

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0032881088** File Number: **0000062666** Submit Date: **10/10/2018** Call Sign: **WLPS-CD** Facility ID: **167158**

City: **ROCKFISH** State: **NC**

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/10/2018

Filing Status: Active

Report reflects information for : Third Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------|-------------------|
| DILICAST BROADCAST SERVICES LLC Doing Business As: DILICAST BROADCAST SERVICES LLC | Samuel Garfield 1207 BARCROFT PL RALEIGH, NC 27615 United States | +1 (919) 341- 4699 | fccrelated@DILICAST. | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------------------------------|--|-----------------------|------------------------------------|-------------------------|
| David G O'Neil Rini O'Neil, PC | 1200 New Hampshire, N. W. Suite 800 Washington, DC 20036 United States | +1 (202) 955- 3931 | doneil@telecommediatechlaw. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Myrtle Beach-Florence |
| | Web Home Page Address | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 37.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(51)

| Digital Core Program (1 of 51) | Response |
|--|--|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30am est |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mouse in the House serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience conducting scientific experiment that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 51) | Response |
|--|----------------------|
| Program Title | Future Phenoms |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms displays the hard work and dedication that it takes to be a success in sports and in life. Featuring in-depth human-interest stories that reveal the challenges and lessons that mold our young athletes, these stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 51) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9am est |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 51) | Response |
|---|----------------------------|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday & Wednesday 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 51) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 51) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8:30AM est |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 51) | Response |
|--|-------------------------------------|
| Program Title | The Adventures of Dudley the Dragon |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8:30am EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Dudley the Dragon is a children's live action television series featuring actors, full-size characters in costume and puppets. The show is 30 minutes in length. The story follows Dudley, a life-size dragon who recently woke up from centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids would guide Dudley around the modern world and the trio would learn about environmentalism, friendship and pro-social values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 51) | Response |
|--|---|
| Program Title | Walking Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 8AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 51) | Response |
|--|--------------|
| Program Title | Wild Wonders |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 8AM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders Wild Wonders is a half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences and the relationships between animal species. The program also provides important information about each animal's living habits and includes interviews with caretakers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 51) | Response |
|--|---|
| Program Title | Dog Tales Classics |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Every Tuesday from 11:00 am to 12:00 pm Eastern |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaching children how to handle and train dogs |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 51) | Response |
|---------------------------------|------------------------|
| Program Title | Animal Rescue Classics |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Every Tuesday from 10:00 am to 11:00 am Eastern |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaching children safety tips and info on animals and their habitats |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 51) | Response |
|--|--|
| Program Title | Better Planet TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Every Tuesday 12:00 pm to 1:00 pm Eastern |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaching children efficiencies and improvements in their own lives and society |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 51) | Response |
|---|---------------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM Eastern |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programming serves the educational and informational needs of children. The show features everyday Americans and their families. It tells fascinating stories from across the American heartland. From learning how to make syrup to riding with teenage ranchers. This series explores different ways of life, showcasing the diversity of how our culture lives and works. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 51) | Response |
|--|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30 AM Eastern |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 51) | Response |
|--|-------------------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00 AM Eastern |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an educational and informational show concerning safety tips along with lessons on the responsibility cowning a dog. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 51) | Response |
|--|--|
| Program Title | The Adventures of Dudley the Dragon |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programming is a children's live action television series featuring actors, full-size characters in costumes and puppets. The story follows Dudley, a life sized dragon who recently woke up from a centuries long hibernation and his two new ten year old friends. The two guide Dudley around the modern world and the trio would learn about environmentalism, friendship and pro-social values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 51) | Response |
|---------------------------------|------------------|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays 10am EST |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her thre dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (18 of 51) | Response |
|--|----------------------|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am est |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (19 of 51) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 8am EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 51) | Response |
