

Children's Television Programming Report

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Report reflects information for : First Quarter of 2019

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
Poquito Mas Communications LLC Doing Business As: Poquito Mas Communications LLC	Randy Nonberg 15200 SUNSET BOULEVARD Suite 202 Pacific Palisades, CA 90272 United States	+1 (310) 573-1600	randynonberg@cnzcommunications. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Kathleen Kirby Wiley Rein LLP	1776 K St NW Washington, DC 20006 United States	+1 (202) 719-3360	kkirby@wileyrein.com	Legal Representative
	S Merrill Weiss <i>President</i> Merrill Weiss Group LLC	S Merrill Weiss 227 Central Ave Metuchen, NJ 08840 United States	+1 (732) 494-6400	merrill@mwgrp.com	Technical Representative

Children's	Section	Question Response		
Television Information	Station Type	Station Type Network Affiliation	n	
		Affiliated network Evine, HSN		
		Nielsen DMA San Francisco-O Jose	ak-San	
		Web Home Page Address		
Digital Core Programming	Question		Response	
	State the average numb stream	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	-	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	-	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certil	fy that at least 50% of the Core Programming counted toward meeting the additional	Yes	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programStream) did not consist of program episodes that had already aired within the previous seven days either on theStation's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Dog Tales (28.2)
Origination	Network
Days/Times Program Regularly Scheduled	Tue 8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales"" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care Series is E/I rated and is suitable for family viewing."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Animal Rescue Classics (28.2)
Origination	Network
Days/Times Program Regularly Scheduled	Tue 7am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	Better Planet TV (28.2)
Origination	Network
Days/Times Program Regularly Scheduled	Tue 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	Pierce's Scaly Adventures (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features excitin adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Miss Charity's Diner (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8am, Tue 8am, Thu 7:30am, Thu 8:30am
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	The Adventures of Donkey Ollie (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7am & 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Dr. Wonder's Workshop (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8:30am, Tue 8:30am, Wed 7am, Fri 8am & Sat 7:30am
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response	
Program Title	Real Life 101 (28.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wed 8:30am & Fri 7:30am	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainmer	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (9 of 13)	Response
Program Title	Sugar Creek Gang (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8am & Fri 7am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response	
Program Title	iShine Knect (28.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wed 7:30am, Fri 8:30am & Sat 7am	
Total times aired at regularly scheduled time	39	
Total times aired	39	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	8 years to 16 years	

Describe the educational and iShine KNECT is designed for kids and parents to connect with each other a	
informational objective of the	some wacky fun in the process. The program is designed to give a lift of
program and how it meets the encouragement and faith that will help tweens deal with life with Christia	
definition of Core Programming.	home, church and school!
Does the Licensee identify the	Yes

Does the Licensee identify theYprogram by displaying throughoutthe program the symbol E/I?

Yes

Digital Core Program (11 of 13)	Response
Program Title	Adventures in Odyssey (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for children ages 8-12 (but loved by listeners of all ages), Adventures in Odyssey is a 30-minute drama that combines the faith lessons parents appreciate with characters and stories that kids love.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response	
Program Title	The Real Winning Edge (28.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tue 7am & Sat 8am	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and	The Real Winning Edge television series features young achievers who have faced	
informational objective of the program	adversities in a positive way turning their obstacles into triumphs. Each high school	
and how it meets the definition of	or college student has the best role-model celebrities in their field of talent to	
Core Programming.	introduce them.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (13 of 13)	Response
Program Title	Swap TV (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:30am & Sat 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly halfhour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Randy Nonberg
	Address	15200 Sunset Boulevard Suite 202
	City	San Francisco
	State	СА
	Zip	90272
	Telephone Number	(310) 573-1600
	Email Address	randynonberg@cnzcommunications. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Dog Tales (28.2)
Origination	Network
Days/Times Program Regularly Scheduled	Tue 8am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective	"Dog Tales" showcases dogs and dog lovers of all types, providing

of the program and how it meets the definition of Core Programming. "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (2 of 13)	Response
Program Title	Animal Rescue Classics (28.2)
Origination	Network
Days/Times Program Regularly Scheduled	Tue 7am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (3 of 13)	Response
Program Title	Better Planet TV (28.2)
Origination	Network
Days/Times Program Regularly Scheduled	Tue 9am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment.

Other Matters (4 of 13) Response

Program Title	Pierce's Scaly Adventures (28.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Mon 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.

Other Matters (5 of 13)	Response
Program Title	Miss Charity's Diner (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8am, Tue 8am, Thu 7:30am, Thu 8am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.
Other Matters (6 of 1	3) Response
Program Title	The Adventures of Donkey Ollie (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7am & 8am
Total times aired at regularly scheduled ti	26

 regularly scheduled time

 Length of Program
 30 mins

 Age of Target Child
 3 years to 10 years

 Audience from
 3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.

Other Matters (7 of 13)	Response
Program Title	Dr. Wonder's Workshop (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8:30am, Tue 8:30am, Wed 7am, Fri 8am & Sat 7:30am
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.

Other Matters (8 of 13)	Response
Program Title	Real Life 101 (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8:30am & Fri 7am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.

Other Matters (9 of 13)	Response
Program Title	Sugar Creek Gang (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 8am & Fri 7am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.

Other Matters (10 of 13)	Response
Program Title	iShine Knect (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:30am, Fri 8:30am & Sat 7am
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!

Other Matters (11 of 13)	Response
Program Title	Adventures in Odyssey (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for children ages 8-12 (but loved by listeners of all ages), Adventures in Odyssey is a 30-minute drama that combines the faith lessons parents appreciate with characters and stories that kids love.

Other Matters (12 of 13)	Response
Program Title	The Real Winning Edge (28.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7am & Sat 8am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge television series features young achievers who have faced adversities in a positive way turning their obstacles into triumphs. Each high school or college student has the best role-model celebrities in their field of talent to introduce them

Syndicated
Tue 7:30a & Sat 8:30a
26
30 mins
8 years to 16 years
SWAP TV is a weekly halfhour television series about two teenagers from different backgrounds swapp
lives for a weekend. The series meets the educational and informational objectives of the FCCs Childre
Programming requirements for children ages. The programs explore the opposite lives of the participati
youngsters as they learn about different cultures and family settings. Young viewers are exposed to the
special interests of the swapping youngsters and what adjustments they make to a different life situatio
The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation
to someone elses way of life. Each episode is informative entertaining and promotes good social values
and respect.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Terence E Crosby CEO 04/04 /2019

Attachments No Attachments.