



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007997810** | File Number: **0000015667** | Submit Date: **10/11/2016** | Call Sign: **KUVN-CD** | Facility ID: **5319** | City:  
**FORT WORTH** | State: **TX**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **11/07/2016** |  
Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email               | Applicant Type |
|--|---|-------------------|---------------------|----------------|
| KUVN LICENSE PARTNERSHIP, L.P.<br>Applicant<br>Doing Business As: KUVN LICENSE PARTNERSHIP, L.P. | 5999 CENTER DRIVE<br>LOS ANGELES, CA 90045<br>United States | +1 (310) 348-3600 | CWOOD@UNIVISION.NET | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                 | Email                   | Contact Type            |
|---|--|-----------------------|-------------------------|-------------------------|
| MACE J. ROSENSTEIN ,<br>ESQ .<br>COVINGTON & BURLING<br>LLP | ONE CITYCENTER<br>850 TENTH STREET<br>NW<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 662-<br>5460 | MROSENSTEIN@COV.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Univision           |
|              | Nielsen DMA           | Dallas-Ft. Worth    |
|              | Web Home Page Address |                     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core Program<br>(1 of 18)   | Response  |
|---|---|
| Program Title   | Pocoyo (main digital stream)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SA, 7:00AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 4 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 18)            | Response                            |
|---|-------------------------------------|
| Program Title                                   | Sesame Amigos (main digital stream) |
| Origination                                     | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SA, 7:30AM                          |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookie Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (3 of 18)         | Response                                     |
|--|--|
| Program Title                          | Mickey Mouse Clubhouse (main digital stream) |
| Origination                            | Network                                      |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM                          |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 18)                | Response                          |
|---|-----------------------------------|
| Program Title                                 | Handy Manny (main digital stream) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | SA, 9:00AM & 9:30AM               |
| Total times aired at regularly scheduled time | 26                                |

|  |   |
|--|---|
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 18)                     |  | Response                                   |
|--|--|--|
| Program Title                                      |  | Awesome Adventures (second digital stream) |
| Origination  |  | Network                                    |
| Days/Times Program Regularly Scheduled             |  | SA, 9:00AM & 10:30AM                       |
| Total times aired at regularly scheduled time      |  | 26   |
| Total times aired                                  |  | 26   |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 18) Response  |   |
|--|---|
| Program Title  | Live Life and Win (second digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 9:30AM & SU, 9:00AM ON 7/2 TO 9/4   |
| Total times aired at regularly scheduled time  | 20  |
| Total times aired  | 20  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win highlights inspirational teen success stories with segments featuring extraordinary teens, breaking barriers, giving back, and nutrition & exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This program helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to live life and win. On September 5th, this program was replaced by another E/I complaint core program. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core<br>Program (7 of 18)   | Response  |
|---|---|
| Program Title   | Animal Atlas (second digital stream)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:00AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice questions about the animal world which lets viewers test their knowledge. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes   |

| Digital Core<br>Program (8 of 18) | Response                                      |
|-----------------------------------|---|
| Program Title                     | The Real Winning Edge (second digital stream) |
| Origination                       | Network                                       |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | SU, 9:30AM ON 7/3 TO 9/4   |
| Total times aired at<br>regularly scheduled<br>time   | 10   |
| Total times aired   | 10   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. On September 5th, this program was replaced by another E/I complaint core program. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (9 of 18) Response               |                                |
|---|--------------------------------|
| Program Title   | Missing (third digital stream) |
| Origination   | Network                        |
| Days/Times Program<br>Regularly Scheduled             | SA, 9:00AM & 11:30AM           |
| Total times aired at regularly<br>scheduled time      | 26                             |
| Total times aired                                     | 26                             |
| Number of Preemptions                                 | 0                              |
| Number of Preemptions for<br>other than Breaking News |                                |
| Number of Preemptions<br>Rescheduled                  | 0                              |
| Length of Program                                     | 30 mins                        |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 18)  | Response   |
|--|--|
| Program Title  | Teen Kids News (third digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 9:30AM & 10:30AM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational and appealing. Whether the featured stories or events are of national, international or even world-wide importance, each segment is carefully designed to appeal to the viewers at their own level. The program covers current topics that young viewers can relate to such as safety tips for new drivers; importance of visiting potential colleges or universities; the dangers that cliques may cause; healthy teen relationships; voluntary drug test programs and internet predators. Other segments are geared towards more historical facts and hard-news like the Brooklyn Bridge; the US flag; Europe transportation then and now; Closed Captioning; FDR Memorial and Make-A-Wish Foundation. This program stimulates young viewers curiosity, develops their learning and cognitive, listening and thinking skills. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (11 of 18) Response   |  |
|--|--|
| Program Title  | Word Travels (third digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 10:00AM & 11:00AM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels is an educational series which teaches geography, history, and culture. While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism as the hosts share their experiences with young viewers. This series will also demonstrate how to write stories about these destinations and what information is relevant to a good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18) Response |  |
|--|--|
|--|--|