|---|----------------|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 8:30 |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 51) | Response |
|--|--|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 8:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mouse in the House serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience conducting scientific experiment that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 51) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM Eastern |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limits amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 51) | Response |
|---|---------------------|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12:30PM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limite amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 51) | Response |
|--|----------------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11am EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 51) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11am est |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 51) | Response |
|--|---------------------|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:30am EST |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of | |
|--|--|
| 51) | Response |
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8:30am EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 51) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12PM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limite amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 51) | Response |
|---|-------------------|
| Program Title | Walking Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8:30am EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 51) | Response |
|--|---|
| Program Title | Wild Wonders |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays & Saturdays 8:30AM EST |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders Wild Wonders is a half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses or various critters and examines their differences and the relationships between animal specie. The program also provides important information about each animal's living habits and includes interviews with caretakers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 51) | Response |
|---------------------------------|----------|
| Program Title | Missing |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Tuedays 8:30AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe as well as using various resources to find missing people. The show also provides a public service to communities across the US. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (32 of 51) | Response |
|---|----------------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 10AM est |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (33 of 51) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 10am EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (34 of 51) | Response |
|--|---------------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 10am EST |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Response |
|----------------------|
| Think Big |
| Syndicated |
| Thursdays 10am EST |
| 13 |
| 13 |
| 0 |
| 0 |
| 0 |
| 30 mins |
| 13 years to 16 years |
| |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (36 of 51) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 10AM EST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (37 of | |
|-----------------------------|---------------------|
| 51) | Response |
| Program Title | America's Heartland |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sunday 10AM EST |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programming serves the educational and informational needs of children. The show features everyday Americans and their families. It tells fascinating stories from across the American heartland. From learning how to make syrup to riding with teenage ranchers. This series explores different ways of life, showcasing the diversity of how our culture lives and works. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (38 of 51) | Response |
|--|---|
| Program Title | Wakanheja |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, Tuesday, Thursday and Saturday at 10am & 10:15 am |
| Total times aired at regularly scheduled time | 106 |
| Total times aired | 106 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 15 mins |
| Age of Target Child Audience | 3 years to 6 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A magical place to laugh and learn with Kimimila. Today she gives each of her puppet friends albaloney shells and teaches us how to say it in salish language. Her puppet friends Chubby the Bear, Braidy the Chipmunk, FlyingThunder the Wise Eagle, Bebe Buffalo, and Terri the Turtle learn the letter "A" and number "19". We have special guest performer Rick Artist who shares his culture and sculptures. Come along and read with our friends the book about Braidy. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (39 of 51) | Response |
|--|--|
| Program Title | Waabiny Time |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Wednesday and Friday 10am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Waabiny time, playing time is djooradiny, it's fun. It's about keeping walang, keeping healthy. Let's play djenborl football and learn to handball and take on the obstacle course. It's deadly koolangk |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (40 of 51) | Response |
|--|-----------------------------|
| Program Title | Lakota Berenstain Bears |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 10:30am |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Lakota Berenstain Bears Project is a joint venture of the Standing Rock Sioux Tribe and the Lakota Language Consortium, with the goal of bringing the Lakota language to family television sets across all Lakota-speaking communities in North and South Dakota, and well beyond. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (41 of 51) | Response |
|--|---|
| Program Title | Bizou |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday thru Friday 10:30am |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bizou is a lively, animated, pre-school series that explores the wonderful world of animals as seen through the eyes of a cheerful little five year old native princess named Bizou. Each episode is a picturesque journey into the world of animals, teaching children about animals, what they look like, where they live, what they eat, how they play and the role they play in traditional and modern aboriginal life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (42 of 51) | Response |
|---|-----------------------------|
| Program Title | Tiga Talk |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday thru Friday 11am est |
| Total times aired at regularly scheduled time | 79 |

