

Children's Television Programming Report

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 SANTA ROSA
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 Children's TV Programming Report
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Report reflects information for : Third Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
KDTV LICENSE PARTNERSHIP, G.P. Doing Business As: KDTV LICENSE PARTNERSHIP, G.P.	Christopher G. Wood 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States	+1 (310) 348- 3600	CWOOD@UNIVISION. NET	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	ANN WEST BOBECK COVINGTON & BURLING LLP	ONE CITYCENTER 850 TENTH STREET NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5719	ABOBECK@COV. COM	Legal Representative

Children's	Section	Question Respo	onse	
Television Information	Station Type	Station Type Netwo	ork Affiliation	
		Affiliated network Univis	sion	
		Nielsen DMA San F Jose	rancisco-Oak-San	
		Web Home Page Address		
Digital Core Programming	Question		Response	
	State the average number stream	er of hours of Core Programming per week broadcast by the station on its mair	n program 0.0	
	•	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify	y that at least 50% of the Core Programming counted toward meeting the addi	tional Yes	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Kid's Planet (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:00AM & 8:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Calimero (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00AM & 9:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, based on the classic Italian character created in the 60's, features Calimero hanging out with his "special" friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problem solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad thing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	Human Nature (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0

Number of	0
Preemptions for other than Breaking	
News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Human Nature is a unique program of social and emotional learning that will build character and decision- making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforc human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, hom and in the community and help them be better humans every day.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Handy Manny (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenge of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	Lil' Genius (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:00AM & 8:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response		
Program Title	Aventura Animal (second digital stream)		
Origination	Network		
Days/Times Program Regularly Scheduled	SA, 9:00AM & 9:30AM		
Total times aired at regularly scheduled time	0		
Total times aired	0		
Number of Preemptions	0		
Number of Preemptions for other than Breaking News	0		
Number of Preemptions Rescheduled	0		
Length of Program	30 mins		
Age of Target Child Audience	13 years to 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Reino Animal (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural scienc concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core				
Program (8 of	B			
18)	Response			

Program Title	Curiosity Quest (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 7:00AM & 7:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Real Life 101 (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 8:00AM
Total times aired at regularly scheduled time	0
Total times aired	0

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital C of 18)	ore Program (10	Response
Program	Title	Awesome Adventures (third digital stream)
Originatio	on	Network
	nes Program y Scheduled	FRI, 8:30AM
	es aired at scheduled time	0
Total tim	es aired	0
Number	of Preemptions	0
	of Preemptions than Breaking	0
Number Resched	of Preemptions luled	0
Length o	f Program	30 mins
Age of Ta Audience	arget Child e	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Aqua Kids Adventures (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 9:00AM & 9:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids educates young viewers about the importance of protecting the marine environment and the animals that live there. The hosts of the show travel around the world sharing their adventures and learning experiences with their viewers. Through this program young viewers will become aware of our ecosystem and what they can do to help preserving the world for everyone to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Missing (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 7:00AM & 9:30AM
Total times aired at regularly scheduled time	0
Total times aired	0

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Better Planet (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 7:30AM & 8:00AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment.
Does the Licensee identify the program by displaying throughout th program the symbol E/I?	e Yes

Program (14 of 18)	Response
Program Title	Walking Wild (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, he they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who le after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. F Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.

Does the	Yes	
Licensee identify		
the program by		
displaying		
throughout the		
program the		
symbol E/I?		

Digital Core Program (15 of 18)	Response
Program Title	Wild Wonders (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (16 of 18)	Response
Program Title	Wild Wonders (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 7:00AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differer animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (17 of 18)	Response
Program Title	Walking Wild (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 7:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Wild About Animals (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00AM, 8:30AM
Total times aired at regularly scheduled time	0
Total times aired	0
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about Animals is a reality science series for children in the 13-16 age groups designed to educate viewers. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each episode is also appropriate and the segments move quickly from one topic to the next. The host of the show is Mariette Hartley an animal rights activist and she touches on how animals play an import role in our lives which can impact teenagers significantly. Through each episode viewers develop science literacy, social and personal perspectives and learn to appreciate animals and nature.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Kari Swanson
Address	1940 Zanker Road
City	San Jose
State	CA
Zip	95112
Telephone Number	(415) 538-8076
Email Address	univisioneiprogramming@univision
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The station's transmitter site was destroyed during the devastating Santa Rosa, CA fires in October 2018. The station filed a Notice of Suspension of Operations on October 12, 2017.

Liaison Contact

Other Matters (18)

Other Matters (1	1 of 18)	Response
Program Title		Kid's Planet (main digital stream)
Origination		Network
Days/Times Pro Regularly Schec	-	SA, 8:00AM & 8:30AM
Total times aired regularly schedu		26
Length of Progra	am	30 mins
Age of Target C Audience from	hild	6 years to 13 years
Describe the edu and informationa objective of the and how it meet definition of Core Programming.	al program s the	Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time.
Other Matters 2 of 18)	Response	9
Program Title	Calimero	(main digital stream)
Origination	Network	
Days/Times Program Regularly Scheduled	SA, 9:00AM & 9:30AM	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to	o 7 years
Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, on the classic Italian character created in the 60's, features Calimero hanging out with his "special" f Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each ot bejective of even if they have different personalities. Meanwhile, issues like bullying, problem solving, and even are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the me that being different isn't a bad thing.		

