

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0026907345** File Number: **0000060351** Submit Date: **10/03/2018** Call Sign: **KBTV-CD** Facility ID: **2424** City:

SACRAMENTO State: CA

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/03/2018

Filing Status: Active

# Report reflects information for : Third Quarter of 2018

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
HC2 LPTV HOLDINGS, INC. Incorporation Doing Business As: HC2 LPTV HOLDINGS, INC.	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606- 5486	RILHARDT@HC2BROADCASTING. COM	Company

#### Contact Representatives (3)

Contact Name	Address	Phone	Email	Contact Type
REBECCA HANSON  EVP and General Counsel  HC2 Broadcasting  Holdings, Inc.	REBECCA HANSON 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (212) 339-5832	rhanson@hc2broadcasting.com	Legal Representative
KURT HANSON CHIEF TECHNICAL OFFICER HC2 BROADCASTING HOLDINGS, INC.	KURT HANSON 450 PARK AVENUE 30TH FLOOR New York, NY 10022 United States	+1 (212) 339-5853	khanson@hc2broadcasting.com	Technical Representative
RENEE ILHARDT HC2 BROADCASTING HOLDINGS, INC.	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING. COM	CORPORATE REPRESENTATIVE

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	TOWER OF BABEL
	Nielsen DMA	Sacramnto-Stkton-Modesto
	Web Home Page Address	

# Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	840.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	30.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

# Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Think Big (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THUR: 7:30AM & 3:30PM; SAT: 10AM & 10: 30AM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen inventors use their creativity and scientific skill to create remarkable machines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Dragon Fly (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRI: 7AM & 3PM; SAT: 8AM & 8:30AM; SUN: 2PM & 2:30PM
Total times aired at regularly scheduled time	80
Total times aired	80
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)	Response
Program Title	CNL Children's Hour (Russian) (8.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	mon- friday: 3:30-4:30pm
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	5 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Youth Programming contains episodes geared specifically toward children, encouraging moral growth and spiritiual development. Episodes shown include, but are not limited to, the following children's series. Angel's song, Auntie re and her Friends, Barabbas, Cherub Wings, Children's Tricks, Children's Mall, Christmas Treasure of Micah, Elly's Yard, First Easter, Flying House, For Real, Friends Club, Friends in a Garden, Green Nose, Island Pahapahau, Keepers of Stories, Kid's Corner, Lucky Women, Maralee Dawn and Friends, Miracle in the Hat, Old Shoemaker, Paul of Tarsus, Pilgrim's Progress, Reality show with Maxim Maximov, Promises of Easter, Statements of Children, Superbook Superbook Club, Surprise from a Chest, The Chicken Bouillon, The Field of Lion Kingsly, The Greatest Book, The Miracle of Jesus, The Prince of the World, The Rift, What can i give to Jesus?, Wonderful Day, Workshop of Good Deeds, You are Special and Yumorionock.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Biz Kids (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THUR: 7AM & 3PM; SUN: 9AM & 9:30AM
Total times aired at regularly scheduled time	54
Total times aired	54
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core	
Program (5	
of 15)	Response

Program Title	Aqua Kids (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WED: 7AM & 3PM; SAT: 7AM & 7:30AM; SUN: 1PM & 1:30PM
Total times aired at regularly scheduled time	80
Total times aired	80
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	Youth and Young Adults: Crossfire Youth Ministries
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sun: 9:00-10:00am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SBN features several programs for youth and young adults with Pastor Gabriel Swaggart. Crossfire Live is a broadcast taken from our live youth service. This allows our viewers to experience these services just as if they were a member of the youth group. Click here to view archived programs in this series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	The Generation of the Cross
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat and Sun: 12:00-1:00PM
Total times aired at regularly scheduled time	27
Total times aired	27
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	As well, Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	Dog Tales (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUE: 7:30AM & 3:30PM; SUN: 8AM & 8:30AM
Total times aired at regularly scheduled time	54
Total times aired	54
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	Laura McKenzie's Traveler (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT & SUN: 11AM & 11:30AM
Total times aired at regularly scheduled time	54
Total times aired	54
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	Great Big World (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRI: 7:30AM & 3:30PM; SUN: 10AM & 10:30AM
Total times aired at regularly scheduled time	54
Total times aired	54
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. Elizabeth's show, features Kyle Massey ("Cory in the House," "That's So Raven!" on the Disney Channel), Christopher Massey ("Zoey 101" on Nickelodeon), and Devon Werkheiser ("Ned's Declassified School Survival Guide" on Nickelodeon) and others.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	Kartoon Circus (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT: 1PM & 1:30PM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kartoon Circus is a delightful series created by Morcaman Productions, Inc to provide a new and exciti entertainment approach to Children of All Ages. It features Dal The Magician and his co-host, Boopsie Clown, along with their lovely assistant Lacey and the wonderful puppets of Pix Smith. Each episode features a segment on Magic as well as an educational segment on such topics as Recycling; Energy conversation; Good Watering Habits; etc. Then to top off each episode there is a Classic Cartoon featuring some of the best early cartoons staring such characters as Popeye, Betty Boop, Molly Moo Cow, and many other wonderful cartoons from the time when cartoons were real Cartoons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	REAL LIFE 101 (8.5)
Origination	Syndicated

Days/Times Program Regularly Scheduled	WED: 7:30AM & 3:30PM; SAT: 9AM & 9:30AM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts, Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. Rated High for Educational Content by the Anneberg Policy Center.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	FUTURE PHENOMS (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON: 7AM & 3PM; SAT: 3PM; SUN: 12PM & 12:30PM
Total times aired at regularly scheduled time	67
Total times aired	67
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show provides stories about the top high school and college prep athletes in the country and what they do on and off the field.

