

Children's Television Programming Report

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 File Number: 0000023372
 Submit Date: 04/06/2017
 Call Sign: KGMM-CD
 Facility ID: 17830

 City: SAN ANTONIO
 State: TX

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: 04/06/2017

 Filing Status: Active
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 Status: Received
 Status: 04/06/2017

Report reflects information for : First Quarter of 2017

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
CABALLERO ACQUISITION	Randy Nonberg	+1 (310)	randynonberg@cnzcommunications.	Company
LLC	15233 LA CRUZ	573-1600	com	
Doing Business As: CABALLERO	DRIVE			
ACQUISITION LLC	PACIFIC			
	PALISADES, CA			
	90272			
	United States			

Contact Representatives (1)	Contact Name	Address	Phone	Email	Contact Type
	Kathleen A Kirby , ESQ . WILEY REIN LLP	1776 K Street, NW Washington, DC 20006 United States	+1 (202) 719-3360	KKirby@wileyrein.com	Legal Representative

Children's Television Information	Section	Question	Response	
	Station Type	Station Type	Network Affiliation	١
		Affiliated network	SonLife, CRTV, E LifeHacksTV	vine &
		Nielsen DMA	San Antonio	
		Web Home Page Address		
Digital Core Programming	Question			Response
		per of hours of Core Programming per week broadcast by the station on	its main program	9.5
	•	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	-	per of hours per week of Core Programming broadcast by the station on See 47 C.F.R. Section 73.671:	other than its	13.0
	Does the Licensee prov	ide information identifying each Core Program aired on its station, inclu-	ding an indication	Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	Dr. Wonder's Workshop (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:00AM & Thu 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	iShine Knect (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:00 AM & Fri 7:30
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)	Response
Program Title	The Adventures of Donkey Ollie (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:00AM & Sat 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it' entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	Pierce's Scaly Adventures (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thur 7:00 AM & Sun 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 11)	Response
Program Title	Real Life 101 (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 7:00AM & Mon 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	Sugar Creek Gang (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 7:00AM & Tue 7:30am
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	Response
Program Title	Miss Charity's Diner (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7:00 AM & Wed 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.

Does the Licensee	Yes	
identify the		
program by		
displaying		
throughout the		
program the		
symbol E/I?		

Digital Core Program (8 of 11)	Response
Program Title	Crossfire Youth Ministries (24.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10- 16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Generation of the Cross(24.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12pm & Sunday 12pm
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins

Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Gullah Gullah Island (24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 12:30pm
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series follow an African-American family on Gullah Gullah Island learning about life along with their friends, neighbors and their pet pollywog named Binya Binya.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11)	Response
Program Title	Launch Pad (24.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon - Fri 7a, 7:30a, 8a & 8:30a
Total times aired at regularly scheduled time	260
Total times aired	260
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stunning space-themed content from NASA and other agencies.

Does the Licensee identify the program by displaying throughout the program	Yes
the symbol E/I?	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Terry Crosby
Address	3310 Keller Springs Rd, Suite 105
City	Carrollton
State	ТХ
Zip	75006
Telephone Number	(972) 980-4842
Email Address	terrycrosby@cnzcommunications.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KGMM-CD ceased all analog broadcasts as of October 15, 2014. Therefore, questions 7(b) and 7(c) are inapplicable. Effective January 17, 2015, the station commenced program operations on 24.2 and 24.4, with Shop Q and Revenue Frontier, respectively. No Core programming aired on either stream during 1st Quarter. In view of the 4 streams of programming broadcast during 1st Quarter, a total of 12 hours of Core programming was required. Since a total of 10 hours was broadcast, the report reflects that a deficiency of 2 hours occurred during this reporting period. Additional programming is being broadcast during 2nd Quarter to make up for the deficiency. Finally, please note that, in addition to airing the core programming as described above, the station airs public service announcements that have a significant purpose of educating and informing children (e.g., public service announcements related to children's health issues and the importance of education).

Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	Dr. Wonder's Workshop (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:00AM & Thurs 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.

Other Matters (2 of 11)	Response
Program Title	iShine Knect (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:00 AM & Fri 7:30
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!

Other Matters (3 of 11)	Response
Program Title	The Adventures of Donkey Ollie (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:00AM & Sat 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.

Other Matters (4 of 11) Response

Program Title

Title Pierce's Scaly Adventures (24.1)

	Origination	Syndicated
	Days/Times Program Regularly Scheduled	Thur 7:00 AM & Sun 7:30am
	Total times aired at regularly scheduled time	26
	Length of Program	30 mins
	Age of Target Child Audience from	6 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.

Other Matters (5 of 11)	Response
Program Title	Real Life 101 (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 7:00AM & Mon 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment

Other Matters (6 of 11)	Response
Program Title	Sugar Creek Gang (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am & Tues 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Other Matters (7 of 11) Response	

Program Title	Miss Charity's Dine	er (24.1)		
Origination	Syndicated			
Days/Times Program Regularly Scheduled	Sun 7:00 AM & We	ed 7:30am		
Total times aired at regularly scheduled time	26			
Length of Program	30 mins			
Age of Target Child Audience from	3 years to 10 years	S		
educational and informationalCanada. Their of radio programmobjective of the program and howgrandparents ar family instill good		belcast Productions is a non-profit charitable organization in the United States and office and studio facilities are located in Ontario. They produce family television and ming for children that entertains and educates. The goal is to assist parents, and educators in the development of children. The programs are designed to help the od moral values, respect for one another and one's individual importance. The I programs always teach the golden rule 'treat others are you would want them to treat		
Other Matters (8 of 1	1) Res	Response		
Program Title	Cro	ossfire Youth Ministries (24.3)		
Origination	Net	twork		
Days/Times Program Scheduled	Regularly Su	nday 9:00am		
Total times aired at re scheduled time	gularly 12			
Length of Program	60	mins		
Age of Target Child A	udience from 10	years to 16 years		
Describe the education informational objective program and how it m definition of Core Prog	e of the Pase eets the 16.	ossfire Youth Ministries is the weekly church service for children and youth led by stor Gabe Swaggart. This program addresses the spiritual needs of children ages 10- . This biblically based service is specifically orchestrated and produced for the ldren in the services and watching by TV.		
Other Matters (9 of 1	1)	Response		
Program Title		Generation of the Cross (24.3)		
Origination		Network		
Days/Times Program Scheduled	Regularly	Saturday 11:00am & Sunday 1:00pm		
Total times aired at re time	gularly scheduled	25		
Length of Program		60 mins		
Age of Target Child A	udience from	10 years to 16 years		
Describe the education		Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults.		

Other Matters (10 of 11)	Response
Program Title	Gullah Gullah Island (24.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Fri 12:30pm
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series follow an African american family on Gullah Gullah island learning about life along with their friends, neighbors, and their pet pollywog named Binya Binya

Other Matters (11 of 11)	Response
Program Title	Launch Pad (24.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon - Fri 7a, 7:30a, 8a & 8:30a
Total times aired at regularly scheduled time	260
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Stunning space-themed content from NASA and other agencies.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Terence Crosby CEO
		04/06 /2017

Attachments No Attachments.