Other Matters (3 of 18) Response

Program Title Mickey Mouse Clubhouse (main digital stream)

Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand.
Other Matters (4 of 18)	Response
Matters (4 of	Response Handy Manny (main digital stream)
Matters (4 of 18)	
Matters (4 of 18) Program Title	Handy Manny (main digital stream)
Matters (4 of 18)Program TitleOriginationDays/Times Program Regularly	Handy Manny (main digital stream) Network
Matters (4 of 18)Program TitleOriginationDays/Times Program Regularly ScheduledTotal times aired at regularly scheduled	Handy Manny (main digital stream) Network SA, 10:30AM

Describe the Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny educational and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges informational of their own Manny is able to assess problems, ask questions, come up with solutions, and make any objective of repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, the program Manny is able to find a solution using his knowledge of construction principles and how machines work. and how it Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors meets the participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his definition of neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! Programming.

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Core

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Programming.

wonderful mysteries of life.

Other Matters (5 of 18)	Response
Program Title	Lil' Genius (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00AM & 8:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the	Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the

Other Matters (6 of 18)	Response
Program Title	Aventura Animal (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:00AM & 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided.

Other Matters (7 of 18)	Response
Program Title	Reino Animal (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time.

Other Matters (8 of 18)	Response
Program Title	Curiosity Quest (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 7:00AM & 7:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative.

Other Matters (9 of 18)	Response
Program Title	Real Life 101 (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment!

Other Matters (10 of 18)	Response
Program Title	Awesome Adventures (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland t trekking next to lava in the Hawaiian Islands.
Other Matters (11 of 18)	Response
Program Title	Aqua Kids Adventures (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 9:00AM & 9:30AM
Total times aired at regularly scheduled time	26

Length of Program

Age of Target Child

Audience from

30 mins

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Aqua Kids educates young viewers about the importance of protecting the marine environment and the animals that live there. The hosts of the show travel around the world sharing their adventures and learning experiences with their viewers. Through this program young viewers will become aware of our ecosystem and what they can do to help preserving the world for everyone to explore.

Other Matters (12 of 18)	Response
Program Title	Missing (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 7:00AM & 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.

Other Matters (13 of 18)	Response
Program Title	Better Planet (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 7:30AM & 8:00AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment.

of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Response Walking Wild (fourth digital stream) Network SA, 8:30AM
Origination Days/Times Program Regularly Scheduled Total times aired	Network
Days/Times Program Regularly Scheduled Total times aired	
Program Regularly Scheduled Total times aired	SA, 8:30AM
Regularly Scheduled Total times aired	
Scheduled Total times aired	
Total times aired	
at regularly	13
acregularly	
scheduled time	
Length of Progran	n 30 mins
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animal
educational and	they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people w
informational	after these spectacular critters, all along teaching young viewers about the animal kingdom. Th
objective of the	program gives teen viewers a unique up-close examination of how different each animal is and
program and how	
it meets the	Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful t
definition of Core	animals.
Programming.	
Other Matters (15 of 18)	Response
Program Title	Wild Wonders (fourth digital stream)
Origination	Network
Days/Times	SA, 9:00AM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Length of Program	30 mins
•	30 mins 13 years to 16 years
Program	
Program Age of Target	
Program Age of Target Child Audience from	13 years to 16 years
Program Age of Target Child Audience from Describe the	13 years to 16 years Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with va
Program Age of Target Child Audience from Describe the educational	13 years to 16 years Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with va animals at the world famous San Diego Zoo. The series focuses on various critters and examines
Program Age of Target Child Audience from Describe the educational and	13 years to 16 years Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with va animals at the world famous San Diego Zoo. The series focuses on various critters and examines differences. The program also provides important information about each animal's living habits and
Program Age of Target Child Audience from Describe the educational and informational	13 years to 16 years Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with var animals at the world famous San Diego Zoo. The series focuses on various critters and examines differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique
Program Age of Target Child Audience from Describe the educational and informational objective of	13 years to 16 years Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with var animals at the world famous San Diego Zoo. The series focuses on various critters and examines differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of
Program Age of Target Child Audience from Describe the educational and informational objective of the program	13 years to 16 years Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with val animals at the world famous San Diego Zoo. The series focuses on various critters and examines differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of animals. This program educates viewers on the life in the animal kingdom. Young viewers will lear
Program Age of Target Child Audience from Describe the educational and informational objective of	13 years to 16 years Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with var animals at the world famous San Diego Zoo. The series focuses on various critters and examines differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of

definition of Core Programming.

Other Matters (16 of 18)	Response
Program Title	Wild Wonders (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 7:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various will animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.
Other Matters (17 of 18)	Response
Program Title	Walking Wild (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 7:30AM
Total times aired at regularly scheduled time	12
Length of Program	n 30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how

they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the program and how different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.

educational and

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definition of Core

Programming.

informational

it meets the

Other Matters (18 of 18)	Response
Program Title	Wild About Animals (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00AM, 8:30AM, 9:00AM & 9:30AM
Total times aired at regularly scheduled time	48
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series designed to educate young viewers and help them develop science literacy. The host Mariette Hartley engages viewers as she features scenes of animals in their habitats. From bears, bison, lemurs, dogs to house pets the program demonstrates how animals play an important role in our lives. This program teaches about science and nature and manages to integrate history and personal contextualization of animals and their roles in our habitat.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	CHRISTOPHER G. WOOD <i>SVP ASSOC</i> <i>GEN COUN</i> <i>GOV AND REG</i> <i>AFF</i>
		10/05/2018

Attachments No Attachments.