| Total times aired | 79 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tiga the wolf pup, Gertie the Gopher and Gavin the Goose are stuffed toys who live with Jodie and Jason, their Dad and Grandmother Kokum. The toys and the kids have a secret. When there are no adults around Tiga, Gertie and Gavin come to life to play with Jodie, Jason and their friends. Every time Kokum, or any other adult, is around they turn back into toys. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (43 of 51) | Response |
|--|---|
| Program Title | Little J and Big Cuz |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11am & 11:15am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 15 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Little J, he's five and Big Cuz, she's nine. They're a couple of Indigenous Australian kids living with their Nanna and Old Dog. Little J and Big Cuz are busy with the ups and downs of playground and classroom. There's always something surprising going on whether it's at school, in the backyard o beyond. The gaps in Nanna's ramshackle fence lead to Saltwater, Desert and Freshwater Country. With the help of Nanna and their teacher Ms Chen, Little J and Big Cuz are finding out all about culture, community and country. |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol | |
| E/I? | |

| Digital Core Program (44 of 51) | Response |
|--|---|
| Program Title | Yambas Playtime |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11;30am est |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Yamba the Honeyant is from Central Australia and has a best friend named Jacinta. Yamba is very curious and loves to learn, is active and energetic, friendly and outgoing. Every episode of Yambas Playtime is educational yet entertaining and reflects distinctive qualities that are found in the Red Centre of Australia. It appeals to an indigenous and non-indigenous preschool audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (45 of 51) | Response |
|---|--------------------------------|
| Program Title | Tansi Nehiyawetan |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday thru Friday 11:30am est |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tansi Nehiyawetan is an interactive educational series that invites children to learn Cree with Kai, Kayla, and Auntie Josephine through games, stories, animation, songs, and adventures in the city. Nehiyawetan provides a rich learning environment where children can explore the world and the strength and beauty of Cree culture and language. Nehiyawetan draws on traditional ways of learning combined with proven language teaching methods, inspiring children to learn Cree in an engaging environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (46 of 51) | Response |
|--|--|
| Program Title | Guardians: Evolution |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 12pm est |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Guardians Evolution takes kids on a wild ride into the distant future where a group of teens take on evil to save post-apocalyptic earth. Funny, exciting and filled with adventure, this stop motion science fiction television show is a wild and cautionary environmental tale. Join Arimus and the rest of the Guardians and become part of the action yourself! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (47 of 51) | Response |
|--|---|
| Program Title | Wapos Bay |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday thru Friday 12 pm est |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ten-year-old T-Bear, 9-year-old Talon and 6-year-old Raven star in Wapos Bay, a light-hearted stop-motion animation series about growing up in a remote Cree community. In Wapos Bay, modern life and ancient traditions meet. Hunting and gathering, dog sledding and shimmering northern lights are part of every day, but so are video games, TV and cell phones. Guided by elders, extended family and their own insatiable curiosity, the three children learn how to balance traditional ways with newer ones. Their discoveries unfold against the backdrop of northern Saskatchewan's varied seasons - winter, spring thaw, spring, summer, fall and freeze-up. As they explore the world around them, the three children acquire some valuable lessons about respect, cooperation, honesty and tolerance. And of course, they also teach the adults a few things |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Kagagi |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm est |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Matthew Carver 16, is an Algonquin boy who is destined to become Kagagi, a Native-Canadian super hero. He must stop his pre-destined, arch-nemesis, THE WINDIGO from gaining universal power. At first, Matthew refuses the call, not wanting to be burdened with responsibility, but as those around him suffer at the hands of the Windigo, he has no choice but to fight as Kagagi, finally accepting his destiny. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (49 of 51) | Response |
|--|--|
| Program Title | Art Zone |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday thru Friday 12:30 pm est |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Art Zone is a half hour show exploring arts and crafts that utilize recycled materials. Kimmy, Trina, and the art gang, Bronson included, share wonderful artistic projects for all to create. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (50 of 51) | Response |
|--|---|
| Program Title | Frybread Flats |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30 pm est |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Frybread Flats" is CATV 47's first show produced exclusively for children. The show features puppets skits, Cheyenne and Arapaho language, and an animated host named Raven. "Frybread Flats" introduces Native language, with alternating shows featuring Cheyenne and Arapaho languages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (51 of 51) | Response |
|--|-----------------------------|
| Program Title | Double Trouble |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 1pm est |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Separated at birth, these twin girls are completely unaware that the other exists, until a twist of fate sees them meet in Alice Springs. When the pair discover their connection, and decide they want to meet the parent they don't know, they agree to swap lives just for a day. Little do they know what will go wrong. When each twin becomes stranded in the other's world, the fun really starts |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Sam Garfield |
| Address | 3463 Oakgrove Church Road |
| City | Lumberton |
| State | NC |
| Zip | 28360 |
| Telephone Number | (919) 341-4699 |
| Email Address | FCCRelated@dilicast. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (49)

| Other Matters (1 of 49) | Response |
|--|--|
| Program Title | Future Phenoms |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues. 3:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is a nationally-syndicated sports television show about high school athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. Future Phenoms is the cable counterpart of the broadcast program Sports Stars of Tomorrow, the only high school sports program in national syndication. |

| Other Matters (2 of 49) | Response |
|--|--|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs, from doctors, lawyers, and veterinarians to career counselors, drug counselors, and Lipizzaner stallion trainers. See for yourself that these professionals love what they do. Learn about jobs you might not known even existed! |

| Other Matters (3 of 49) | Response |
|---|---------------------|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues. & Wed. 3:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories.

