

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001529627** File Number: **0000069481** Submit Date: **04/04/2019** Call Sign: **KCWT-CD** Facility ID: **40058**

City: LA FERIA State: TX

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 04/04/2019

Filing Status: Active

Report reflects information for : First Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------|---|-----------------------|-----------------------------|-------------------|
| ENTRAVISION HOLDINGS, LLC | Mark Boelke SUITE 6000 WEST 2425 OLYMPIC BOULEVARD SANTA MONICA, CA 90404 United States | +1 (310) 447- 3870 | mboelke@entravision. com | Company |

Contact Representatives (3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|----------------------|---|-----------------------------|
| MANUEL CAVAZOS, III. DIRECTOR OF ENGINEERING ENTRAVISION COMMUNICATIONS CORPORATION | 801 N. JACKSON ROAD MCALLEN, TX 78501 United States | +1 (956) 648-4511 | SCAVAZOS@ENTRAVISION. COM | Technical Representative |
| BARRY A. FRIEDMAN THOMPSON HINE LLP | Suite 700 1919 M Street, N.W. Washington, DC 20036 United States | +1 (202) 331-8800 | BARRY. FRIEDMAN@THOMPSONHINE. COM | Legal Representative |
| William Jeffrey Reynolds Technical Consultant du Treil, Lundin & Rackley, Inc. | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329-6013 | JEFF@DLR.COM | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Harlingen-Wslco-Brnsvl-McA |
| | Web Home Page Address | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | The Wildlife Docs, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|---|-----------------------------------|
| Program Title | Did I Mention Invention?, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:30 am |

| Total times | 13 |
|-----------------------------|---|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | 13 |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | 0 |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience | |
| Describe the | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational |
| educational | informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewe |
| and | fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie wil |
| informational | present reports of human ingenuity and inspiration from around the United States and in some cases, |
| objective of | around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to |
| the program and how it | life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their |
| meets the | own hand at creating something new. |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program the symbol E | |
| /I? | |
| | |

| Digital Core Program (3 of 12) | Response |
|---|---------------------------|
| Program Title | Ready, Set, Pet , 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:00 am |

| Total times | 13 |
|------------------------|---|
| aired at | |
| regularly scheduled | |
| time | |
| | |
| Total times | |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and |
| educational | informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teer |
| and | and their families about pet adoption, responsible pet ownership, and the importance of a green space for |
| informational | pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their |
| objective of | unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the |
| the program | family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco- |
| and how it | friendly home for their new pet. In the end, viewers will see family members overcome their disagreements |
| meets the | and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that |
| definition of | thoughtful preparation is key when learning to care for an animal's needs. |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the example I | |
| the symbol E | |

| Digital Core Program (4 of 12) | Response |
|---|-----------------------|
| Program Title | Welcome Home, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9:30 am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (5 of 12) | Response |
|---|--------------------------------------|
| Program Title | This Old House Trade School, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9:00 am |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16, This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each weel audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|---|--|
| Program Title | Chicken Soup for the Soul's Hidden Heroes, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:30 a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. The producers of Chicken Soup for the Soul's Hidden Heroes series design the program to educate and inform children 13 to 16 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|----------------------------|
| Program Title | Game Changers, 21.2 Bounce |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9:00 am & 9:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13 to 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, an bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--|---|
| Program Title | Animal Tails, 21.2 Bounce |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9:00 am & 9:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|---|--|
| Program Title | Jack Hannas Animal Adventures, 21.3 Laff |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9a & 9:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|---|
| Program Title | Recipe Rehab, 21.3 Laff |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:00 am & 10:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On recipe Rehab, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation, 21.3 Laff |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 11:00 am & 11:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|---|
| Program Title | Everyday Health, Bounce 21.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:00 am & 10:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Donella Alvarado |
| Address | 801 N. JACKSON ROAD |
| City | MCALLEN |
| State | TX |
| Zip | 78501 |
| Telephone Number | (956) 687-4848 |
| Email Address | DSALVARADO@ENTRAVISION. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | The Wildlife Docs, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | Did I Mention Invention, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |

| Other | |
|-------------------|---|
| Matters (3 of 12) | Response |
| | |
| Program Title | Ready, Set, Pet , 21.1 CW |
| Origination | Network |
| Days/Times | SA 8:00 am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and |
| educational | informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teen |
| and | and their families about pet adoption, responsible pet ownership, and the importance of a green space for |
| informational | pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their |
| objective of | unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the |
| the program | family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco- |
| and how it | friendly home for their new pet. In the end, viewers will see family members overcome their disagreements |
| meets the | and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that |
| definition of | thoughtful preparation is key when learning to care for an animal's needs. |
| Core | |
| Programming | |

| Other | |
|---------------|-----------------------|
| Matters (4 of | |
| 12) | Response |
| Program Title | Welcome Home, 21.1 CW |
| Origination | Network |
| Days/Times | SA 9:30 am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Welcome Home is a live action, half hour television program designed to meet the educational and informational needs of children aged 13to16. Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted.

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | This Old House Trade School, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to16, This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old HouseTrade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore entire homes. |

| Other Matters (6 of 12) | Response |
|---|--|
| Program Title | Chicken Soup for the Soul's Hidden Heroes, 21.1 CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Chicken Soup for the Souls Hidden Heroes, hosted by Brooke Burke Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. The producers of Chicken Soup for the Souls Hidden Heroes series design the program to educate and inform children 13 to 16 years of age.

| Other Matters (7 of 12) | Response |
|--|--|
| Program Title | Game Changers, 21.2 Bounce |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU 9:00 am, 9:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13 to 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, an bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (8 of 12) | Response |
|--|--|
| Program Title | Jack Hannas Animal Adventures, 21.3 Laff |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9 am & 9:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannas Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. |

| Other Matters (9 of 12) | Response |
|-------------------------|-------------------------|
| Program Title | Recipe Rehab, 21.3 Laff |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SA 10:00 am & 10:30 am |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets | On Recipe Rehab, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to |
| the definition of Core Programming. | head competition to give the recipes a low calorie twist. |

| Other Matters (10 of 12) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation, 21.3 Laff |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 11:00 am & 11:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it neve happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | Animal Tails, Bounce 21.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9:00 am & 9:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| Other Matters (12 of 12) | Response |
|---|------------------------------|
| Program Title | Everyday Health, Bounce 21.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:00 am & 10:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Donella Marisol Cavazos

, **Mrs.** . Operation Manager

04/04 /2019 **Attachments**

No Attachments.