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



<b>Digital Core Program (21 of 24)</b>	<b>Response</b>
Program Title	Word Travels Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9am-930am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story telling.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (22 of 24)</b>	<b>Response</b>
Program Title	Word Travels Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 930am-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story telling.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 24)		Response
Program Title		Made in Hollywood: Teen Edition Ch 6.3
Origination		Network
Days/Times Program Regularly Scheduled		Sundays 10am-1030am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Made in Hollywood Teen is an Emmy nominated Educational Informational EI nationally syndicated TV series providing an introduction to careers on-camera and behind-the-screen, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (24 of 24)	Response
Program Title	Made in Hollywood: Teen Edition Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 1030am-11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood Teen is an Emmy nominated Educational Informational EI nationally syndicated TV series providing an introduction to careers on-camera and behind-the-screen, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Steve Jahraus
Address	340 West Main Street
City	Missoula
State	MT
Zip	59802
Telephone Number	(406) 721-2063
Email Address	sljahraus@sbgtn.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>The News Department aired the following stories this quarter concerning kids' issues. THE SENATE JUDICIARY COMMITTEE TABLED A GUN SAFETY BILL. THE BILL PASSED THE HOUSE. IT WOULD CREATE A GUN SAFETY PROGRAM FOR MONTANA PUBLIC SCHOOLS AND SET FINES FOR THOSE WHO DIDN'T PROPERLY SECURE A GUN LATER USED BY A CHILD IN AN ACT OF VIOLENCE. EVERYONE KNOWS DRINKING TOO MUCH SUGARY SODA ISN'T GOOD FOR YOU -- BUT DON'T REACH FOR A BOTTLE OF JUICE INSTEAD. A NEW STUDY SAYS EVEN THOUGH THE SUGAR IN FRUIT JUICE OCCURS NATURALLY... IT'S JUST AS BAD FOR YOU AS SWEETENED DRINKS. IF YOU HAVE A PET OR LIVESTOCK THERE ARE SEVERAL THINGS YOU CAN DO TO PROTECT THEM FROM RABIES. MOST IMPORTANTLY, VISIT YOUR VETERINARIAN ON A REGULAR BASIS AND KEEP RABIES VACCINATIONS UP-TO-DATE. TWO YOUNG TEENAGED GIRLS FROM POLSON ARE MISSING. AND LAW ENFORCEMENT WANTS YOUR HELP FINDING THEM. 14-YEAR-OLD EMMA EASTMAN WENT MISSING LAST NIGHT AROUND 7. SHE REPORTEDLY RAN AWAY. LAKE AND FLATHEAD COUNTY OFFICERS SAY THEY'RE WORRIED SHE MAY BE IN DANGER. MONTANA LAW ENFORCEMENT OFFICERS NEED YOUR HELP LOOKING FOR THIS 9-YEAR-OLD BOY. HE WAS LAST SEEN IN BROWNING ON MAY 13TH AND IS BELIEVED TO BE IN THE MISSOULA AREA. HUNDREDS OF SMILE SHOPS ARE COMING TO C-V-S PHARMACIES OFFERING A MORE AFFORDABLE WAY TO STRAIGHTEN TEETH. JUST A FEW WEEK'S INTO THE BASEBALL SEASON- AND 13-YEAR OLD PATRICK M IS ALREADY BEING SIDELINED BY AN INJURY. DOCTORS SAY SOME OF THE MOST CRUCIAL THINGS A YOUNG ATHLETE CAN DO TO PREVENT INJURY DON'T HAPPEN DURING THE GAME STRETCHING AND COOLING DOWN ARE OFTEN OVERLOOKED. IN BOZEMAN, THE SEARCH IS ON FOR A SUSPECT THAT A CHILD SAYS EXPOSED HIMSELF TO HER. IT WAS A MIXTURE OF NERVES AND EXCITEMENT THURSDAY FOR SOME STUDENTS AT BUTTE, BUTTE CENTRAL AND WHITEHALL HIGH SCHOOLS. NURSES AND STAFF VOLUNTEERS MENTORED THE STUDENTS ABOUT HEALTHCARE CAREERS, INCLUDING RADIOLOGY AND DIABETES CARE. THIS COMING MONDAY KIDS IN GALLATIN COUNTY WILL BE ABLE TO GET A FREE LUNCH. EVERY SUMMER THE H-R-D-C TAKES PART IN A FEDERAL PROGRAM TO PROVIDE LUNCHES FOR YOUTH WHO DON'T HAVE ACCESS TO NUTRITIONAL FOOD THEY NORMALLY RECEIVE DURING THE SCHOOL YEAR. THE RAIN DIDN'T STOP THE BOZEMAN MAYOR AND HER LITTLE HELPERS FROM CELEBRATING ARBOR DAY. MAYOR CYNDY ANDRUS AND THIRD GRADERS FROM LONGFELLOW ELEMENTARY PLANTED 25 TREES AT LANGHOR PARK TODAY.</p>
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Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Earth Odyssey with Dylan Dreyer Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am-830am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth.