| Other Matters (4 of 49) | Response |
|--|--|
| Program Title | Wild Wonders |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders Wild Wonders is a half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences and the relationships between animal species. The program also provides important information about each animal's living habits and includes interviews with caretakers. |

| Other Matters (5 of 49) | Response |
|--|--|
| Program Title | The Adventures of Dudley the Dragon |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Dudley the Dragon is a children's live action television series featuring actors, full-size characters in costume and puppets. The show is 30 minutes in length. The story follows Dudley, a life-size dragon who recently woke up from centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids would guide Dudley around the modern world and the trio would learn about environmentalism, friendship and pro-social values. |

| Other Matters (6 of 49) | Response |
|---|--------------|
| Program Title | Walking Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. 3pm |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |

| Other Matters (7 of 49) | Response |
|--|--|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mouse in the House is a science series that educates junior school children about science concepts. It introduces children to science and math by exploring fundamental principles such as gravity, pressure, kinetics, magnetism etc., by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. The host, Max, is a 3D animated mouse in a 3D animated laboratory setting. Max the Mouse talks to the audience and the participants, explaining what the science concept and experiment is and how to perform it. The participants are junior high school children guided by a science facilitator. Together they perform the experiment instructed by Max the Mouse. Max also proceeds via 3D animation to explain the outcome of the experiment and how it happened. It ends off with the Max the Mouse giving a funny "Tongue Twister" for the children to muddle over. |

| Other Matters (8 of 49) | Response |
|---|------------|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| 13 years to 16 years |
|--|
| Biz Kid\$ is a show that provides practical advice and information on a wide variety of |
| financial business and monetary topics. The episodes include teens starting their own |
| business. This program assists teens with learning how to properly manage money, create |
| budgets and financial goals. These are important steps in learning to become responsible |
| adults and citizens. |
| |

| Other Matters (9 of 49) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 3:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Content of Dog Tales includes dog safety and care tips, as well as lessons on the responsibility of dog ownership. Dog Tales showcases veterinary experts explaining different issues affecting canines. The series includes weekly recommended reading lists and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (10 of 49) | Response |
|--|---|
| Program Title | Dog Tales Classics |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays from 11 -12 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | teaching children how to handle and train dogs. |

| Other Matters (11 of 49) | Response |
|--|---|
| Program Title | Animal Rescue Classics |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 10 -11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaching children safety tips and info on animals and their habits. |

| Program Title | Better Planet TV |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Every Tueday 12 -1 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teach children efficiencies and improvements in their own lives and societies. |

| Other Matters (13 of 49) | Response |
|--|--|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show features everyday Americans and their families. It tells stories from across the heartland. From learning how to make syrup to riding with teenage ranchers. This series showcases cultural diversity across America. |

| Other Matters (14 of 49) | Response |
|--|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show highlights projects with real hands on experience, demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges their critical thinking skills. |

| Other Matters (15 of 49) | Response |
|---|----------------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11am est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Provides educations and informational tips, along with the responsibilities of owning a dog.

| Other Matters (16 of 49) | Response |
|--|---|
| Program Title | The Adventures of Dudley the Dragon |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8am est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show features actors, full-size characters in costumes and puppets. it follows the story of Dudley, a life sized dragon, who recently woke up from a centuries long hibernation and his two new friends. The two friends serve as guides for Dudley, teaching him about pro-social values, environmentalism, and friendship. |

| Other Matters (17 of 49) | Response |
|--|---|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10 AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TV series for children featuring Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. |

| Other Matters (18 of 49) | Response |
|--|--|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8 AM est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the show focuses on careers, such as doctors, lawyers, and veterinarians and all other types of careers. |

| Other Matters (19 of 49) | Response |
|--|----------------------|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 8:30am est |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. |

| Other Matters (20 of 49) | Response |
|--|---|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the show combines practical demonstrations of science and physics with useful information for building important life skills. |

| Other Matters (21 of 49) | Response |
|--|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10AM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a TV series that shows a working knowledge of math, science and physics. and teaches children how to practically apply these skills to everyday life. |

| Other Matters (22 of 49) | Response |
|--|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12:30PM EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a TV series that shows a working knowledge of math, science and physics. and teaches children how to practically apply these skills to everyday life. |