Does the Licensee identify the program by displaying
throughout the program the symbol E/I?

Yes

Digital Core Program (14 of 15)	Response
Program Title	ZOO DIARIES (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON: 7:30AM & 3:30PM; SAT: 12PM, 12:30PM & 3:30PM
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A superb family series, Zoo Diaries gives viewers an exclusive pass beyond the cages and exhibits of the Zoo to discover an extraordinary universe. Traveling to various zoo destinations across North America, this series takes its audience behind the scenes. Each episode tells diverse stories of the men and women who live side-by-side and interact with thousands of animals and hundreds of species. Highlights of Zoo Diaries include exclusive footage of a young epileptic gorilla, the premature birth of a Siberian tiger, a visit to the zoo by a group of blind children eager to touch and play with Indian rhinos, the birth of a baby giraffe, fun with the daily not-so-routine days of snow leopards, meerkats, polar bears, and many more exciting tales!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	ANIMAL RESCUE (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUE: 7AM & 3PM; SAT: 2PM & 2;30PM; SUN: 7AM & 7:30AM
Total times aired at regularly scheduled time	80
Total times aired	80
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	RENEE ILHARDT
Address	450 PARK AVENUE 30TH FLOOR
City	New York
State	NY
Zip	10022
Telephone Number	(954) 606-5486
Email Address	RILHARDT@HC2BROADCASTING.
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KBTV-CD has 7 sub-channels. The correct answer to Question 2 under Digital Core Programming is 1008. The form will not allow entry of this high of a number.

# Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Dragon Fly (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRI: 7AM & 3PM; SAT: 8AM & 8:30AM; SUN: 2PM & 2:30PM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Gina D's Kids Club was designed to reinforce development of a positive self-image, individual talents, and good manners. Children are entertained in a positive way with GINA D providing encouragement through her clubhouse character-based action, animal puppets characters, animated segments, and unique songs.

Other Matters (2 of 15)	Response
Program Title	Think Big 98.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THUR: 7:30AM & 3:30PM; SAT: 10AM & 10;30AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Diaries documents the live of animals and people at a zoo with a record of breeding endangered species. Each episode opens with a brief description of the show's contents. Events in the life of three or four animals are shown, cutting between stories every couple of minutes. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation. Some situations are resolved over a number of episodes, for example, developing and performing an animal show designed to startle the audience. Topics vary from birth to death. The series is candid about the zoo employees' behavior and opinions.

Other Matters (3 of 15)	Response
Program Title	CNL Children's Hour (Russian) (8.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon - frid: 3:30-4:30

Total times	67
aired at	
regularly	
scheduled	
time	
Length of	60 mins
Program	
Age of	5 years to 13 years
Target Child	
Audience	
from	
Describe the educational	Youth Programming contains episodes geared specifically toward children, encouraging moral growth and spiritiual development. Episodes shown include, but are not limited to, the following children's series.

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Youth Programming contains episodes geared specifically toward children, encouraging moral growth and spiritiual development. Episodes shown include, but are not limited to, the following children's series. Angel's song, Auntie re and her Friends, Barabbas, Cherub Wings, Children's Tricks, Children's Mall, Christmas Treasure of Micah, Elly's Yard, First Easter, Flying House, For Real, Friends Club, Friends in a Garden, Green Nose, Island Pahapahau, Keepers of Stories, Kid's Corner, Lucky Women, Maralee Dawn and Friends, Miracle in the Hat, Old Shoemaker, Paul of Tarsus, Pilgrim's Progress, Reality show with Maxim Maximov, Promises of Easter, Statements of Children, Superbook Superbook Club, Surprise from a Chest, The Chicken Bouillon, The Field of Lion Kingsly, The Greatest Book, The Miracle of Jesus, The Prince of the World, The Rift, What can i give to Jesus?, Wonderful Day, Workshop of Good Deeds, You are Special and Yumorionock.

Other Matters (4 of 15) Response Dog Tales (8.5) **Program Title** Origination Syndicated Days/Times Program TUE: 7:30AM & 3:30PM; SUN: 8AM & 8:30AM Regularly Scheduled 52 Total times aired at regularly scheduled time 30 mins Length of Program Age of Target Child 13 years to 16 years Audience from Describe the educational Dog Tales provides an educational and informational show concerning safety tips along with and informational lessons on the responsibility of owning a dog. The show also provides informative segments on objective of the program various dog breeds and also showcases veterinary experts in the care of various issues affecting and how it meets the canines. The weekly series includes recommended reading list about dogs and promotes definition of Core children's writing and creative skills with essay and art contests.