Other Matters (2 of 24)	Response
Program Title	Earth Odyssey with Dylan Dreyer Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 830am-9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth.
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Other Matters (3 of 24)	Response
Program Title	Consumer 101 Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 930am-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.

Other Matters (4 of 24)	Response
Program Title	New Leaf Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 930am-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week host Daisy Fuentes and A New Leaf will follow people on the cusp of key life inflection points, using family history, genealogy, and sometimes DNA analysis to guide them on their journey of self discovery, and help them learn from the past while looking to the future. In partnership with Ancestry, Fuentes will join families as they learn the importance of appreciating and understanding their family history and ancestors in order to make important life decisions.
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<b>Other Matters (5 of 24)</b>	<b>Response</b>
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Program Title	Vets Saving Pets Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10am-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.
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<b>Other Matters (6 of 24)</b>	<b>Response</b>
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Program Title	The Champion Within Ch 6.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1030am-11am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Other Matters (7 of 24)	Response
Program Title	Teen Kids News Ch 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7am-730am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an international half hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003 and given how many people watch it and love it, the show will be on forever! Teen Kids News highlights stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show, who are, of course, all kids, report on everything that is fun, interesting or important about our world. These stories range from how to deal with bullying to kids who fly planes to tips on getting into college to how to start a business.

Other Matters (8 of 24)	Response
Program Title	America's Heartland Ch 6.1
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays 10am-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland has introduced viewers to Americas farmers and ranchers since its first episode in 2005. The idea was a simple one, give consumers an inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Since that first episode, Americas Heartland producers and reporters have brought viewers more than seven hundred informative and compelling stories about farm families, agricultural technology, consumer issues, animal welfare, environmental concerns, organic farming, and crop sustainability. Americas Heartland has traveled to Mainland China, Egypt, Morocco, and Taiwan to demonstrate the impact that American agriculture has on a global economy. As the only nationally broadcast program of its kind, Americas Heartland strives to give urban viewers a better understanding of the challenges and opportunities facing modern agriculture today.

Other Matters (9 of 24)	Response
Program Title	Mystery Hunters Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 6am-630am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.

Other Matters (10 of 24)	Response
Program Title	Mystery Hunters Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 630am-7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters.
<b>Other Matters (11 of 24)</b>	
Program Title	Beakman's World Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7am-730am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEAKMANS WORLD, this live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie, Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester, Mark Ritts.
<b>Other Matters (12 of 24)</b>	
Program Title	Beakman's World Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 730am-8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEAKMANS WORLD, this live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie, Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester, Mark Ritts.
<b>Other Matters (13 of 24)</b>	
Program Title	Bill Nye the Science Guy Ch 6.2

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am-830am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In BILL NYE THE SCIENCE GUY, host Bill Nye explores matters of science ranging from simple mechanics to the human digestive system. Each episode opens in his tricked out laboratory, where Nye illustrates the show's concept with various visual aids, then goes on location to observe the topic firsthand. Recurring segments include Way Cool Scientist, which spotlights an expert in the field, Did You Know That ... , which poses intriguing facts related to the subject, and music videos featuring songs that parody popular hits while reinforcing the show's topic.

Other Matters (14 of 24)	Response
Program Title	Bill Nye the Science Guy Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 830am-9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In BILL NYE THE SCIENCE GUY, host Bill Nye explores matters of science ranging from simple mechanics to the human digestive system. Each episode opens in his tricked out laboratory, where Nye illustrates the show's concept with various visual aids, then goes on location to observe the topic firsthand. Recurring segments include Way Cool Scientist, which spotlights an expert in the field, Did You Know That ... , which poses intriguing facts related to the subject, and music videos featuring songs that parody popular hits while reinforcing the show's topic.

Other Matters (15 of 24)	Response
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9am-930am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (16 of 24)	Response
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 930am-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (17 of 24)	Response
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10am-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
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Other Matters (18 of 24)	Response
Program Title	Saved by the Bell Ch 6.2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 1030am-11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (19 of 24)	Response
Program Title	Dog Tale Classics Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am-830am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.



Other Matters (20 of 24)	Response
Program Title	Dog Tale Classics Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am-830am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.
Other Matters (21 of 24)	Response
Program Title	Word Travels Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9am-930am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story telling.
Other Matters (22 of 24)	Response
Program Title	Word Travels Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 930am-10am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story telling.

Other Matters (23 of 24)	Response
Program Title	Made in Hollywood: Teen Edition Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10am-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood Teen is an Emmy nominated Educational Informational EI nationally syndicated TV series providing an introduction to careers on-camera and behind-the-screen, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.

Other Matters (24 of 24)	Response
Program Title	Made in Hollywood: Teen Edition Ch 6.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 1030am-11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood Teen is an Emmy nominated Educational Informational EI nationally syndicated TV series providing an introduction to careers on-camera and behind-the-screen, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Steve Jahraus</b> <i>Programming /Master Control Supervisor</i></p> <p>10/10/2019</p>

**Attachments**

No Attachments.