| Other Matters (23 of 49) | Response |
|--------------------------|-----------|
| Program Title | Dog Tales |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays 11 am est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the show provides educational and informational tips and lessons on the responsibility of owning a dog, as well as processing different dog breeds, care for them and interviews with veterinarians. |

| Other Matters (24 of 49) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the show provides educational and informational tips and lessons on the responsibility of owning a dog, as well as processing different dog breeds, care for them and interviews with veterinarians. |

| Other Matters (25 of 49) | Response |
|--|---|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:30 am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A show that provides practical advice and information on a wide variety of financial business and monetary topics, as well as starting a business and running it. |

| Other Matters (26 of 49) | Response |
|---|----------------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12PM est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

| Other Matters (27 of 49) | Response |
|--|---|
| Program Title | Walking Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |

| Other Matters (28 of 49) | Response |
|--|--|
| Program Title | Wild Wonders |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday and Saturdays 8:30am EST |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series focuses on various critters and examines their differences and the relationships between animal species. The program also provides important information about each animals iving habits and includes interviews with caretakers. |

| Other Matters (29 of 49) | Response |
|---|----------------------|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuedays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

a series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe as well as using various resources to find missing people. The show also provides a public service to communities across the US

| Other Matters (30 of 49) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 10am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (31 of 49) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 10am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |

| Other Matters (32 of 49) | Response |
|---|----------------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 10am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.

| Other Matters (33 of 49) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 10am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (34 of 49) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 10am est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. |

| Other Matters (35 of 49) | Response |
|---|----------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10am EST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

The show features everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work.

| Other Matters (36 of 49) | Response |
|--|---|
| Program Title | Wakanheja |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, Tuesday, Thursday, Saturday at 10am and 10:15am EST |
| Total times aired at regularly scheduled time | 106 |
| Length of Program | 15 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A magical place to laugh and learn with Kimimila. Today she gives each of her puppet friends albaloney shells and teaches us how to say it in salish language. Her puppet friends Chubby the Bear, Braidy the Chipmunk, FlyingThunder the Wise Eagle, Bebe Buffalo, and Terri the Turtle learn the letter "A" and number "19". We have special guest performer Rick Artist who shares his culture and sculptures. Come along and read with our friends the book about Braidy. |

| Other Matters (37 of 49) | Response |
|--|--|
| Program Title | Waabiny Times |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Wednesday, and Friday 10am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Waabiny time, playing time is djooradiny, it's fun. It's about keeping walang, keeping healthy. Let's play djenborl football and learn to handball and take on the obstacle course. It's deadly koolangk |

| Other Matters (38 of 49) | Response |
|---|---------------------------------|
| Program Title | Lakota Berenstain Bears |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 10:30am est |
| Total times aired at regularly scheduled time | 27 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |

The Lakota Berenstain Bears Project is a joint venture of the Standing Rock Sioux Tribe and the Lakota Language Consortium, with the goal of bringing the Lakota language to family television sets across all Lakota-speaking communities in North and South Dakota, and well beyond.

| Other Matters (39 of 49) | Response |
|--|---|
| Program Title | Bizou |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday Thru Friday 10:30am |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bizou is a lively, animated, pre-school series that explores the wonderful world of animals as seen through the eyes of a cheerful little five year old native princess named Bizou. Each episode is a picturesque journey into the world of animals, teaching children about animals, what they look like, where they live, what they eat, how they play and the role they play in traditional and modern aboriginal life. |

| Other Matters (40 of 49) | Response |
|--|---|
| Program Title | Tiga Talk |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday Thru Friday 11 am est |
| Total times aired at regularly scheduled time | 79 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tiga the wolf pup, Gertie the Gopher and Gavin the Goose are stuffed toys who live with Jodie and Jason, their Dad and Grandmother Kokum. The toys and the kids have a secret. When there are no adults around Tiga, Gertie and Gavin come to life to play with Jodie, Jason and their friends. Every time Kokum, or any other adult, is around they turn back into toys. |

| Other Matters (41 of 49) | Response |
|---|-----------------------------|
| Program Title | Little J and Big Cuz |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11 and 11:15am est |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 15 mins |

| Age of Target Child Audience from | 3 years to 6 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Little J, he's five and Big Cuz, she's nine. They're a couple of Indigenous Australian kids living with their Nanna and Old Dog. Little J and Big Cuz are busy with the ups and downs of playground and classroom. There's always something surprising going on whether it's at school, in the backyard or beyond. The gaps in Nanna's ramshackle fence lead to Saltwater, Desert and Freshwater Country. With the help of Nanna and their teacher Ms Chen, Little J and Big Cuz are finding out all about culture, community and country. |

