Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0024819377** | File Number: **0000050926** | Submit Date: **04/09/2018** | Call Sign: **WBGT-CD** | Facility ID: **10318**
City: **ROCHESTER** | State: **NY**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2018**
Filing Status: **Active**

## Report reflects information for : First Quarter of 2018

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **STELLAR TELEVISION, LLC**<br>Doing Business As: STELLAR TELEVISION, LLC | William Christian<br>33 EAST MARKET STREET<br>CORNING, NY 14830<br>United States | +1 (607) 937-5000 | BCHRISTIAN@WYDCTV.COM | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Mark Denbo**<br>*Counsel*<br>Smithwick & Belendiuk, P.C. | 5028 Wisconsin Avenue, N.W.<br>Suite 301<br>Washington, DC 20016<br>United States | +1 (202) 350-9656 | mdenbo@fccworld.com | Legal Representative |
| **William Getz**<br>*Consulting Engineer*<br>Carl T. Jones Corporation | 7901 Yarnwood Ct<br>Springfield, VA 22153<br>United States | +1 (703) 569-7704 | wgetz@ctjc.com | Technical Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | My Network |
| | Nielsen DMA | Rochester NY |
| | Web Home Page Address | www.wbgttv.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 10.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 14.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(35)

| Digital Core Program (1 of 35) | Response |
|---|---|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sit back, relax and put those paws up as the animal kingdom is presented ait has never been seen before. Produced by 16-time Emmy Award winner Lisa-Renee Ramirez, "Pets.TV" is a masterful exhibition of critters big and small. Viewers can "Ask the Pet Vet" or ride along for an episode of "Animal Control Patrol". Whether it's a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. Airs on ch 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 35) | Response |
|---|---|
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7:30am & 8am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES "Ocean Mysteries with Jeff Corwin" shows animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. Airs on ch 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 35)** | **Response** |
|---|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/7am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. Airs on 46.1 |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 35) | Response |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorced by the National Center for Missing and Exploited Children. Airs on 46.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 35) | Response |
|---|---|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (6 of 35)** | **Response** |
|---|---|
| Program Title | Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/5:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Featuring stories about America's best and finest youths. World-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs. Airs on ch 46.1. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 35) | Response |
|---|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's not about what they do, it's about who they are. Viewers will meet who actually love their jobs in this children's series dedicated to prolific professionals. "Career Day" clocks in for the day with all types of vocations - from a circus choreographer to a cake decorator and a DJ to a doll designer. Airs on ch 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 35) | Response |
|---|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/5p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Outdoorsman is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on 46.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (9 of 35)** | **Response** |
|---|---|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important info by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various "animal enrichment" programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. It also introduces tennage viewers to the living habits of animals from jaguars to orangutans, to pandas, as well as rare species such as Amur Leopards and Indian Gaurs. Viewers can learn about the care of a hippo calf, and explore the challenges of caring for cheetah chimps, for example. "Get Wild" is educational, informative, and entertaining , while providing unique up-close televised visits of wild and exotic creatures, and teaching viewers all about life in the animal kingdom. Airs on 46.2 - THIS TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (10 of 35)** | **Response** |
|---|---|
| Program Title | Wild World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series opens up the world of wild animals to teenage viewers with up-close visits of these critters, while providing important info by experts from the San Diego Zoo. Episodes includes include looking at the life of different exotic animals, such as armadillos, klipspringers, and takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals, while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals, exploring interesting and vital facts of such species as blue-tongued skinks, tawny frogmouths, and Kavai forest birds. It is educational, informative, and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. Airs on 46.2 - THIS TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (11 of 35)** | **Response** |
|---|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat & Sun/8:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

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|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Outdoorsman is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on 46.3 - TUFF TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (12 of 35)** | **Response** |
|---|---|
| Program Title | The Adventures of Dudley the Dragon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DUDLEY THE DRAGON is a friendly eight-foot green dragon, who has just woken up from a century of hibernation. The program centers on Dudley and his relationship with his new 10-year old friends, Matt & Sally, who are his guides to the modern world. With a combination of live action, puppetry, stories and songs, the show follows Dudley and his friends on their adventures, exploring issues such the importance of caring for the environment and friendship while emphasizing pro-social values. "Dudley Dragon" airs on Heartland TV on digital channel 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 35)** | **Response** |
|---|---|
| Program Title | Mustard Pancakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|---|---|
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories "Mustard Pancakes" serves children's social and emotional development, as well as their intellectual development. Children are exposed to the importance of responsibility, sharing, communicating, helping others and many other life skills. Through the scenarios displayed in each program children learn by example, acquiring the tools necessary to help them to be responsible members of society. "Mustard Pancakes" airs on Heartland TV on digital channel 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (14 of 35)** | **Response** |
|---|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! "Real Life 101" airs on Heartland TV on digital channel 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 35) | Response |
|---|---|
| Program Title | Mouse in the House |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mouse in the House" provides young viewers with an educational experience conducting scientific experiment that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills. "Mouse in the House" airs on Heartland TV on digital channel 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 35) | Response |
|---|---|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. Airs on Heartland TV 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (17 of 35)** | **Response** |
|---|---|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. Airs on Heartland TV 46.4 |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (18 of 35)** | **Response** |
|---|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12n |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Outdoorsman is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 35) | Response |
|---|---|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "America's Heartland" serves the educational and informational needs of children with its program content. The show features everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup, to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work. Airs on ch 46.4 - Heartland TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 35) | Response |
|---|---|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |

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|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is a half-hour live-action program that provides viewers with an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as they explore the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This airs on 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (21 of 35)** | **Response** |
|---|---|
| Program Title | Calling Dr. Pol |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Calling Dr. Pol" is a series that explores the fascinating occupation of veterinary medicine. This inspiring series invites viewers to share in the experiences of Dr. Pol, an enthusiastic and naturally-inclined and well-rounded scholar, who has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and vet staff also care for animals of all shapes and sizes. Audiences get the chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic, but Dr. Pol often takes his talents out on the road to help sick or injured animals on neighboring farms and ranches. This airs on 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (22 of 35)** | **Response** |
|---|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/5:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sports Stars of Tomorrow" is a series that takes a look at the rising stars of various sports, from NFL players' high school days, to prospects for college teams. The half-hour show features heavily on the next generation of star athletes, as well as interviews with greats of the past, and athletes who inspire those around them. This airs on 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 35) | Response |
|---|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. Airs on 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 35) | Response |
|---|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a science series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. Airs on 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (25 of 35)** | **Response** |
|---|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (26 of 35)** | **Response** |
|---|---|
| Program Title | Biz Kids |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sun/10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. This program started its new season on 9/6, and will be broadcast each in this time spot during each quarter. Airs on 46.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (27 of 35)** | **Response** |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! Airs on 46.1. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (28 of 35)** | **Response** |
|---|---|
| Program Title | Origins |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/12noon |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Origins" is a high energy, high interest program about the origins of objects people see and use daily, along with inventions that change the world. The average edit of less than 3 seconds matches the target viewer's snappy visual expectations. The soundtrack is effective and pervasive and the narration self-assured with the right level of imbued excitement. The subject matter is engaging with a solid, fact-based spine. It complements nicely the dominant educational strategy for media to provoking thought and exploration without heavy reliance on questions with a right or wrong answer. The exceptional approach to content provides factual awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both social studies and science pedagogy into which "Origins" aligns. This airs on 46.1. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (29 of 35) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Sun/ 8:30am |
| Total times aired at regularly scheduled time | 90 |
| Total times aired | 90 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! Airs on TUFF TV 46.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 35) | Response |
|---|---|
| Program Title | Rescue Me with Dr. Lisa |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13 to 16 and the entire family, that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. "Rescue Me with Dr. Lisa" will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. Airs on WBGT 46.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (31 of 35)** | **Response** |
|---|---|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Outtakes" is a series about the importance of learning about a wide variety of animals and the people who take care of them. The series is beautifully photographed displaying each animal in all its individual beauty, and background on the uniqueness of each creature. They visit all types of animal sanctuaries and zoos in the US to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals - their nutrition, living habits, and how they survive in the world. Airs on This TV, 46.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (32 of 35)** | **Response** |
|---|---|
| Program Title | So You Want to Be |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" exposes teenagers to the varied workforce professions that they might like to enter into in the future. Each episode features teens becoming "apprentices" for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. Airs on This TV, 46.2 |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (33 of 35)** | **Response** |
|---|---|
| Program Title | Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Living Greener" is a series that shows the importance of understanding our environment, and showcases the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing today's environmental problems and how they are seeking solutions. Stories range from how solar power is helping African villagers, to using hydrogen cars, to monitoring greenhouse gasses. Airs on This TV, 46.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (34 of 35)** | **Response** |
|---|---|
| Program Title | Make TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a series about the improtance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment of engineering wonders. Airs on THIS TV, ch 46.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (35 of 35)** | **Response** |
|---|---|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F/8am |
| Total times aired at regularly scheduled time | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on Tuff TV, 46.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jennifer L Guarneri (nee Mattison) |
| Address | 33 E Market St |
| City | Corning |
| State | NY |
| Zip | 14830 |
| Telephone Number | (607) 937-5000 |
| Email Address | jmattison@wydctv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

