



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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City: MARION | State: OH

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 04/06/2018 |

Filing Status: Active

Report reflects information for : First Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
CENTRAL OHIO ASSOCIATION OF CHRISTIAN BROADCASTERS Doing Business As: CENTRAL OHIO ASSOCIATION OF CHRISTIAN BROADCASTERS	David Aiken 1282 NORTH MAIN STREET MARION, OH 43302 United States	+1 (740) 383-1794	d. aiken@me. com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
David Aiken <i>President</i> CENTRAL OHIO ASSOCIATION OF CHRISTIAN BROADCASTERS	David Aiken 1282 NORTH MAIN STREET MARION, OH 43302 United States	+1 (740) 383-1794	d.aiken@me.com	Legal Representative
Greg Best <i>Consulting Engineer</i> Greg Best Consulting, inc.	16100 Outlook Avenue Stilwell, KS 66085 United States	+1 (816) 792-2913	gbconsulting54@gmail. com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Light tv and Daystar
	Nielsen DMA	Columbus OH
	Web Home Page Address	www.coacb.org

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	24.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	840.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	17.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	Aqua Kids
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00 a.m. and 10:30 a.m. .2
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is a weekly half-hour series that educates young people about ecology, wildlife, and science and how it relates to them. Viewers learn how eco-systems connect and what young people can do to make a positive difference in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00 a.m. and 10:30 a.m. .2
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 17)		Response
Program Title		Walking Wild
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 11:00 a.m. .2
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 17)		Response
Program Title		Wild Wonders
Origination		Network
Days/Times Program Regularly Scheduled		Sunday 11:00 a.m. .2
Total times aired at regularly scheduled time		12
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)	Response
Program Title	Dr. Wonders Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 .3
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	Gospel Bill
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 .3
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Gospel Bill and his friend Nicodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)		Response
Program Title		Maralee Dawn and Friends
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 9:30 .3
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Maralee Dawn & Friends television series takes a refreshing and imaginative approach to the Bible Each episode is jam packed with original songs, amazing stories and information. The Ventriloquist Maralee Dawn and her unique puppet characters captivate young viewers imagination with adventures to exotic places and encounters with unusual creatures. Children enjoy the character values and adopt them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (8 of 17)		Response
Program Title		The Adventures of Donkey Ollie
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 8:30 .3

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a delightful musical adventure with impacting messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 .3
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Presenting exciting entertainment that brings moral and biblical principles to life! Adventures in Odyssey's memorable characters and situations are designed to ignite the imaginations of tweens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	iShine KNECT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30 .3
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	Scaly Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00 .3
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	Cowboy Dan's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00 .3
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Dan and his trusty horse Biscuit as they sing, laugh and learn. This 30 minute program will educate and entertain youngsters of all ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	Wimzies House
Origination	Network
Days/Times Program Regularly Scheduled	7:00 a.m. .5 Sunday through Saturday
Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House, an educationally entertaining series for preschool kids, premiered on The series presented the delightful adventures of Wimzie, a playful five-year-old puppet monster; her baby brother, Bo; her parents, Gratiella and Rouso-a bird/airplane pilot and dragon/firefighter, respectively; her lively 150-year-old grandmother Yaya, and her adorable puppet monster friends. Together, they learned skills of caring and sharing at Wimzie's House-a home daycare center unlike any other. Through unforgettable learning adventures and original toe-tapping sing-along songs, young viewers were introduced to topics like friendship, generosity, jealousy, diversity, and sibling rivalry, all from a preschooler's point of view. The award-winning series was created with a renowned team of educational advisors and designed to nurture children's sense of identity, expand their relationships, stimulate their curiosity, and encourage self-expression and self-esteem. Wimzie's House helped children learn to express themselves and communicate with their families and friends. From Yaya's cozy kitchen, where the kids experimented with culinary projects, to the comfortable living room couch where they curled up for naptime, Wimzie's House provided the perfect place to explore both social and family issues that children face everyday. The series' characters and setting were just familiar enough for kids to identify with, but different enough to underscore the fact that the action takes place in an enchanted fantasy world of monsters.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (14 of 17)		Response
Program Title		The Country Mouse and the City Mouse
Origination		Network
Days/Times Program Regularly Scheduled		7:30 a.m. .5 Sunday through Saturday
Total times aired at regularly scheduled time		90
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Country Mouse and the City Mouse is a 1997 cartoon television series about a country mouse Emily and her cousin Alexander, a city mouse. The two mice, who lived during the turn of the century, had many adventures together wherein they had to face many challenging and exciting situations involving humans and other animals. They help each other to solve every problem while learning valuable lessons along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 17)		Response
Program Title		Frannys Feet
Origination		Network
Days/Times Program Regularly Scheduled		8:00 a.m. .5 Sunday through Saturday

Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Franny Fantootsie has the most wonderful adventures. This smart, friendly little girl is the star of children's animation "Frannys Feet", in which she is seen spending time with her Grandpa, the owner of "Fantootsie shoe repairs". Invariably, each episode begins with Franny doing something away from the front counter, or trying to help her Grandpa only to be interrupted by the ringing of the bell on the door and her trademark cry of "A customer!" - at which she is seen skipping over to the counter to pull up a stool to stand on. Grandpa takes in a pair of shoes which need fixing, and asks Franny to "put them in the fix-it box, please.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	The Busy World Of Richard Scarry
Origination	Network
Days/Times Program Regularly Scheduled	8:30 a.m. .5 Sunday through Saturday
Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The characters that inhabit Richard Scarry's "Busytown" books are successfully brought to television, in this clever cartoon adaptation, produced by CINAR FILMS in Canada. The series shows us the lives of the many residents of Busytown, but the focus is mainly the Cat family - Mother and Father Cat, and Huckle and Sally, the kids. Also living with the Cats is a worm named Lowly, who goes to school with Huckle. The assortment of other characters, including Sgt. Murphy (patient peacekeeper of the Busytown Police Dept.), Mr. Fixit (the trash-is-treasure town repairman), and Bananas Gorilla (a clumsy jobless gorilla, who would do anything for a banana) all keep the city humming with activity. The half-hour program is made up of three 7-minute stories per episode, with two short musical interstitials inbetween.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	Madeline
Origination	Network
Days/Times Program Regularly Scheduled	9:00 a.m. .5 Sunday through Saturday
Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	in an old house in Paris that was covered with vines, lived twelve little girls in two straight lines... the smallest one was Madeline. First aired in the early 90's, Madeline is a 30-minute animated feature based on the books by Ludwig Bemelmans. The show basically features the adventures of Madeline, her friends, Miss Clavel and Pepito. Each episode spots them going on adventure, and an original song.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	David R. Aiken
Address	1282 N. Main St.
City	Marion
State	OH
Zip	43302
Telephone Number	(740) 383-1794
Email Address	aiken@coacb.org
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (2)

Other Matters (1 of 2)	Response
Program Title	iShine KNECT
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process.

Other Matters (2 of 2)	Response
Program Title	Maralee Dawn and Friends
Origination	Network
Days/Times Program Regularly Scheduled	SAT. 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Maralee Dawn and Friends television series takes a refreshing and imaginative approach to bible based childrens programming. Each episode is jam packed with original songs, amazing stories and more

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<div>David R. Aiken</div> <div>President</div> <div>04/06/2018</div>

Attachments

No Attachments.