| Other Matters (42 of 49) | Response |
|--|--|
| Program Title | Yamba's Playhouse |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11:30am est |
| Total times aired at regularly scheduled time | 27 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Yamba the Honeyant is from Central Australia, and has a best friend named Jacinta. Yamba is very curious and loves to learn, is active and energetic, friendly and outgoing. Every episode of Yambas Playtime is educational yet entertaining and reflects distinctive qualities that are found in the Red Centre of Australia. It appeals to an indigenous and non-indigenous preschool audience. |

| Other Matters (43 of 49) | Response |
|--|---|
| Program Title | Tansi Nehiyawetan |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday Thru Friday 11:30am est |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tansi Nehiyawetan is an interactive educational series that invites children to learn Cree with Kai, Kayla, and Auntie Josephine through games, stories, animation, songs, and adventures in the city. Nehiyawetan provides a rich learning environment where children can explore the world and the strength and beauty of Cree culture and language. Nehiyawetan draws on traditional ways of learning combined with proven language teaching methods, inspiring children to learn Cree in an engaging environment. |

| Other Matters (44 of 49) | Response |
|--------------------------|----------------------|
| Program Title | Guardians: Evolution |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | | |
|--|--|--|
| Total times aired at regularly scheduled time | 27 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 9 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Guardians Evolution takes kids on a wild ride into the distant future where a group of teens take on evil to save post-apocalyptic earth. Funny, exciting and filled with adventure, this stop motion science fiction television show is a wild and cautionary environmental tale. Joir Arimus and the rest of the Guardians and become part of the action yourself! | |

| Other Matters (45 of 49) | Response |
|--|---|
| Program Title | Wapos Bay |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday Thru Friday 12pm est |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the | Ten-year-old T-Bear, 9-year-old Talon and 6-year-old Raven star in Wapos Bay, a light-hearted stop-motion animation series about growing up in a remote Cree community. In Wapos Bay, modern life and ancient traditions meet. Hunting and gathering, dog sledding and shimmering northern lights are part of every day, but so are video games, TV and cell phones. Guided by elders, extended family and their own insatiable curiosity, the three children learn how to balance traditional ways with newer ones. Their discoveries unfold against the backdrop of northern Saskatchewan's varied seasons - winter, spring thaw, spring, summer, fall and freeze-up. As they explore the world around them, the three children acquire some valuable lessons about respect, cooperation, honesty and tolerance. And of course, they also teach the adults a few things |

| Other Matters (46 of 49) | Response |
|---|--------------------|
| Program Title | Kagagi |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm est |
| Total times aired at regularly scheduled time | 14 |

definition of

Programming.

Core

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Matthew Carver 16, is an Algonquin boy who is destined to become Kagagi, a Native-Canadian super hero. He must stop his pre-destined, arch-nemesis, THE WINDIGO from gaining universal power. At first, Matthew refuses the call, not wanting to be burdened with responsibility, but as those around him suffer at the hands of the Windigo, he has no choice but to fight as Kagagi, finally accepting his destiny. |

| Other Matters (47 of 49) | Response |
|--|--|
| Program Title | Art Zone |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday thru Friday 12:30am |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Art Zone is a half hour show exploring arts and crafts that utilize recycled materials. Kimmy, Trina, and the art gang, Bronson included, share wonderful artistic projects for all to create. |

| Other Matters (48 of 49) | Response |
|--|---|
| Program Title | Frybread Flats |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Frybread Flats" is CATV 47's first show produced exclusively for children. The show features puppets skits, Cheyenne and Arapaho language, and an animated host named Raven. "Frybread Flats" introduces Native language, with alternating shows featuring Cheyenne and Arapaho languages. |

| Other Matters (49 of 49) | Response |
|---|----------------------|
| Program Title | Double Trouble |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm est |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |

Separated at birth, these twin girls are completely unaware that the other exists, until a twist of fate sees them meet in Alice Springs. When the pair discover their connection, and decide they want to meet the parent they don't know, they agree to swap lives just for a day. Little do they know what will go wrong. When each twin becomes stranded in the other's world, the fun really starts...

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

James Croom Partner

10/10 /2018 **Attachments**

No Attachments.