## Other Matters (35)

| Other Matters (1 of 35) | Response |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorced by the National Center for Missing and Exploited Children. Airs on channel 46.1 |

| Other Matters (2 of 35) | Response |
|---|---|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. Airs on channel 46.1 |

| Other Matters (3 of 35) | Response |
|---|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sun/5:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Outdoorsman is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on digital channel 46.1 Moves to 2pm for 3rd Quarter 2017 |

| **Other Matters (4 of 35)** | **Response** |
|---|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat & Sun/8am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Outdoorsman" is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on TUFF TV channel 46.3 |

| **Other Matters (5 of 35)** | **Response** |
|---|---|
| Program Title | The Adventures of Dudley the Dragon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DUDLEY THE DRAGON is a friendly eight-foot green dragon, who has just woken up from a century of hibernation. The program centers on Dudley and his relationship with his new 10-year old friends, Matt & Sally, who are his guides to the modern world. With a combination of live action, puppetry, stories and songs, the show follows Dudley and his friends on their adventures, exploring issues such the importance of caring for the environment and friendship while emphasizing pro-social values. "Dudley Dragon" airs on Heartland TV on digital channel 46.4 |

| **Other Matters (6 of 35)** | **Response** |
|---|---|
| Program Title | Mustard Pancakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories "Mustard Pancakes" serves children's social and emotional development, as well as their intellectual development. Children are exposed to the importance of responsibility, sharing, communicating, helping others and many other life skills. Through the scenarios displayed in each program children learn by example, acquiring the tools necessary to help them to be responsible members of society. "Mustard Pancakes" airs on Heartland TV on digital channel 46.4 |

| **Other Matters (7 of 35)** | **Response** |
|---|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! "Real Life 101" airs on Heartland TV on digital channel 46.4 |

| **Other Matters (8 of 35)** | **Response** |
|---|---|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mouse in the House" provides young viewers with an educational experience conducting scientific experiment that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills. "Mouse in the House" airs on Heartland TV on digital channel 46.4 |

| **Other Matters (9 of 35)** | **Response** |
|---|---|
| Program Title | Think Big |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. Think Big! airs on Heartland TV on digital channel 46.4 |

| **Other Matters (10 of 35)** | **Response** |
|---|---|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. "Dog Tales" airs on Heartland TV on digital channel 46.4 |

| **Other Matters (11 of 35)** | **Response** |
|---|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sat/12n |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Outdoorsman is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on Heartland TV on digital channel 46.4 |

| **Other Matters (12 of 35)** | **Response** |
|---|---|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sit back, relax and put those paws up as the animal kingdom is presented ait has never been seen before. Produced by 16-time Emmy Award winner Lisa-Renee Ramirez, "Pets.TV" is a masterful exhibition of critters big and small. Viewers can "Ask the Pet Vet" or ride along for an episode of "Animal Control Patrol". Whether it's a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. Airs on ch 46.1 |

| **Other Matters (13 of 35)** | **Response** |
|---|---|
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7:30am & 8am |

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|---|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ocean Mysteries with Jeff Corwin" shows animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. Airs on ch 46.1. |

| **Other Matters (14 of 35)** | **Response** |
|---|---|
| Program Title | Rescue Me with Dr. Lisa |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13 to 16 and the entire family, that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. "Rescue Me with Dr. Lisa" will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. Airs on WBGT 46.1 |

| **Other Matters (15 of 35)** | **Response** |
|---|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. Airs on ch 46.1. |

| **Other Matters (16 of 35)** | **Response** |
|---|---|
| Program Title | Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/5:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Featuring stories about America's best and finest youths. World-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs. Airs on ch 46.1. |

| **Other Matters (17 of 35)** | **Response** |
|---|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's not about what they do, it's about who they are. Viewers will meet who actually love their jobs in this children's series dedicated to prolific professionals. "Career Day" clocks in for the day with all types of vocations - from a circus choreographer to a cake decorator and a DJ to a doll designer. Airs on ch 46.1. |

| **Other Matters (18 of 35)** | **Response** |
|---|---|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |

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|---|---|
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important info by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various "animal enrichment" programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. It also introduces tennage viewers to the living habits of animals from jaguars to orangutans, to pandas, as well as rare species such as Amur Leopards and Indian Gaurs. Viewers can learn about the care of a hippo calf, and explore the challenges of caring for cheetah chimps, for example. "Get Wild" is educational, informative, and entertaining , while providing unique up-close televised visits of wild and exotic creatures, and teaching viewers all about life in the animal kingdom. It airs on THIS TV, ch. 46.2. |

| **Other Matters (19 of 35)** | **Response** |
|---|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series opens up the world of wild animals to teenage viewers with up-close visits of these critters, while providing important info by experts from the San Diego Zoo. Episodes includes include looking at the life of different exotic animals, such as armadillos, klipspringers, and takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. It airs on THIS TV, ch 46.2. |

| **Other Matters (20 of 35)** | **Response** |
|---|---|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "America's Heartland" serves the educational and informational needs of children with its program content. The show features everyday Americans and their families, telling fascinating stories across America's heartland. From learning how to make maple syrup, to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work. Airs on ch 46.4 - Heartland TV |

| **Other Matters (21 of 35)** | **Response** |
|---|---|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Outtakes" is a series about the importance of learning about a wide variety of animals and the people who take care of them. The series is beautifully photographed displaying each animal in all its individual beauty, and background on the uniqueness of each creature. They visit all types of animal sanctuaries and zoos in the US to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals - their nutrition, living habits, and how they survive in the world. Airs on THIS TV, ch 46.2. |

| **Other Matters (22 of 35)** | **Response** |
|---|---|
| Program Title | So You Want to Be |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" exposes teenagers to the varied workforce professions that they might like to enter into in the future. Each episode features teens becoming "apprentices" for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. Airs on THIS TV, ch. 46.2 |

| **Other Matters (23 of 35)** | **Response** |
|---|---|
| Program Title | Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Living Greener" is a series that shows the importance of understanding our environment, and showcases the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing today's environmental problems and how they are seeking solutions. Stories range from how solar power is helping African villagers, to using hydrogen cars, to monitoring greenhouse gasses. Airs on THIS TV, ch. 46.2. |

| **Other Matters (24 of 35)** | **Response** |
|---|---|
| Program Title | Make TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a series about the improtance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment of engineering wonders. Airs on THIS TV, ch 46.2 |

| **Other Matters (25 of 35)** | **Response** |
|---|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Sun/8:30am |
| Total times aired at regularly scheduled time | 91 |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! "Real Life 101" airs on TUFF TV, ch. 46.3 |

| **Other Matters (26 of 35)** | **Response** |
|---|---|
| Program Title | Outback Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is a half-hour live-action program that provides viewers with an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as they explore the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This airs on 46.1. |

| **Other Matters (27 of 35)** | **Response** |
|---|---|
| Program Title | Calling Dr. Pol |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Calling Dr. Pol" is a series that explores the fascinating occupation of veterinary medicine. This inspiring series invites viewers to share in the experiences of Dr. Pol, an enthusiastic and naturally-inclined and well-rounded scholar, who has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and vet staff also care for animals of all shapes and sizes. Audiences get the chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic, but Dr. Pol often takes his talents out on the road to help sick or injured animals on neighboring farms and ranches. This airs on 46.1. |

| **Other Matters (28 of 35)** | **Response** |
|---|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. Airs on 46.1 |

| **Other Matters (29 of 35)** | **Response** |
|---|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/5:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sports Stars of Tomorrow" is a series that takes a look at the rising stars of various sports, from NFL players' high school days, to prospects for college teams. The half-hour show features heavily on the next generation of star athletes, as well as interviews with greats of the past, and athletes who inspire those around them. This airs on 46.1. |

| **Other Matters (30 of 35)** | **Response** |
|---|---|

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|---|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a science series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. Airs on 46.1 |

| **Other Matters (31 of 35)** | **Response** |
|---|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on 46.1 |

| **Other Matters (32 of 35)** | **Response** |
|---|---|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. This program started its new season on 9/6, and will be broadcast each in this time spot during each quarter. Airs on 46.1 |

| Other Matters (33 of 35) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! Airs on 46.1 |

| Other Matters (34 of 35) | Response |
|---|---|
| Program Title | Origins |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/12noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Origins" is a high energy, high interest program about the origins of objects people see and use daily, along with inventions that change the world. The average edit of less than 3 seconds matches the target viewer's snappy visual expectations. The soundtrack is effective and pervasive and the narration self-assured with the right level of imbued excitement. The subject matter is engaging with a solid, fact-based spine. It complements nicely the dominant educational strategy for media to provoking thought and exploration without heavy reliance on questions with a right or wrong answer. The exceptional approach to content provides factual awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both social studies and science pedagogy into which "Origins" aligns. Airs on 46.1 |

| Other Matters (35 of 35) | Response |
|---|---|
| Program Title | Animal Rescue |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Mon-Fri/8am |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on Tuff TV, 46.3 |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Jennifer L Guarneri**<br>*Program Director*<br><br>04/09/2018 |

## Attachments

No Attachments.