



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001843697** File Number: **0000067851** Submit Date: **02/11/2019** Call Sign: **WPMF-CD** Facility ID: **30129** 

City: MIAMI State: FL

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 02/11/2019

Filing Status: Active

# Report reflects information for : Fourth Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

## **Applicant Name, Type, and Contact Information**

| Applicant               | Address            | Phone         | Email                          | Applicant<br>Type |
|-------------------------|--------------------|---------------|--------------------------------|-------------------|
| WPMF MIAMI, LLC         | Ms. Maria Martinez | +1 (305) 903- | maria.                         | Company           |
| Doing Business As: WPMF | 147 Alhambra       | 6507          | martinez@primetimepartners.net |                   |
| MIAMI, LLC              | Circle             |               |                                |                   |
|                         | Suite 131          |               |                                |                   |
|                         | Coral Gables, FL   |               |                                |                   |
|                         | 33134              |               |                                |                   |
|                         | United States      |               |                                |                   |

#### Contact Representatives (2)

| Contact Name  | Address   | Phone                 | Email                  | Contact Type                |
|---|---|-----------------------|------------------------|-----------------------------|
| Louis R duTreil , Jr .  Technical Consultant duTreil Lundin & Rackley Inc | 3135 Southgate<br>Circle<br>Sarasota, FL 34239<br>United States                 | +1 (941) 329-<br>6004 | bobjr@DLR.com          | Technical<br>Representative |
| Paul Feldman , Esq . Fletcher, Heald & Hildreth, PLC                      | 1300 North 17th<br>Street<br>11th Floor<br>Arlington, VA 22209<br>United States | +1 (703) 812-<br>0400 | feldman@fhhlaw.<br>com | Legal Representative        |

#### Children's Television Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | TV Azteca              |
|              | Nielsen DMA           | Miami-Ft. Lauderdale   |
|              | Web Home Page Address | http://www.wpmf38.com/ |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(8)

| Digital Core<br>Program (1 of 8)   | Response   |
|--|--|
| Program Title  | Real Life 101 (38.2)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday @ 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 10 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing great jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not have known ever existed! Join hosts Christie and Shawn every week as they explore new professions in the exciting world of work. It's a half-hour of thought provoking, eye-opening fun entertainment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 8)                      | Response                                  |
|--|---|
| Program Title                                      | Walking Wild (38.2)                       |
| Origination  | Syndicated                                |
| Days/Times Program Regularly Scheduled             | Saturday @ 9:30AM and Wednesday at 8:00AM |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  | 26  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
|  |   |

| Number of Preemptions Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the SanDiego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 8)  | Response  |
|--|---|
| Program Title  | Wild Wonders (38.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays @ 9:30AM and Wednesdays @ 8:30AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at the San Diego Zoo is a weekly half hour series that explores all types of wild animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 8)  | Response  |
|--|---|
| Program Title  | Awesome Adventures (38.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday and Sundays at 9AM, Tuesdays @ 8:00AM  |
| Total times aired at regularly scheduled time  | 39  |
| Total times aired  | 39  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An adventure series for children. The hosts travel to various places the world and, with local children, embark on many adventures in beautiful places in nature. |

| Does the Licensee identify the program by         |
|---|
| displaying throughout the program the symbol E/I? |

Yes

| Digital Core Program (5 of 8)  | Response   |
|--|--|
| Program Title  | Animal Science (38.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday and Sundays @ 10AM, Tuesdays at 8:30AM                              |
| Total times aired at regularly scheduled time  | 39   |
| Total times aired  | 39   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The science of animal behavior using animation, graphics and animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 8)  | Response   |
|--|--|
| Program Title  | Missing (8.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mondays @ 8:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The science of animal behavior using animation, graphics and animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 8) | Response         |
|-------------------------------|------------------|
| Program Title                 | Think Big (38.2) |
| Origination                   | Network          |

| Days/Times Program Regularly Scheduled   | Mondays @ 8:30AM  |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(8 of 8)   | Response   |
|--|--|
| Program Title  | Super Libro (38.1)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at Sundays at 8:00AM, 8:30AM, 9:00AM and 9:30AM  |
| Total times aired at regularly scheduled time  | 104  |
| Total times aired  | 104  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SuperLibro teaches children timeless moral truths and life lessons through the captivating, Bible-based adventures of two time-traveling children and their robot friend. The familiar and the futuristic interact with ancient people, places and events to create a sense of wonder, anticipatio empowerment, and personal breakthrough as the children witness God's interaction with man. Superlibro is always an exciting journey, full of discovery - with a transformational outcome. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                               |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                                    |
| Name of children's programming liaison  | Maria Martinez                         |
| Address   | 147 Alhambra Circle, Suite<br>131      |
| City  | Coral Gables                           |
| State   | FL                                     |
| Zip   | 33134                                  |
| Telephone Number  | (305) 903-6507                         |
| Email Address   | maria. martinez@primetimepartners. net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |  |

## Other Matters (8)

| Other Matters (1 of 8)   | Response   |
|--|--|
| Program Title  | Real Life 101 (38.2)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays at 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing great jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not have known ever existed. Join hosts Christie and Shawn every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun entertainment. |

| Other Matters (2 of 8)   | Response   |
|--|--|
| Program Title  | Walking Wild (38.2)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 9:30AM and Wednesdays @ 8:00AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture relationships between pet owners and their companions. |

| Other Matters (3 |                     |
|------------------|---------------------|
| of 8)            | Response            |
| Program Title    | Wild Wonders (38.2) |

| Origination   | Syndicated   |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays @ 9:30AM and Wednesdays at 8:30AM  |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Eco Company brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist/hosts present stories that promote an action-oriented approach to environmental issues by showcasing examples of creative solutions, many of which are implemented by teenagers themselves. The program also delivers information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco-friendly facts and tips complement the feature stories. |

| Other Matters (4 of 8)   | Response   |
|--|--|
| Program Title  | Awesome Adventures (38.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday and Sunday at 9:00AM, Tuesdays at 8:00AM  |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An adventure series for children. The hosts travel to various places in the world and, with local children, embark on many adventures in beautiful places in nature. |

Programming.

| Other Matters (5 of 8)   | Response   |
|--|--|
| Program Title  | Animal Science (35.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday and Sunday 10:00am and Tuesdays @ 8:30AM                            |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The science of animal behavior using animation, graphics and animal experts. |

| Other Matters (6 of 8) | Response       |
|------------------------|----------------|
| Program Title          | Missing (38.2) |
| Origination            | Network        |

| Days/Times Program Regularly Scheduled   | Mondays at 8:00AM  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half-hour series focusing on attention on the plight of missing children and child safety. |

| Other Matters (7 of 8)   | Response  |
|--|---|
| Program Title  | Think Big (38.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays at 8:30AM   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. |

| Other Matters (8 of 8)   | Response   |
|--|--|
| Program Title  | Super Libro (38.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday and Sundays at 8:00AM, 8:30AM, 9:00AM and 9:30AM  |
| Total times aired at regularly scheduled time  | 104  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel through time with El Superlibro (The Super Book), a 1-hour program about two children who discover a magical book that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and their robot to ancient Biblical times, where they experience first-hand the favorite stories of the most popular book in the world. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Maria I Martinez Controller

02/11 /2019 **Attachments** 

No Attachments.