



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009330457** File Number: **0000015317** Submit Date: **10/07/2016** Call Sign: **WGTB-CD** Facility ID: **70097** 

City: CHARLOTTE State: NC

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/07/2016

Filing Status: Active

# Report reflects information for : Third Quarter of 2016

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
VICTORY CHRISTIAN CENTER, INC. Company Doing Business As: VICTORY CHRISTIAN CENTER, INC.	Lynne Jackson P.O. BOX 16408 CHARLOTTE, NC 28297 United States	+1 (704) 602- 6028	ljackson@vccenter. net	Company

#### Contact Representatives (3)

Contact Name	Address	Phone	Email	Contact Type
Lynne Jackson Children's Programming Coordinator Victory Christian Center- WordNet	PO Box 16408 Charlotte, NC 28297 United States	+1 (704) 602-6028	ljackson@vccenter.net	Children's Programming Coordinator
Monroe Jackson TECHNICAL CONSULTANT Monroe Jackson	Monroe Jackson PO Box 16408 Charlotte, NC 28297 United States	+1 (704) 608-8577	monroejackson@gmail.com	Technical Representative
Allan G. Moskowitz , Esq Attorney Allan G. Moskowitz, Esq.	Allan G. Moskowitz, Esq. 10845 Tuckahoe Way NORTH POTOMAC, MD 20878 United States	+1 (301) 908-4165	AMOSKOWITZ@AMOSKOWITZLAW.	Legal Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Charlotte
	Web Home Page Address	www.wordnet.org

# Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

# Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	The Adventures of Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow along with a donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and moral lessons for children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 11:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed with children in mind, Dr. Wonder's all Deaf cast delivers in ASL (American Sign Language) and voiced-over English, this entertaining program that teaches Bible principles through the love of Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

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Program Title	Theo
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:00 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through fun and engaging storytelling, Theo teaches children God's Word and how they ought to live in light of it.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	Carlos The Caterpillar
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	1 years to 10 years

objective of interactions, des the program a complex conc	ill healthy values in children. They portray situations that children face in their everyday escribing emotions honestly and in terms that children find relatable. Each episode explore cept, such as the importance of responsibility or honesty, by defining the core concept and ting consequences that can result when these values are not internalized and practiced in
and how it meets the definition of Core Programming.	
meets the daily life. definition of Core Programming.	ting consequences that can result when these values are not internalized and practiced in
definition of Core Programming.	
Core Programming.	
Programming.	
-	
Licensee identify the program by displaying throughout the program the symbol E/I?	

Digital Core Program (5 of 16)	Response
Program Title	Paws and Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Paws and Tales takes kids into the exciting world of a group of friendly forest animals CJ, Staci, Ned, Gooz and Marsha as they embark on a host of imaginative fun filled adventures in the vibrant community of Wildwood. Paws and Tales engages children 3 to 7 in stories that help them gain age appropriate biblical knowledge. Each episode features original sing along songs and meaningful stories that make the core lesson fun and memorable. As a ministry of Insight for Living Paws and Tales provides parents with practical tools that help establish equip and engage their children in ongoing spiritual formation. Each story includes resources that encourage parents to help their children understand and apply Gods principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	RocKids TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 11:00 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The RocKids TV universe is centered around an imaginary TV network that airs fun and fantastic shows that teach kids about positive life values and the Bible. Popular characters from the award winning God Rocks childrens group host the series from a fantastic home base set and exciting remote locations. The series features fun cartoons puppets songs and live action skits created by award winning childrens producers Phil Vischer Veggie Tales and Bruce Stacey God Rocks. Kids will love the animated clips and fun characters from Phil Vischers new Jelly Telly series. They will learn Bible truth in the new cartoon Parable Playhouse sing and dance to Bible Toons awesome NIV Scripture songs for kids and laugh and learn with the zany antics of the God Rocks cast. RocKids TV is all about Energizing Kids with the Good News and learning about Gods love.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	Truth Quake
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:00 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TQ is an entertaining Christian TV program hosted by Shauna Simmonds and Gary Carr. Each program is filled with a diversity of Biblical truths portrayed through music, skits, puppets, and live performance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	What's In The Bible?
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00 AM
Total times aired at regularly scheduled time	12
Total times aired	12

Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join VeggieTales creator Phil Vischer and a bunch of hilarious new friends on a journey through the worlds most important book the Bible This new series will have the whole family laughing and learning their way through Gods Word.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	The Adventures of Donkey Ollie
Origination	Network
Days/Times Program Regularly Scheduled	M 4:00 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Dr. Wonder's Workshop
Origination	Network

Days/Times Program Regularly Scheduled	W 4:00 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	iShine KNECT
Origination	Network
Days/Times Program Regularly Scheduled	M 4:30 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and hav some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	Miss Charity's Diner
Origination	Network

