

Children's Television Programming Report

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 0013866462
 File Number:
 0000009762
 Submit Date:
 04/07/2016
 Call Sign:
 K49ND-D
 Facility ID:
 66257

 City:
 FISH CREEK, ETC.
 State:
 ID
 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
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 Status:
 04/07/2016

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 Active
 Status:
 Status:
 Status:
 Status:
 Status:
 04/07/2016

Report reflects information for : First Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|--------------------------|-------------------|
| NPG OF IDAHO, INC. Doing Business As: NPG OF IDAHO, INC. | NPG of Idaho, Inc. 825 EDMOND ST ST. JOSEPH, MO 64501 United States | +1 (816) 271- 8405 | TIM.HANNAN@NPGCO. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|-----------------------|--------------------------------|-----------------------------|
| Representatives (2) | LOUIS R DUTREIL JR CONSULTING ENGINEER DUTREIL LUNDIN & RACKLEY INC | 201 FLETCHER AVE SARASOTA, FL 34237 United States | +1 (941) 329- 6004 | BOBJR@DLR.COM | Technical Representative |
| | Stephen Hartzell <i>Legal Representative</i> Brooks, Pierce et al. | PO Box 1800 Raleigh, NC 27602 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Legal Representative |

| Children's | Section | Question Resp | onse |
|-----------------------------|--|---|------------------------|
| Television Information | Station Type | Station Type Station Type Network Affilia | |
| | | Affiliated network ABC | |
| | | Nielsen DMA Idaho | o Fals-Pocatllo(Jcksn) |
| | | Web Home Page Address www. | .localnews8.com |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number stream | of hours of Core Programming per week broadcast by the station on its mai | in program 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | • | e information identifying each Core Program aired on its station, including an e, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | programming guideline (ap | that at least 50% of the Core Programming counted toward meeting the add oplied to free video programming aired on other than the main Yes No prograprogram episodes that had already aired within the previous seven days eith | am |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | Response |
|---|---|
| Program Title | Ocean Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|---|------------------------------------|
| Program Title | Sea Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30 AM MT KIFI 8.1 |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 19) | Response |
|---|-------------------------------------|
| Program Title | Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 19) | Response |
|---|--|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. The program follows the band through engaging, emotional and humorous stories that explore issues faced by real kids. Sub Channel Digita |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Response

| Program Title | Raggs |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 10 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. The program follows the band through engaging, emotional and humorous stories that explore issues faced by real kids. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Raggs |
| List date and time rescheduled | 02/13/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (7 of 19) | Response |
|---|------------------------------------|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 9 |

| Total times aired | 10 |
|--|--|
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Noodle and Doodle |
| List date and time rescheduled | 02/13/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

Digital Core Program (8

of 19) Response

| Program Title | Noodle and Doodle |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 10 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Noodle and Doodle |
| List date and time rescheduled | 02/13/2016 12:00 PM |

| Is the rescheduled date the second home? Were promotional efforts made to notify the public of rescheduled date and time? Date Preempted | No |
|--|-----------------|
| Date Preempted | |
| | Yes |
| Francisco de la | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (9 of 19) | Response |
|--|---|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simpl way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital |

| Does the | Yes |
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| Digital Core Program (10 of 19) | Response |
|---|--|
| Program Title | El Show de Chica |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, live action and a whole lot of surprises. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|---------------------------------|----------|
| Program Title | Lazytown |

| OriginationNetworkDays/Times Program Regularly ScheduledSaturdays 8:30-9:00 AM MT NIFI 8.2Total times aired at regularly scheduled time3Total times aired at regularly scheduled time3Total times aired3Number of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience3 years to 6 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.The LazyTown concept is all about entertainment for children and dedicated to informational objective of the promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel DigitalDoes the Licensee identify the program the symbol E/I?Yes | | |
|---|---|---|
| ScheduledImage: Scheduled image: | Origination | Network |
| scheduled timeImage: scheduled timeTotal times aired3Number of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Number of Preemptions Rescheduled0Start of Program30 minsAge of Target Child Audience3 years to 6 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel DigitalDoes the Licensee identify the program by displaying throughout the program theYes | | Saturdays 8:30-9:00 AM MT NIFI 8.2 |
| Aurober of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Number of Preemptions Rescheduled0Start0Length of Program30 minsAge of Target Child Audience3 years to 6 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the fundy and how it meets the program by displaying throughout the program theYes | | 3 |
| Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience3 years to 6 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel DigitalDoes the Licensee identify the program theYes | Total times aired | 3 |
| than Breaking NewsImage: Section of Preemptions Rescheduled0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience3 years to 6 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment of the section of Core Programming.Does the Licensee identify the program by displaying throughout the program theYes | Number of Preemptions | 0 |
| RescheduledImage: Second s | | 0 |
| Age of Target Child Audience3 years to 6 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel DigitalDoes the Licensee identify the program by displaying throughout the program theYes | • | 0 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel DigitalDoes the Licensee identify the program by displaying throughout the program theYes | Length of Program | 30 mins |
| informational objective of the program and how it meets the definition of Core Programming.promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel DigitalDoes the Licensee identify the program by displaying throughout the program theYes | Age of Target Child Audience | 3 years to 6 years |
| program by displaying throughout the program the | informational objective of the program and how it meets the | promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that |
| | program by displaying throughout the program the | Yes |

| Digital Core Program (12 of 19) | Response |
|---|---------------------------------------|
| Program Title | Animal Tails |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|---------------------------------------|
| Program Title | Go For It |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|---------------------------------------|
| Program Title | Exploration with Richard Wiese |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational informational objective of the program and how it meets the definition of Core

and

Programming.

Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. Sub Channel Digital

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| Digital Core Program (15 of 19) | Response |
|--|-------------------------------------|
| Program Title | Danger Rangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe & be Safe." Sub Channel Digital |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

/l?

| Digital Core Program (16 of 19) | Response |
|---|-------------------------------------|
| Program Title | Animal Tails |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the | Yes |

symbol E/I?

| Digital Core Program (17 of 19) | Response |
|---|-------------------------------------|
| Program Title | Go For It |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital |
|--|--|--|
| | Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|--|--|
| Program Title | Rock the Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title Born to Explore Origination Network | Digital Core Program (19 of 19) | Response |
|---|---------------------------------|-----------------|
| Origination Network | Program Title | Born to Explore |
| | Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00 AM MT KIFI 8.1 |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. In this weekly half-hour series, Richard uncovers amazing facts of natur and manmade treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television | Yes |
| Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | |
| Name of children's programming liaison | Joyce X. Johnson |
| Address | 1915 N Yellowstone Hwy. |
| City | Idaho Falls |
| State | ID |
| Zip | 83401 |
| Telephone Number | (208) 528-2145 |
| Email Address | joyce.johnson@localnews8.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and | 1st Quarter 2015 FCC Report Community/promotional efforts in which KIFI participated and/or sponsored local programs designed to meet the educational and informational needs of children. Community Projects Student Athlete of the week on KIFI Jeff Landers selects a student every week during the school year which show athletic ability in any number of different sports and maintains a good grade point average with students across the area. The student is featured during Tuesday nights 10pm Sportscast. This program runs through the school year ending in May. Distinguished Student Award on KIFI This is awarded to kids who stand out from the rest of their peers for their hard work in obtaining good grades and their outstanding achievement in extracurricular activities. This is done every Thursday at 10pm during the regular school year ending in May. Public Appearances Jay Hildebrandt Jan-March 2016 Jan 29 Spoke to elementary students at Dora Erickson Career Day Jan 5-April 5 Taught communication classes each Tuesday and Thursday morning at Brigham Young University-Idaho to a total of 40 students Jan 27-28 Hosted station tour for BYUI Comm 360 students. They watched the newscast and I fielded questions afterward. March 16-17 Hosted station tour for BYUI Comm 260 students. They watched the newscast and I fielded questions afterward. March 10-17 Hosted station tour for BYUI Comm 260 students. They watched the newscast and I fielded questions afterward. March 10-2 students. They watched the newscast and I fielded questions afterward. Station Tours KIFI provides tours of the television facilities for local schools, scout and church groups. 69 individuals were guided through the station this quarter. FCC Compliance (IDCM720) Announcements regarding Children's Programming information conveyed the followin inforation, "For information regarding Children's Programming, people can come to the station during regular business hours or visit localnews8.com to see our public file." Promo ran 360 times on KIFI between Jan 1 and Mar |
| informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital |
| Other Matters (2 of 16) | Response |
| Program Title | Ocean Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 1 13 |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |

Age of Target 13 years to Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital

| Other Matters (3 of 16) | Response |
|--|--|
| Program Title | Sea Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital |
| Other Matters | |
| 16) | Response |
| Program Title | Wildlife Docs |
| Origination | Network |
| Days/Times Pro Regularly Sche | |

| Total times aired at regularly scheduled time | 13 |
|---|----------------------|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital

| Other Matters (5 of 16) | Response |
|--|---|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. The program follows the band through engaging, emotional and humorous stories that explore issues faced by real kids. Sub Channel Digital |
| | |
| Other Matters (6 of 16) | Response |
| Other Matters (6 of 16) Program Title | Response Raggs |
| | |
| Program Title | Raggs |
| Program Title Origination | Raggs Network |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | Raggs Network Saturdays 7:30-8:00 AM MT NIFI 8.2 |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Raggs Network Saturdays 7:30-8:00 AM MT NIFI 8.2 13 |

| Other Matters (7 of 16) | Response |
|---|------------------------------------|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical doubledecker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital |
| Other Matters (8 of 16) | Response |
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT NIFI 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical doubledecker. |
| the program and how it meets the definition of Core Programming. | that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital |
| the program and how it meets the definition of Core | bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called |

Origination

Network

| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM MT QIFI DT 8.4 |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital |
| Other Matters (10 of 16) | Response |
| Program Title | Go For It |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital |
| | |
| Other Matters (11 of 16) | Response |

Program Title Exploration with Richard Wiese

| | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in the half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have new seen before. Sub Channel Digital |
| Other Matters | Response |
| (12 of 16) | Nesponse |
| (12 of 16) Program Title | Danger Rangers |
| | |
| Program Title | Danger Rangers |
| Program Title Origination Days/Times Program Regularly | Danger Rangers Network |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Danger Rangers Network Sundays 7:30-8:00 AM MT QIFI DT 8.4 |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of | Danger Rangers Network Sundays 7:30-8:00 AM MT QIFI DT 8.4 13 |

| Other Matters (13 of 16) | Response |
|--|---|
| Program Title | Animal Tail |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half- weekly series highlights various features of the animal kingdom, from household pets to exotic wildli Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates anim all sizes from all sorts of locations. From uncovering the unique ways different animals communicate each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital |
| Other Matters (14 of 16) | Response |
| Program Title | Go For It |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital

| Other Matters (15 of 16) | Response |
|--|---|
| Program Title | Rock the Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Other Matters (16 of 16) | Response |

| Other Matters (16 of 16) | Response |
|---|---|
| Program Title | Born to Explore |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. |

| Certification | Question | Response |
|---------------|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Joyce Xavier Johnson Administrative Assistant 04/07/2016 |

Attachments No Attachments.