

Children's Television Programming Report

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 Facility ID:
 22826

 City:
 CROWLEY
 State:
 LA

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 07/11/2018

 Filing Status:
 Active
 Control of the status:
 Control of the st

Report reflects information for : Second Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
AGAPE BROADCASTERS, INC. Applicant Doing Business As: AGAPE BROADCASTERS, INC.	David Thompson P.O. BOX 1469 CROWLEY, LA 70527 United States	+1 (337) 783- 1560	davidt@familyvisiontv. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	CHARLES Ellis CONSULTING ENGINEER Charles Ellis	121 MERLOT DRIVE LAFAYETTE, LA 70503 United States	+1 (337) 296-0161	CHARLES. ELLIS@ELLISENGINEERING. COM	Technical Representative
	Lauren Lynch Flick , Esq . PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 Seventeenth STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8166	LAUREN.LYNCH. FLICK@PILLSBURYLAW.COM	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Station Type Network Affilia		ı
		Affiliated network	The Walk TV	
		Nielsen DMA	Lafayette LA	
		Web Home Page Address	www.KAJN.COM	
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			6.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the			Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Friday 3:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	SO YOU WANT TO BE
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3:30 pm, Saturdays 10:30 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SO YOU WANT TO BE" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 10)	Response
Program Title	Donkey Ollie
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 3pm, Saturday 10am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Donkey Ollie is the animated television program made thirteen episodes which follows the character named "Donkey Ollie" as he interacts with children and animals through the Bible lands.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 10)	Response
Program Title	Hollywood Makeover
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hollywood Makeover suits that unique niche of filmmaker/film lover with solid advice on everything from craft services to proper lighting. Boat Angel Family Films, the production company behind Hollywood Makeover, includes five of their award-winning independent film that serve as the backdrops giving concrete live examples of what to do and what not to do when you're making an independent film.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Digital Core Program (5 of 10)	Response
Program Title	Dr. Wonder's Workshop
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 3pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is programming not only for children but for a variety of populations with special needs. Deaf and Hard-of-Hearing children and their families, Hearing children who can't speak because of illness or disability, People learning English - or Spanish - or American Sign Language (ASL), Educators in elementary education
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10)	Response
Program Title	The Sugar Creek Gang
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 3:30 pm, Saturday 9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 10)	Response
Program Title	Scaly Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 3pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome to the official site of the hit new TV show, Scaly Adventures! Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)	Response
Program Title	Miss Charity's Diner
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produc family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents, and educators.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	Response
Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 3:30 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge shows real student achievers facing real life challenges and finding real solutions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	I Shine Connect
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 3:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Families and pre-teens you are in for a treat! If you like the shows you've seen on Nickelodeon and Disney TV then this Christian series is going to be a lot of fun for the entire family. iShine KNECT is designed for kids and parents to take time to connect with each other and have some wacky fun in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	TARA DEVEAU
	Address	3309 Common Street, Suite A
	City	LAKE CHARLES
	State	LA
	Zip	70601
	Telephone Number	(337) 477-1120
	Email Address	taradeveau@yahoo. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Friday 3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!

Other Matters (2 of 10)	Response
Program Title	SO YOU WANT TO BE
Origination	Network
Days/Times Program Regularly Scheduled	tuesday 3:30pm, Saturday 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SO YOU WANT TO BE" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world.

Other Matters (3 of 10)	Response
Program Title	Donkey Ollie
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 3pm, Saturday 10am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Donkey Ollie is the animated television program made in thirteen episodes which follows the character named "Donkey Ollie" as he interacts with children and animals through the Bible lands.

Other Matters (4 of 10)	Response
Program Title	Hollywood Makeover
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11 am

Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	8 years to 12 ye	ars
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	everything from company behind	eover suits that unique niche of filmmaker/film lover with solid advice on craft services to proper lighting. Boat Angel Family Films, the production d Hollywood Makeover, includes five of their award-winning independent as the backdrops giving concrete live examples
Other Matters (5 of 10)	Response	
Program Title	Dr. Wonder's W	/orkshop
Origination	Network	
Days/Times Program Regularly Scheduled	Wednesday 3p	m
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	1 years to 16 ye	ears
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	needs. Deaf an speak because	ming not only for children but for a variety of populations with special d Hard-of-Hearing children and their families, Hearing children who can't of illness or disability, People learning English - or Spanish - or America (ASL), Educators in elementary education
Other Matters (6 of 10)		Response
Program Title		The Sugar Creek Gang
Origination		Network
Days/Times Program Regularly So	cheduled	Wednesday 3:30pm, Saturday 9:30am
Total times aired at regularly sche	duled time	26
Length of Program		30 mins
Age of Target Child Audience from	1	4 years to 12 years
Describe the educational and infor objective of the program and how definition of Core Programming.		Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek.

Other Matters (7 of 10)	Response
Program Title	Scaly Adventures
Origination	Network
Days/Times Program Regularly Scheduled	thursday 3pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

Describe the educational and
informational objective of the
program and how it meets the
definition of Core Programming.Welcome to the official site of the hit new TV show, Scaly Adventures! Each week we take
you to amazing places and bring you up close with fascinating animals and those who
care for them. More than just another animal show, Scaly Adventures features exciting
adventures as seen through the eyes of a young boy and his family.

Other Matters (8 of 10)	Response
Program Title	Miss Charity's Diner
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents, and educators.

Other Matters (9 of 10)	Response
Program Title	Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 3:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge shows real student achievers facing real life challenges and finding real solutions.

Other Matters (10 of 10)	Response
Program Title	iShine KNECT
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 3:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Families and pre-teens you are in for a treat! If you like the shows you've seen on Nickelodeon and Disney TV then this Christian series is going to be a lot of fun for the entire family. iShine KNECT is designed for kids and parents to take time to connect with each other and have some wacky fun in the process.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Tara DeVeau <i>CM</i> CO
		07/11 /2018

Attachments No Attachments.