Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0026907345** | File Number: **0000025500** | Submit Date: **07/03/2017** | Call Sign: **WWKH-CD** | Facility ID: **68409**
City: **UNIONTOWN** | State: **PA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/03/2017**
Filing Status: **Active**

## Report reflects information for : Second Quarter of 2017

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | Yes |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **OTA BROADCASTING (PIT), LLC**<br>Doing Business As: OTA BROADCASTING (PIT), LLC | 11710 PLAZA AMERICA DRIVE<br>SUITE 2000<br>RESTON, VA 20190<br>United States | +1 (703) 364-5300 | tolpegin@otabroadcasting.com | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **PATRICIA M. CHUH**<br>WILKINSON BARKER KNAUER, LLP | 2300 M Street NW<br>Suite 700<br>Washington, DC 20037<br>United States | +1 (202) 783-4141 | PCHUH@WBKLAW.COM | Legal Representative |
| **LUCINDA HUTTER CAVELL**<br>*CONSULTANT*<br>Cavell Mertz & Associates, Inc. | 7724 Donegan Drive<br>MANASSAS, VA 20109<br>United States | +1 (703) 392-9090 | CCAVELL@CAVELLMERTZ.COM | Technical Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | COZI |
| | Nielsen DMA | Pittsburgh |
| | Web Home Page Address | www.otabroadcasting.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(21)**

| Digital Core Program (1 of 21) | Response |
|---|---|
| Program Title | Americas Heartland (47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. America's Heartland is a weekly half-hour series featuring familes and their fascinating stories from America's heartland. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 21) | Response |
|---|---|
| Program Title | Animal Rescue (47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 21) | Response |
|---|---|
| Program Title | Aqua Kids (47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Aqua Kids is a children's television program which seeks to educate young people about the importance of protecting marine and other aquatic environments and the animals that live there. Further, the show is dedicated to motivating today's youth to take an active role in preserving our marine environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 21) | Response |
|---|---|
| Program Title | Ariel & Zoey & Eli, Too (47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Ariel & Zoey & Eli, Too, a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 21)** | **Response** |
|---|---|
| Program Title | Missing (47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Missing" features actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, they visit the missing indivdual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (6 of 21)** | **Response** |
|---|---|
| Program Title | Steal the Show (47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 21)** | **Response** |
|---|---|
| Program Title | Think Big (47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 21)** | **Response** |
|---|---|
| Program Title | Veggie Tales (47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Each episode of Veggie Tales offers a moral issue at the beginning and concludes with a lesson for children. With features like the Silly Song and "The Big Book of Oddities," Veggie Tales is designed to hold the attention of kids and moms alike. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (9 of 21)** | **Response** |
|---|---|
| Program Title | Made in Hollywood Teen Edition Season 2 (47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12 PM & 12:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Made in Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how and why movies are made in Hollywood. "Made in Hollywood: Teen Edition" segments range from coverage of the DreamWorks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wood & Dakota Fanning; Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Williams and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduces the younger demographic to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 21)** | **Response** |
|---|---|
| Program Title | Dog Tale Classics (47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 AM & 10:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 21) | Response |
|---|---|
| Program Title | The Real Winning Edge (47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 AM & 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 21) | Response |
|---|---|
| Program Title | America's Heartland (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 AM |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. America's Heartland is a weekly half-hour series featuring familes and their fascinating stories from America's heartland. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 21) | Response |
|---|---|
| Program Title | Animal Rescue (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30 AM |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 21) | Response |
|---|---|
| Program Title | Animal Rescue (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 12 PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 21)** | **Response** |
|---|---|
| Program Title | Biz Kids (47.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Biz Kid$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (16 of 21)** | **Response** |
|---|---|
| Program Title | Dog Tales (47.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (17 of 21)** | **Response** |
|---|---|
| Program Title | Dragonfly TV (47.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (18 of 21)** | **Response** |
|---|---|
| Program Title | Missing (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8 AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Missing" features actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, they visit the missing indivdual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (19 of 21)** | **Response** |
|---|---|
| Program Title | Think Big (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9 AM |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 21) | Response |
|---|---|
| Program Title | Think Big (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 12:30 PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 21) | Response |
|---|---|
| Program Title | Walking Wild (47.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "A range of wild and domesticated critters are featured, among them K-9 canines and animal stars. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Carol LaFever |
| Address | 3223 3rd Ave S. Suite 200 |
| City | Seattle |
| State | WA |
| Zip | 98134 |
| Telephone Number | (206) 624-2222 |
| Email Address | clafever@otabroadcasting.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital-only, as indicated. |

