



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **0000037858** | Submit Date: **01/08/2018** | Call Sign: **W21CK-D** | Facility ID: **67022** |
City: **CHARLOTTE** | State: **NC**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **01/07/2018** |
Filing Status: **Inactive**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
OTA BROADCASTING (CLT), LLC Doing Business As: OTA BROADCASTING (CLT), LLC	William Tolpegin 11710 Plaza America Drive Suite 2000 Reston, VA 20190 United States	+1 (703) 364- 5300	tolpegin@otabroadcasting. com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Patricia M. Chuh Wilkinson Barker Knauer, LLP	1800 M Street, NW Suite 800N Washington, DC 20036 United States	+1 (202) 387- 4141	pchuh@wbklaw. com	Legal Representative
David Sanderford Marsand, Inc.	1957 Reynolds Drive Azle, TX 76020 United States	+1 (817) 783- 5566	david@marsand. com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Charlotte
	Web Home Page Address	www.otabroadcasting.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	9.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	My Place (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday: 12 PM & 1 PM
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. My Place is about one house in Sydney and all of the stories that filled the house over the generations, seen through the eyes of the children who lived there. Starting in the present and going back in time, enter the lives of 26 children of different eras who are all connected by one place - and by the timeless human themes of love, fear, humore, forgiveness, bravey, and capacity for trouble making. Each child hides up in the same fig tree, and each child has a story to tell.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	My Place (21.1.)
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Tues, Thurs: 2 PM
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. My Place is about one house in Sydney and all of the stories that filled the house over the generations, seen through the eyes of the children who lived there. Starting in the present and going back in time, enter the lives of 26 children of different eras who are all connected by one place - and by the timeless human themes of love, fear, humore, forgiveness, bravey, and capacity for trouble making. Each child hides up in the same fig tree, and each child has a story to tell.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 7)		Response
Program Title		My Place (21.1.)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday: 12 PM & 1 PM
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Main. My Place is about one house in Sydney and all of the stories that filled the house over the generations, seen through the eyes of the children who lived there. Starting in the present and going back in time, enter the lives of 26 children of different eras who are all connected by one place - and by the timeless human themes of love, fear, humore, forgiveness, bravey, and capacity for trouble making. Each child hides up in the same fig tree, and each child has a story to tell.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (4 of 7)	Response
Program Title	Double Trouble (21.1.)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday: 12:30 PM & 1:30 PM
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. What would you do if you ran into an identical twin that you didn't know you had? In "Double Trouble" this is exactly what happens to two teenage girls Yuma and Kyanna. After being separated at birth, a chance meeting 15 years later brings them back together. Each wants to get to know their missing parent, so they decide to secretly swap places.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
Program Title	Double Trouble (21.1.)
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Tues, Thurs: 2:30 PM
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. What would you do if you ran into an identical twin that you didn't know you had? In "Double Trouble" this is exactly what happens to two teenage girls Yuma and Kyanna. After being separated at birth, a chance meeting 15 years later brings them back together. Each wants to get to know their missing parent, so they decide to secretly swap places.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	Double Trouble (21.1.)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 12:30 PM & 1:30 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. What would you do if you ran into an identical twin that you didn't know you had? In "Double Trouble" this is exactly what happens to two teenage girls Yuma and Kyanna. After being separated at birth, a chance meeting 15 years later brings them back together. Each wants to get to know their missing parent, so they decide to secretly swap places.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 7)	Response
Program Title	Dancing Down Under (21.1.)
Origination	Network
Days/Times Program Regularly Scheduled	Wed & Fri: 2 PM & 2:30 PM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Narrated by Josh Thomas this series follows the amazing adventures of four young Australian Irish dancers as they dance their way to the World Irish Dancing Championships in Dublin.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Carol LaFever
Address	3223 3rd Ave S., Suite 200
City	Seattle
State	WA
Zip	98134
Telephone Number	(206) 624-2222
Email Address	clafever@otabroadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital-only, as indicated.

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	My Place (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday: 12 PM & 1 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. My Place is about one house in Sydney and all of the stories that filled the house over the generations, seen through the eyes of the children who lived there. Starting in the present and going back in time, enter the lives of 26 children of different eras who are all connected by one place - and by the timeless human themes of love, fear, humore, forgiveness, bravey, and capacity for trouble making. Each child hides up in the same fig tree, and each child has a story to tell.
Other Matters (2 of 7)	Response
Program Title	My Place (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Tues, Thurs: 2 PM
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. My Place is about one house in Sydney and all of the stories that filled the house over the generations, seen through the eyes of the children who lived there. Starting in the present and going back in time, enter the lives of 26 children of different eras who are all connected by one place - and by the timeless human themes of love, fear, humore, forgiveness, bravey, and capacity for trouble making. Each child hides up in the same fig tree, and each child has a story to tell.
Other Matters (3 of 7)	Response
Program Title	My Place (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 12 PM & 1 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. My Place is about one house in Sydney and all of the stories that filled the house over the generations, seen through the eyes of the children who lived there. Starting in the present and going back in time, enter the lives of 26 children of different eras who are all connected by one place - and by the timeless human themes of love, fear, humore, forgiveness, bravey, and capacity for trouble making. Each child hides up in the same fig tree, and each child has a story to tell.
Other Matters (4 of 7)	Response
Program Title	Double Trouble (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday: 12:30 PM & 1:30 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. What would you do if you ran into an identical twin that you didn't know you had? In "Double Trouble" this is exactly what happens to two teenage girls Yuma and Kyanna. After being separated at birth, a chance meeting 15 years later brings them back together. Each wants to get to know their missing parent, so they decide to secretly swap places.
Other Matters (5 of 7)	Response
Program Title	Double Trouble (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Tues, Thurs: 2:30 PM
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. What would you do if you ran into an identical twin that you didn't know you had? In "Double Trouble" this is exactly what happens to two teenage girls Yuma and Kyanna. After being separated at birth, a chance meeting 15 years later brings them back together. Each wants to get to know their missing parent, so they decide to secretly swap places.
Other Matters (6 of 7)	Response
Program Title	Double Trouble (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 12:30 PM & 1:30 PM

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. What would you do if you ran into an identical twin that you didn't know you had? In "Double Trouble" this is exactly what happens to two teenage girls Yuma and Kyanna. After being separated at birth, a chance meeting 15 years later brings them back together. Each wants to get to know their missing parent, so they decide to secretly swap places.

Other Matters (7 of 7)	Response
Program Title	Dancing Down Under (21.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed & Fri: 2 PM & 2:30 PM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Narrated by Josh Thomas this series follows the amazing adventures of four young Australian Irish dancers as they dance their way to the World Irish Dancing Championships in Dublin.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Carol LaFever COO 01/08 /2018

Attachments

No Attachments.