

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0026907345** File Number: **0000076339** Submit Date: **07/08/2019** Call Sign: **WWKH-CD** Facility ID: **68409** 

City: UNIONTOWN State: PA

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 07/08/2019

Filing Status: Active

# Report reflects information for : Second Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant         | Address  | Phone                 | Email                         | Applicant<br>Type |
|-------------------|--|-----------------------|-------------------------------|-------------------|
| HC2 STATION GROUP | RENEE ILHARDT<br>450 PARK AVENUE<br>30TH FLOOR<br>NEW YORK, NY<br>10022<br>United States | +1 (945) 606-<br>5486 | RILHARDT@HC2BROADCASTING. COM | Company           |

#### Contact Representatives (4)

| Contact Name  | Address   | Phone                | Email                            | Contact Type                |
|---|---|----------------------|----------------------------------|-----------------------------|
| PAUL A. CICELSKI LEGAL REPRESENTATIVE LERMAN SENTER PLLC              | 2001 L STREET,<br>NW<br>SUITE 400<br>WASHINGTON ,<br>DC 20036<br>United States            | +1 (202)<br>416-6756 | PCICELSKI@LERMANSENTER.<br>COM   | Legal<br>Representative     |
| REBECCA HANSON EVP AND GENERAL COUNSEL HC2 BROADCASTING HOLDINGS INC. | REBECCA HANSON 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States                | +1 (212)<br>339-5832 | RHANSON@HC2BROADCASTING.<br>COM  | Legal<br>Representative     |
| KURT HANSON CHIEF TECHNICAL OFFICER HC2 BROADCASTING HOLDINGS INC.    | KURT HANSON<br>450 PARK<br>AVENUE<br>30TH FLOOR<br>NEW YORK, NY<br>10022<br>United States | +1 (212)<br>339-5853 | KHANSON@HC2BROADCASTING.         | Technical<br>Representative |
| RENEE ILHARDT CORPORATE REPRESENTATIVE HC2 BROADCASTING HOLDINGS INC. | RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States                 | +1 (945)<br>606-5486 | RILHARDT@HC2BROADCASTING.<br>COM | CORPORATE<br>REPRESENTATIVE |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | HSN                 |
|              | Nielsen DMA           | Pittsburgh          |
|              | Web Home Page Address |                     |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(16)

| Digital Core Program (1 of 16)   | Response   |
|--|--|
| Program Title  | Dog Tales Classics (35.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tue 11AM-12PM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program teaches children about dogs, dog behavior, and the safe handling of canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 16)   | Response   |
|--|--|
| Program Title  | Animal Rescue Classics (35.1)  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Tue 10-11 AM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small; audiences will see the animals in their natural habitat and how people can help injured and distraught animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 16) | Response                |
|--------------------------------|-------------------------|
| Program Title                  | Better Planet TV (35.1) |

| Origination  | Network   |
|--|---|
| Days/Times Program Regularly Scheduled   | Tuesday 12-1pm  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches children efficiencies and improvements in their own lives and society |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of<br>16)                   | Response                               |
|--|--|
| Program Title  | Made in Hollywood: Teen Edition (35.2) |
| Origination  | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday, 12 PM & 12:30 PM             |
| Total times<br>aired at<br>regularly<br>scheduled time | 26                                     |
| Total times aired                                      | 26                                     |
| Number of Preemptions                                  | 0                                      |
| Number of Preemptions for other than Breaking News     | 0                                      |
| Number of<br>Preemptions<br>Rescheduled                | 0                                      |
| Length of<br>Program                                   | 30 mins                                |
| Age of Target Child Audience                           | 13 years to 16 years                   |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how and why movies are made in Hollywood. "Made in Hollywood: Teen Edition" segments range from coverage of the DreamWorks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wood & Dakota Fanning; Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Williams and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduces the younger demographic to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industry. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5 of 16)  | Response  |
|--|---|
| Program Title  | Dog Tale Classics (35.2)  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 10 AM & 10:30 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (6 of 16)   | Response  |
|--|---|
| Program Title  | WORD TRAVELS (35.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11 AM & 11:30 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel journalists share their experiences in a wide variety of cultures and locations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 16)   | Response  |
|--|---|
| Program Title  | Crossfire Youth Ministries (35.4)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun 6PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program addresses the spiritual needs of children. Biblically based service specifically produced for children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Program Title  | Generation of the Cross (35.4)   |  |
|--|--|--|
| Origination  | Network  |  |
| Days/Times Program Regularly Scheduled   | Sat 12PM; Sun 2:00PM   |  |
| Total times aired at regularly scheduled time  | 26   |  |
| Total times aired  | 26   |  |
| Number of Preemptions  | 0  |  |
| Number of Preemptions for other than Breaking News   | 0  |  |
| Number of Preemptions Rescheduled  | 0  |  |
| Length of Program  | 60 mins  |  |
| Age of Target Child Audience   | 10 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A talk show with a panel of youth leaders who address various biblical topics, emphasizing those which address the needs of children and young adults. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |  |

