

# Children's Television Programming Report

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MANCHESTER, ETC.
State:
VT

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Digital Class A
Purpose:
Children's TV Programming Report
Status:
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Status:
10/06/2017

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Status:
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## **Report reflects information for : Third Quarter of 2017**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

#### Applicant Phone Туре Applicant Address Email **Cross Hill Communications,** Daniel N. Carbonara +1 (603) 504danwvbk@comcast. Company LLC 75 Newport Rd. 6692 net Suite 210 New London, NH 03257 United States

#### Applicant Information

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	<b>Daniel N Carbonara</b> <i>Station Manager</i> Cross Hill Communications, LLC	Daniel N. Carbonara 31 Pleasant Street Suite 202 Claremont, NH 03743 United States	+1 (603) 504- 6692	danwvbk@comcast.net	Station Manager
	<b>Peter Tannenwald</b> <i>Attorney</i> Fletcher, Heald & Hildreth, P.L. C.	1300 N. 17th St. 11th Floor Arlington, VA 22209 United States	+1 (703) 812- 0404	tannenwald@fhhlaw. com	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	on
		Affiliated network Outside TV	
		Nielsen DMA Burlington-Platts	sburgh
		Web Home Page Address www.YCNNOW	.com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	programming guideline (	y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(3)

Digital Core Program (1 of 3)	Response
Program Title	Safari
Origination	Network
Days/Times Program Regularly Scheduled	Wenesday, 1:00pm Friday, 1:30pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Episodes include graphic maps and/or detailed audio descriptions of where in the world the subject is located and how the particular habitat fits into the global ecosystem. Episodes provide an in-depth look the unique biological characteristics of diverse species and the animal's role in the habitat and the biological system.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 3)	Response
Program Title	Wonderful World
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday, 1:30pm, Thursday, 1:30pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wonderful World is a weekly half hour series that serves the educational and informational needs of children, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive from deserts and rainforests to oceans. The show educates and entertains and goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as it tours the globe to witness wildlife in natural habitat.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 3)	Response
Program Title	EcoTeens
Origination	Network
Days/Times Program Regularly Scheduled	Monday, 1:30pm, Tuesday, 1:30pm
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. Each week Eco Company explores all aspects of being green and understanding how we impact our world. The E-Co Team reports on the latest developments in renewable energies and alternative fuels. They explore organic processes and learn how conservation and recycling can have an impact on reducing our carbon footprint. Most of all, Eco Company profiles individual teens and organizations who are making a difference. These inspirational stories showcase teens who have made a commitment to being green and to having an impact on their schools, in their communities, in their homes and in their personal lives. Often their impact goes beyond their own communities. That is what Eco Company is all about. Eco Company also provides Eco-Wise tips that provide practical ways in which teens and people of all ages can contribute to a sustainable planet. Finally, Eco Company gives teens, wherever we find them, the opportunity to sound off about being green.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Daniel Carbonara
	Address	31 Pleasant Street
	City	Claremont
	State	NH
	Zip	03743
	Telephone Number	(603) 504-6692
	Email Address	dcarbonara@ycnnow. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

#### Other Matters (3)

(3)	Other Matters (1 of 3)	Respor	ıse
	Program Title	Safari	
	Origination	Networ	k
	Days/Times Program Regularly Scheduled	Wedne	sday, 1:00pm, Friday, 1:30pm
	Total times aired at regularly scheduled time	26	
	Length of Program	30 min	S
	Age of Target Child Audience from	13 yea	rs to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	and pre the wor dynami wildlife that the in the v provide	provides core programming in the areas of global ecology, wildlife biology and species conservation eservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of rld to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a sic television experience for teens with the exciting experience of exploring the fascinating world of and at the same time discovering what needs to be done to protect the animals and their habitat so ey can live on in the wild. Episodes include graphic maps and/or detailed audio descriptions of where world the subject is located and how the particular habitat fits into the global ecosystem. Episodes e an in-depth look the unique biological characteristics of diverse species and the animal's role in the and the biological system.
	Other Matters (	(2 of 3)	Response
	Program Title		Wonderful World
	Origination		Network
	Days/Times Pro Regularly Sche	-	Wednesday, 1:30pm, Thursday 1:30pm
	Total times aire regularly sched time		26
	Length of Progr	am	30 mins
	Age of Target C Audience from	Child	13 years to 16 years
	Describe the educational and informational objective of the program and ho meets the defin of Core Program	ow it ition	Wonderful World is a weekly half hour series that serves the educational and informational needs of children, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive from deserts and rainforests to oceans. The show educates and entertains and goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as it tours the globe to witness wildlife in natural habitat.

Other Matters (3 of 3)	Response
Program Title	Eco Company Teens
Origination	Network
Days/Times Program Regularly Scheduled	Monday 1:30pm, Tuesday, 1:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natura curiosity with their enthusiasm for preserving the planet they will inherit. Each week Eco Company explores all aspects of being green and understanding how we impact our world. The E-Co Team reports on the latest developments in renewable energies and alternative fuels. They explore organic processes and learn how conservation and recycling can have an impact on reducing our carbon footprint. Most of all, Eco Company profiles individual teens and organizations who are making a difference. These inspirational stories showcase teens who have made a commitment to being green and to having an impact on their schools, in their communities, in their homes and in their personal lives. Often their impact goes beyond their own communities. That is what Eco Company is all about. Eco Company also provides Eco-Wise tips that provide practical ways in which teens and people of all ages can contribute to a sustainable planet. Finally, Eco Company gives teens, wherever we find them, the opportunity to sound off about being green.

#### Question

10/06/2017

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. Yes I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for Daniel the Authorization(s) specified above. Carbonara Station Manager

Attachments No Attachments.