Days/Times Program Regularly Scheduled	TU 4:00 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule, treat others as you would want them to treat you.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	TH 4:30 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Scaly Adventures
Origination	Network
Days/Times Program Regularly Scheduled	TH 4:00 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Scaly Adventures is a youth oriented adventure series that profiles exotic animals and experts who work to conserve and protect them. The passion of the Scaly Adventures Crew is to entertain kids while encouraging them to reach for the stars and follow their dreams. At the time of filming Season One, Pierce, the main host, was 12 years old. Scaly Adventures is entirely filmed, edited, produced and distributed by the Curren family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	The Sugar Creek Gang
Origination	Network
Days/Times Program Regularly Scheduled	W 4:30 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Torchlighters
Origination	Network
Days/Times Program Regularly Scheduled	TU 4:30 PM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Torchlighters is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lynne H. Jackson
Address	P.O. Box 240433
City	Charlotte
State	NC
Zip	28224
Telephone Number	(704) 602-6028
Email Address	ljackson@vccenter.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On September 17, our major children's programming provider conducted a telethon. However we used another provider for children's programs weekdays September 12-16.

# Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	The Adventures of Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:30 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow along with a donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and moral lessons for children.

Other Matters (2 of 8)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 11:30 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed with children in mind, Dr. Wonder's all Deaf cast delivers in ASL (American Sign Language) and voiced-over English, this entertaining program that teaches Bible principles through the love of Christ.

Other Matters (3 of 8)	Response
Program Title	Theo
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:00 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through fun and engaging storytelling, Theo teaches children God's Word and how they ought to live in light of it.

Other Matters (4 of 8)	Response
Program Title	Carlos The Caterpillar
Origination	Syndicated

Days/Times Program Regularly Scheduled	SA 10:30 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	1 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of this animated character education series is to engage children up to the age of 10 with entertaining adventures that help them understand the importance of behaving in accordance with a str value system. These lively programs are meant to support parents and teachers in their efforts to mode and instill healthy values in children. They portray situations that children face in their everyday interactions, describing emotions honestly and in terms that children find relatable. Each episode explora complex concept, such as the importance of responsibility or honesty, by defining the core concept are cleverly illustrating consequences that can result when these values are not internalized and practiced it daily life.

Other Matters (5 of 8)	Response
Program Title	Paws and Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Paws and Tales takes kids into the exciting world of a group of friendly forest animals CJ Staci Ned Gooz and Marsha as they embark on a host of imaginative fun filled adventures in the vibrant community of Wildwood. Paws and Tales engages children 3 to 7 in stories that help them gain age appropriate biblical knowledge. Each episode features original sing along songs and meaningful stories that make the core lesson fun and memorable. As a ministry of Insight for Living Paws and Tales provides parents with practical tools that help establish equip and engage their children in ongoing spiritual formation. Each story includes resources that encourage parents to help their children understand and apply Gods principles.

Other Matters (6 of 8)	Response
Program Title	RocKids TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 11:00 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core	The RocKids TV universe is centered around an imaginary TV network that airs fun and fantastic shows that teach kids about positive life values and the Bible. Popular characters from the award winning God Rocks childrens group host the series from a fantastic home base set and exciting remote locations. The series features fun cartoons puppets songs and live action skits created by award winning childrens producers Phil Vischer Veggie Tales and Bruce Stacey God Rocks. Kids will love the animated clips and fun characters from Phil Vischers new Jelly Telly series. They will learn Bible truth in the new cartoon Parable Playhouse sing and dance to Bible Toons awesome NIV Scripture songs for kids and laugh and learn with the zany antics of the God Rocks cast. RocKids TV is all about Energizing Kids with the Good News and learning about Gods love.

Other Matters (7 of 8)	Response			
Program Title	Truth Quake			
Origination	Syndicated			
Days/Times Program Regularly Scheduled	SA 8:00 AM			
Total times aired at regularly scheduled time	14			
Length of Program	30 mins			
Age of Target Child Audience from	7 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TQ is an entertaining Christian TV program hosted by Shauna Simmonds and Gary Carr. Each program is filled with a diversity of Biblical truths portrayed through music, skits, puppets, and live performance.			

Programming.

Other Matters (8 of 8)	Response
Program Title	What's In The Bible
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00 AM
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join VeggieTales creator Phil Vischer and a bunch of hilarious new friends on a journey through the worlds most important book the Bible This new series will have the whole family laughing and learning their way through Gods Word.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Yes

Lynne
Jackson
Childrens
Programming
Coordinator

10/07/2016

#### **Attachments**

File Name	Uploaded By	Attachment Type	Description	Upload Status
WGTB Childrens Certification for Website 3Q 2016.pdf	Applicant	All Purpose		Done with Virus Scan and/or Conversion
WGTB Childrens Programming Certification 3Q 2016.pdf	Applicant	All Purpose		Done with Virus Scan and/or Conversion