| Digital Core Program (9 of 16)   | Response  |
|--|---|
| Program Title  | Aquakids (35.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun 10 & 10:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Emmy award winning show tried to get kids interested in taking an active role in preserving the planet's aquatic environments and wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes   |

| Digital Core Program (10 of 16)               | Response            |
|---|---------------------|
| Program Title                                 | Wild Wonders (35.3) |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Sat 11-11:30AM      |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 0 mins  |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series that explores all types of wild animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 16)  | Response   |
|--|--|
| Program Title  | Missing (35.5)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 10-10:30AM; 12:30-1PM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 0 mins   |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program focuses on the plight of missing children and on safety precautions children and teens can take. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 16)                    | Response                |
|--|-------------------------|
| Program Title                                      | Better Planet TV (35.5) |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Sat 10:30-11:30 AM      |
| Total times aired at regularly scheduled time      | 26                      |
| Total times aired                                  | 26                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program teaches teens way to better the environment. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 16)  | Response  |
|--|---|
| Program Title  | Walking Wild (35.5)                                       |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 11:30AM-12:00PM                                      |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 0 mins  |
| Age of Target Child Audience   | 13 years to 16 years                                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program explores all types of animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 16)  | Response  |
|--|---|
| Program Title  | Wild Wonders (35.5)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 12-12:30 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 0 mins  |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | San Diego Zoo program explores all aspects wild animals and their behavior. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 16) | Response         |
|---------------------------------|------------------|
| Program Title                   | Dragonfly (35.3) |

| Origination  | Network   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat 10-11 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A science education program focusing on<br>"real kids, real science." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 16)  | Response   |
|--|--|
| Program Title  | Walking Wild (35.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 11-11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program focuses on all aspects of wild animals and their behavior. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Renee Ilhardt                 |
| Address   | 450 PARK AVENUE<br>30TH FLOOR |
| City  | NEW YORK                      |
| State   | NY                            |
| Zip   | 10022                         |
| Telephone Number  | (954) 606-5486                |
| Email Address   | rilhardt@hc2broadcasting.     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

# Other Matters (8)

| Other Matters (1 of 8)   | Response  |
|--|---|
| Program Title  | Aqua Kids (47.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun 10-11AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches viewers about aqua cultures and undersea creatures. |

| Other Matters (2 of 8)   | Response   |
|--|--|
| Program Title  | Walking Wild (35.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 11 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program explores all aspects of wild animals and their habitats. |

| Other Matters (3 of 8)   | Response   |
|--|--|
| Program Title  | Dragonfly TV (47.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 10:30 AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

| Other Matters (4 of 8)                    | Response                      |
|---|-------------------------------|
| Program Title                             | Animal Rescue Classics (35.1) |
| Origination                               | Syndicated                    |
| Days/Times Program<br>Regularly Scheduled | Tue 10-11AM                   |

| Total times aired at regularly scheduled time   | 26   |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Animal Rescue Classics is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values |
| Programming.  |  |

| Other Matters (5 of 8)   | Response  |
|--|---|
| Program Title  | Dog Tales Classics (35.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tue 11AM-12PM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program features the powerful and inspiring stories that exemplify what is really means to be a true champion. Viewers learn the value of good sportsmanship and the dedication it takes to excel to the highest level. |

| Other Matters (6 of 8)   | Response   |
|--|--|
| Program Title  | DOG TALES CLASSICS (35.2)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Tue. 10AM-11AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (7 of 8)                 | Response                   |
|--|----------------------------|
| Program Title                          | WORD TRAVELS (35.2)        |
| Origination                            | Syndicated                 |
| Days/Times Program Regularly Scheduled | Saturday, 11 AM & 11:30 AM |

| Total times aired at regularly scheduled time  | 26  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel journalists share their experiences in a wide variety of cultures and locations. |

| Other Matters (8 of 8)   | Response  |
|--|---|
| Program Title  | Made in Hollywood: Teen Edition (35.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturday, 12 PM & 12:30 PM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Les Levi Chief

Operating Officer

07/08

/2019

**Attachments** 

No Attachments.