Other Matters (5 of 15)	Response
Program Title	Biz Kids (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THUR: 7AM & 3PM; SUN: 9AM & 9:30AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens.

Other Matters (6 of 15)	Response
Program Title	Aqua Kids (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WED: 7AM & 3PM; SAT: 7AM & 7:30AM; SUN: 1PM & 1:30PM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach

educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.

Other Matters (7 of 15)	Response
Program Title	Laura McKensie's Traveler (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT & SUN: 11AM & 11:30AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Laura McKenzie's Traveler is an in-depth, high definition travel show offers entertaining, safe educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of on-site stand-ups, voice over monologues environmental b-roll and pop-up 'Travel Tips.' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. 13-16

Other Matters (8 of 15)	Response
Program Title	Great Big World (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRI: 7:30AM & 3:30PM; SUN: 10AM & 10:30PM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. Elizabeth's show, features Kyle Massey ("Cory in the House," "That's So Raven!" on the Disney Channel), Christopher Massey ("Zoey 101" on Nickelodeon), and Devon Werkheiser ("Ned's Declassified School Survival Guide" on Nickelodeon) and others.

Other Matters (9 of 15)	Response
Program Title	Youth and Young Adults: Crossfire Youth Ministries
Origination	Syndicated
Days/Times Program Regularly Scheduled	sun: 9:00-10:00am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SBN features several programs for youth and young adults with Pastor Gabriel Swaggart. Crossfire Live is a broadcast taken from our live youth service. This allows our viewers to experience these services just as if they were a member of the youth group. Click here to view archived programs in this series.

Other Matters (10 of 15)	Response
Program Title	The Generation of the Cross
Origination	Syndicated
Days/Times Program Regularly Scheduled	sat and sun: 12:00-1:00pm
Total times aired at regularly scheduled time	26

60 mins
8 years to 16 years
As well, Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.

Other Matters (11 of 15)	Response
Program Title	Kartoon Circus (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT: 1PM & 1:30PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kartoon Circus is a delightful series created by Morcaman Productions, Inc to provide a new and exciting entertainment approach to Children of All Ages. It features Dal The Magician and his co-host, Boopsie the Clown, along with their lovely assistant Lacey and the wonderful puppets of Pix Smith. Each episode features a segment on Magic as well as an educational segment on such topics as Recycling; Energy conversation; Good Watering Habits; etc. Then to top off each episode there is a Classic Cartoon featuring some of the best early cartoons staring such characters as Popeye, Betty Boop, Molly Moo Cow and many other wonderful cartoons from the time when cartoons were real Cartoons.

Other Matters (12 of 15)	Response
Program Title	REAL LIFE 101 (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WED: 7:30AM & 3:30PM; SAT: 9AM & 9:30AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts, Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. Rated High for Educational Content by the Anneberg Policy Center.

Other Matters (13 of 15)	Response
Program Title	FUTURE PHENOMS (8.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON: 7AM & 3PM; SAT: 3PM; SUN: 12PM & 12:30PM
Total times aired at regularly scheduled time	67
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show provides stories about the top high school and college prep athletes in the country and what they do on and off the field.

program and ho Programming.	w it meets the definition of Core	college prep athletes in the country and what they do on and off the field.
Other Matters (14 of 15)	Response	
Program Title	ZOO DIARIES (8.5)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	MON: 7:30AM & 3:30PM; SAT: 12PM, 12:	30PM & 3:30PM
Total times aired at regularly scheduled time	67	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo to discover an extraordinary universe. series takes its audience behind the scene who live side-by-side and interact with thor Diaries include exclusive footage of a your to the zoo by a group of blind children eag	viewers an exclusive pass beyond the cages and exhibits of the Traveling to various zoo destinations across North America, this es. Each episode tells diverse stories of the men and women usands of animals and hundreds of species. Highlights of Zoo ng epileptic gorilla, the premature birth of a Siberian tiger, a visit er to touch and play with Indian rhinos, the birth of a baby ys of snow leopards, meerkats, polar bears, and many more

Other Matters (15 of 15)	Response
Program Title	ANIMAL RESCUE (8.5)
Origination	Syndicated

Days/Times Program	TUE: 7AM & 3PM; SAT: 2PM & 2:30PM; SUN: 7AM & 7:30AM
Regularly Scheduled	
Total times aired at	78
regularly scheduled time	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Describe the educational	Animal Rescue showcase spectacular rescues of all types of animals and focuses on the
and informational objective	work of dedicated individuals who treat the various creatures of the animal kingdom. All
of the program and how it	stories are authentic and contain actual video of rescues. It contains safety tips and real life in-
meets the definition of Core	the field experiences of professional and ordinary people taking care of, treating and helping
Programming.	various animals.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. CHIEF
OPERATING
OFFICER

10/03/2018

**Attachments** 

No Attachments.