|  |  |
|--|--|
| Program Title  | Eco Company (fourth digital stream)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 9:00AM & 11:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Eco Company is a National TV show hosted by a dynamic and diverse group of teens who are passionate about preserving the planet they will inherit. This group of teens has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Young viewers will learn about science, recycling, carbon footprint reduction, organic process, renewable energies, alternative fuels, climate change, plant infestation and most importantly volunteerism. They will be motivated to become active in their own communities, be part of the solution and to make a difference. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (13 of 18)      Response    |                                 |
|---|---------------------------------|
| Program Title                                       | Swap TV (fourth digital stream) |
| Origination   | Network                         |
| Days/Times<br>Program Regularly<br>Scheduled        | SA, 9:30AM & 11:30AM            |
| Total times aired<br>at regularly<br>scheduled time | 26                              |

|  |  |
|--|--|
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is about two teenagers from different backgrounds "swapping" lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 18)                    |  | Response                                |
|--|--|---|
| Program Title                                      |  | Make Television (fourth digital stream) |
| Origination  |  | Network                                 |
| Days/Times Program Regularly Scheduled             |  | SA, 10:00AM                             |
| Total times aired at regularly scheduled time      |  | 13                                      |
| Total times aired                                  |  | 13                                      |
| Number of Preemptions                              |  | 0                                       |
| Number of Preemptions for other than Breaking News |  |   |
| Number of Preemptions Rescheduled                  |  | 0                                       |
| Length of Program                                  |  | 30 mins                                 |
| Age of Target Child Audience                       |  | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Make TV series encourages critical thinking. Each episode features a wide variety of individuals combining their imagination with both basic and advance scientific principles to create various engineering wonders. Young viewers will learn about the innovative methods people are using to create new inventions, they will understand the importance of creative process when developing their own ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 18)  | Response  |
|--|---|
| Program Title  | Animal Outtakes (fourth digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 10:30AM ON 7/2 TO 9/3   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. On September 4th, this program was replaced by another E/I complaint core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 18)               | Response                                      |
|---|---|
| Program Title                                 | All in With Laila Ali (second digital stream) |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | SA, 9:30AM ON 9/10 TO 9/24                    |
| Total times aired at regularly scheduled time | 3   |



|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Laila Ali the host profiles inspirational people and showcases their extraordinary achievements. Whether the episode focuses on an individual or an organization the lessons for young viewers are consistent. Viewers will learn about integrity, responsibility, discipline, passion, and ultimately essential life skills to encourage them to reach their own potential. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)  | Response  |
|--|---|
| Program Title  | Everyday Health (second digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SU, 9:00AM & 9:30AM ON 9/11 TO 9/25   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 18) | Response                                    |
|---------------------------------|---|
| Program Title                   | Reluctantly Healthy (fourth digital stream) |

|   |   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:30AM ON 9/10 TO 9/24   |
| Total times aired at<br>regularly<br>scheduled time   | 3   |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | Reluctantly Healthy is an educational series. Healthy eating and recipes, fun easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show young viewers how to stay healthy on the go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                             |
|---|--------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes                                  |
| Name of children's programming liaison  | Felicitas Cadena                     |
| Address   | 2323 Bryan Street, Suite 1900        |
| City  | Dallas                               |
| State   | TX                                   |
| Zip   | 75201                                |
| Telephone Number  | (214) 758-2336                       |
| Email Address   | univisioneiprogramming@univision.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                      |

Other Matters (15)

| Other Matters (1 of 15)  | Response  |
|--|---|
| Program Title  | Pocoyo (main digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 7:00AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | Sesame Amigos (main digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 7:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookie Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder. |

| Other Matters<br>(3 of 15)  | Response  |
|---|---|
| Program Title   | Mickey Mouse Clubhouse (main digital stream)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SA, 8:00AM & 8:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 28  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 3 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |

| Other<br>Matters (4 of<br>15)                             | Response                          |
|---|-----------------------------------|
| Program Title   | Handy Manny (main digital stream) |
| Origination   | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SA, 9:00AM & 9:30AM               |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 28                                |
| Length of<br>Program                                      | 30 mins                           |
| Age of<br>Target Child<br>Audience<br>from                | 3 years to 5 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
|--|---|

| Other Matters (5 of 15)  | Response   |
|--|--|
| Program Title  | Awesome Adventures (second digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 9:00AM & 10:30AM   |
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands. |

| Other Matters (6 of 15)  | Response   |
|--|--|
| Program Title  | All in With Laila Ali (second digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 9:30AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win highlights inspirational teen success stories with segments featuring extraordinary teens, breaking barriers, giving back, and nutrition & exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This program helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to live life and win. |

| Other Matters (7 of 15) | Response |
|-------------------------|----------|
|-------------------------|----------|



|   |   |
|---|---|
| Program Title   | Animal Atlas (second digital stream)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:00AM   |
| Total times aired at<br>regularly scheduled<br>time   | 14  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This half-hour program educates young viewers about the natural world in an entertaining way. Animals are portrayed in their natural environments allowing the show to illustrate key science concepts. Using examples from nature, the show teaches about the functions of the ecosystem, the elements of animal classification, how animals adapt to their environment, and other natural science concepts. The program also includes an interactive segment comprised of multiple choice questions about the animal world which lets viewers test their knowledge. |

| Other Matters (8 of 15)  | Response  |
|--|---|
| Program Title  | Everyday Health (second digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SU, 9:00AM & 9:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (9 of 15)  | Response   |
|--|--|
| Program Title  | Missing (third digital stream)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SA, 9:00AM & 11:30AM   |
| Total times aired at regularly<br>scheduled time   | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates the young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |

| Other Matters (10 of 15)   |  | Response |
|--|--|----------|
| Program Title  | Teen Kids News (third digital stream)  |          |
| Origination  | Network  |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 9:30AM & 10:30AM   |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 28   |          |
| Length of<br>Program   | 30 mins  |          |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |          |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational and appealing. Whether the featured stories or events are of national, international or even world-wide importance, each segment is carefully designed to appeal to the viewers at their own level. The program covers current topics that young viewers can relate to such as safety tips for new drivers; importance of visiting potential colleges or universities; the dangers that cliques may cause; healthy teen relationships; voluntary drug test programs and internet predators. Other segments are geared towards more historical facts and hard-news like the Brooklyn Bridge; the US flag; Europe transportation then and now; Closed Captioning; FDR Memorial and Make-A-Wish Foundation. This program stimulates young viewers curiosity, develops their learning and cognitive, listening and thinking skills. |          |

| Other Matters (11 of 15)  |  | Response |
|---|--|----------|
| Program Title   | Word Travels (third digital stream)  |          |
| Origination   | Network  |          |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:00AM & 11:00AM  |          |
| Total times aired<br>at regularly<br>scheduled time   | 28   |          |
| Length of Program   | 30 mins  |          |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Word Travels is an educational series which teaches geography, history, and culture. While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism as the hosts share their experiences with young viewers. This series will also demonstrate how to write stories about these destinations and what information is relevant to a good story-telling. |          |

| Other Matters<br>(12 of 15)  | Response   |
|--|--|
| Program Title  | Eco Company (fourth digital stream)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 9:00AM & 11:00AM   |
| Total times aired<br>at regularly<br>scheduled time  | 28   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Eco Company is a National TV show hosted by a dynamic and diverse group of teens who are passionate about preserving the planet they will inherit. This group of teens has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Young viewers will learn about science, recycling, carbon footprint reduction, organic process, renewable energies, alternative fuels, climate change, plant infestation and most importantly volunteerism. They will be motivated to become active in their own communities, be part of the solution and to make a difference. |
| Other Matters (13<br>of 15)  | Response   |
| Program Title  | Swap TV (fourth digital stream)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | SA, 9:30AM & 11:30AM   |
| Total times aired<br>at regularly<br>scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming.    | Swap TV is about two teenagers from different backgrounds "swapping" lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.   |
| Other Matters (14 of 15)   | Response   |
| Program Title  | Make Television (fourth digital stream)  |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 10:00AM   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Make TV series encourages critical thinking. Each episode features a wide variety of individuals combining their imagination with both basic and advance scientific principles to create various engineering wonders. Young viewers will learn about the innovative methods people are using to create new inventions, they will understand the importance of creative process when developing their own ideas. |

| Other Matters (15 of 15)   | Response  |
|--|---|
| Program Title  | Reluctantly Healthy (fourth digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 10:30AM   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is an educational series. Healthy eating and recipes, fun easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show young viewers how to stay healthy on the go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>CHRISTOPHER<br/>G. WOOD</b><br/><i>SVP/ASSOC.<br/>GEN. COUN.<br/>GOV. &amp; REG.<br/>AFF.</i></p> <p>10/11/2016</p> |

**Attachments**

No Attachments.