## Other Matters (19)

| Other Matters (1 of 19) | Response |
|---|---|
| Program Title | America's Heartland (47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. America's Heartland is a weekly half-hour series featuring familes and their fascinating stories from America's heartland. |

| Other Matters (2 of 19) | Response |
|---|---|
| Program Title | Animal Rescue (47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (3 of 19) | Response |
|---|---|
| Program Title | Aqua Kids (47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Aqua Kids is a children's television program which seeks to educate young people about the importance of protecting marine and other aquatic environments and the animals that live there. Further, the show is dedicated to motivating today's youth to take an active role in preserving our marine environments and the animals that live there. |

| Other Matters (4 of 19) | Response |
|---|---|
| Program Title | Ariel & Zoey & Eli, Too (47.1) |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Ariel & Zoey & Eli, Too, a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. |

| **Other Matters (5 of 19)** | **Response** |
|---|---|
| Program Title | Missing (47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Missing" features actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, they visit the missing indivdual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness. |

| **Other Matters (6 of 19)** | **Response** |
|---|---|
| Program Title | Steal the Show (47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. |

| **Other Matters (7 of 19)** | **Response** |
|---|---|
| Program Title | Think Big (47.1) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday, 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. |

| **Other Matters (8 of 19)** | **Response** |
|---|---|
| Program Title | Veggie Tales (47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Each episode of Veggie Tales offers a moral issue at the beginning and concludes with a lesson for children. With features like the Silly Song and "The Big Book of Oddities," Veggie Tales is designed to hold the attention of kids and moms alike. |

| **Other Matters (9 of 19)** | **Response** |
|---|---|
| Program Title | Dog Tale Classics (47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 AM & 10:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| **Other Matters (10 of 19)** | **Response** |
|---|---|

| | |
|---|---|
| Program Title | Made in Hollywood: Teen Edition (47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12 PM & 12:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |

| **Other Matters (11 of 19)** | **Response** |
|---|---|
| Program Title | The Real Winning Edge (47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 AM & 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

| **Other Matters (12 of 19)** | **Response** |
|---|---|
| Program Title | America's Heartland (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. America's Heartland is a weekly half-hour series featuring familes and their fascinating stories from America's heartland. |

| **Other Matters (13 of 19)** | **Response** |
|---|---|
| Program Title | Animal Rescue (47.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| **Other Matters (14 of 19)** | **Response** |
|---|---|
| Program Title | Biz Kids (47.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Biz Kid$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |

| **Other Matters (15 of 19)** | **Response** |
|---|---|
| Program Title | Dog Tales (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| **Other Matters (16 of 19)** | **Response** |
|---|---|
| Program Title | Dragonfly TV (47.3) |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

| **Other Matters (17 of 19)** | **Response** |
|---|---|
| Program Title | Missing (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Missing" features actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, they visit the missing indivdual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness. |

| **Other Matters (18 of 19)** | **Response** |
|---|---|
| Program Title | Think Big (47.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. |

| **Other Matters (19 of 19)** | **Response** |
|---|---|
| Program Title | Walking Wild (47.3) |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "A range of wild and domesticated critters are featured, among them K-9 canines and animal stars. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Carol LaFever**<br>*COO*<br><br>07/03/2017 |

## Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|---|---|---|---|
| Exhibit to FCC 398_2nd Quarter 2017.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |