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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026495465** | File Number: **0000008545** | Submit Date: **03/29/2016** | Call Sign: **KFTL-CD** | Facility ID: **52887**
City: **SAN FRANCISCO** | State: **CA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/05/2016**
Filing Status: **Active**

Report reflects information for : First Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
LOCUSPOINT KFTL LICENSEE, LLC Doing Business As: LOCUSPOINT KFTL LICENSEE, LLC	Ravi Potharlanka 6200 Stoneridge Mall Road Suite 300 Pleasanton, CA 94588 United States	+1 (415) 307-3528	ravi@locuspointnetworks.com	Company

Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Ian Milne *General Manager - Station Operations* LocusPoint Networks, LLC	6200 Stoneridge Mall Road Suite 300 Pleasanton, CA 94588 United States	+1 (650) 759-1663	ian@locuspointnetworks.com	General Manager - Station Operations

Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	NASA Science Files (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7a, 11:30a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The NASA SCIence Files series is a distance learning initiative designed to integrate and enhance the teaching of mathematics, science, and technology in grades 3-5. each episode includes hands on classroom and at home activities, virtual field-trips, subject matter experts and Dr D, the tree house detectives' next door neighbor and mentor. The tree house detectives form an ethnically diverse cast of inquisitive school children who use Problem based Learning strategies and scientific inquiry to investigate a variety of issues and problems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Mustard Pancakes (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7:30a, 12n
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)	**Response**
Program Title	Animal Atlas (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:30a, 1p
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history and varying adaptations that allow animals to survive the thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Dog Tales (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8a, 12:30p
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales"" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care Series is E/I rated and is suitable for family viewing."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	Mouse in the House (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9:30a, 2p
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mouse in the House" features youngsters learning about science and physics by conducting experiments.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	**Response**
Program Title	Adventures of Donkie Ollie (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10a, 2:30p
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie Adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. the stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. whether rescuing children from slaver, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	**Response**
Program Title	Think Big (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10:30a, 3p
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THINK BIG" features teen inventors using their creativity and scientific skill to create remarkable machines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	**Response**
Program Title	Eco Company (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9a, 1:30pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company is a weekly half hour series that explores all aspects of being "green" and understanding how our actions impact the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	**Response**
Program Title	Ariel and Zoey, Eli Too (KFTL-CD15)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7a, 9a
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Ariel and Zoey, Eli Too" series is an information show, hosted by three sibiligs; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children enteratin and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American Youth. "Ariel and Zoey, Eli Too" is an upbeat, fun, diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many different subjects.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 15)	**Response**
Program Title	Steal the Show (KFTL-CD15)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the recording process and musical instruments. Grammy Winner Jim Peterik. All aspects of the process are covered. With Schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow the characters on their journey with one of the most prominent song writers of the past 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 15)	**Response**
Program Title	Happy Golden City (KFTL-CD1)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12pm, 5pm
Total times aired at regularly scheduled time	31
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to children Bible education programs produced by poetry, Bible stories, information verses, interactive life situations which allowing children to develop healthy attitude to life, and to see to their needs as well as building problem solving skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	**Response**
Program Title	The Classroom of Children's Voices of Praise (KFTL-CD1)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12pm, 5pm
Total times aired at regularly scheduled time	38

Total times aired	38
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed for all children to worship the Lord wholeheartedly, encouraging them to worship God with their body, and worship in spirit and in truth with parents. The memorable arrangements along with fun dance movements of the songs will make them irresistible.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	**Response**
Program Title	Learning English with the Bible (KFTL-CD1)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12pm, 5pm
Total times aired at regularly scheduled time	50
Total times aired	50
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dostoevsky, Lewis and other great writer is fond of quoting the Bible and there are more than 1,300 places from the Bible are found in Shakespeare's works. If deeply understanding of the English Bible, the Great Leap Forward in English and knowledge of the Bible naturally.Learning English with the Bible is a program for young audience on Idioms that comes from the Bible. The host Alyson Hau is a famous young DJ and presenter in Hong Kong "
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	**Response**

Program Title	The New Vision of English Academy (KFTL-CD1)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 12pm, 5pm
Total times aired at regularly scheduled time	31
Total times aired	31
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the era of universal coverage in English, children learning English is a particularly important requirement. This program is planned by experienced teaching institutions. With rich programming units, including cultural and educational English rhyme songs learning, children's life roll play and story time in order to achieve purposes of reading, playing and learning.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	**Response**
Program Title	Dragonfly TV (KFTL-CD2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 11:30am, 3:30pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. Series is E/I rated and is suitable for family viewing.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ian Milne
Address	LocusPoint KFTL Licensee, LLC
City	San Francisco
State	CA
Zip	94588
Telephone Number	(650) 759-1663
Email Address	ian@locuspointnetworks.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	NASA SCIence Files
Origination	Syndicated
Days/Times Program Regularly Scheduled	KFTL CD2 (Sun 7a,11a)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The NASA SCIence Files series is a distance learning initiative designed to integrate and enhance the teaching of mathematics, science, and technology in grades 3-5. each episode includes hands on classroom and at home activities, virtual field-trips, subject matter experts and Dr D, the tree house detectives' next door neighbor and mentor. The tree house detectives form an ethnically diverse cast of inquisitive school children who use Problem based Learning strategies and scientific inquiry to investigate a variety of issues and problems.

Other Matters (2 of 13)	Response
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	KFTL CD2 (Sun 7:30a,11:30a)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.

Other Matters (3 of 13)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	KFTL CD2 (Sun 8a,12p)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (4 of 13)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	KFTL CD2 (Sun 8:30a,12:30p)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues.

Other Matters (5 of 13)	Response
Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	KFTL CD2 (Sun 9a,1p)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company will explore all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens and people of all ages can use in their daily lives.

Other Matters (6 of 13)	Response
Program Title	Mouse in the House
Origination	Syndicated
Days/Times Program Regularly Scheduled	KFTL CD2 (Sat 9:30a, 1:30p)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mouse in the House" features youngsters learning about science and physics by conducting experiments.

Other Matters (7 of 13)	Response
Program Title	Adventures of Donkey Ollie
Origination	Syndicated

Days/Times Program Regularly Scheduled	KFTL CD2 (Sun 10a,2p)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. the stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. whether rescuing children from slaver, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.

Other Matters (8 of 13)	**Response**
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	KFTL CD2 (Sun 10:30a,2:30p)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THINK BIG" features teen inventors using their creativity and scientific skill to create remarkable machines.

Other Matters (9 of 13)	**Response**
Program Title	Learning English with the Bible
Origination	Network
Days/Times Program Regularly Scheduled	KFTL-CD (M-F 12n & 5pm)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dostoevsky, Lewis and other great writer is fond of quoting the Bible and there are more than 1,300 places from the Bible are found in Shakespeare's works. If deeply understanding of the English Bible, the Great Leap Forward in English and knowledge of the Bible naturally.Learning English with the Bible is a program for young audience on Idioms that comes from the Bible. The host Alyson Hau is a famous young DJ and presenter in Hong Kong "

Other Matters (10 of 13)	**Response**
Program Title	Happy Golden City
Origination	Network

Days/Times Program Regularly Scheduled	KFTL CD (M-F 12n & 5pm)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to children Bible education programs produced by poetry, Bible stories, information verses, interactive life situations which allowing children to develop healthy attitude to life, and to see to their needs as well as building problem solving skills.

Other Matters (11 of 13)	**Response**
Program Title	The Classroom of Children's Voices of Praise
Origination	Network
Days/Times Program Regularly Scheduled	KFTL-CD (M-F 12n & 5p)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed for all children to worship the Lord wholeheartedly, encouraging them to worship God with their body, and worship in spirit and in truth with parents. The memorable arrangements along with fun dance movements of the songs will make them irresistible.

Other Matters (12 of 13)	**Response**
Program Title	The New Vision of English Academy
Origination	Network
Days/Times Program Regularly Scheduled	KFTL-CD (M-F 12n & 5pm)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the era of universal coverage in English, children learning English is a particularly important requirement. This program is planned by experienced teaching institutions. With rich programming units, including cultural and educational English rhyme songs learning, children's life roll play and story time in order to achieve purposes of reading, playing and learning.

Other Matters (13 of 13)	**Response**
Program Title	Steal the Show
Origination	Network

Days/Times Program Regularly Scheduled	KFTL CD15 (Sat 8a-9a)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the recording process and musical instruments. Grammy Winner Jim Peterik. All aspects of the process are covered. With Schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow the characters on their journey with one of the most prominent song writers of the past 20 years.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Ian Milne** *General Manager - Station Operations* 03/29/2016

Attachments

No Attachments.