



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018265660** | File Number: **CPR-137814** | Submit Date: **09/17/2015** | Call Sign: **WEBR-CD** | Facility ID: **67866** |  
City: **MANHATTAN** | State: **NY**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **09/17/2015** |  
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2012

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Independent             |
|              | Affiliated network    |                         |
|              | Nielsen DMA           | New York                |
|              | Web Home Page Address | www.otabroadcasting.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 5.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 5.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(10)

| Digital Core Program<br>(1 of 10)  | Response  |
|--|---|
| Program Title  | Dr. Wonder's Workshop   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Tuesdays, 4:00 PM; Saturdays, 3:00 PM   |
| Total times aired at<br>regularly scheduled<br>time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 4 years to 12 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Multicast. Dr. Wonder's Workshop is a weekly 30 minute series with colorful characters, high energy, original songs, background music, and fun sound effects set in Dr. Wonder's Workshop. Each episode plays out a story in the workshop designed to entertain and educate children as to moral values, interpersonal relationships, and positive character qualities. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (2 of 10)                   | Response              |
|---|-----------------------|
| Program Title                                       | Cowboy Dan's Frontier |
| Origination   | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sundays, 4:30 PM      |
| Total times aired<br>at regularly<br>scheduled time | 13                    |
| Total times aired                                   |                       |
| Number of<br>Preemptions                            | 0                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Specifically designed for children aged 10 and under, Cowboy Dan's Frontier introduces young children to the life on the frontiers. Stressing that you never stop learning and that you never stop growing as long as you keep learning, Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written that can be applied to the every-day life at home, school and in relationships whether children live in a metropolis or in the countryside. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 10)   |  | Response   |
|--|--|--|
| Program Title  |  | Real Life 101  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Tuesdays & Saturdays, 5:00 PM  |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 8 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Multicast. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 10)   | Response  |
|--|---|
| Program Title  | Adventures in Odyssey   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 2:00 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 10)         | Response           |
|--|--------------------|
| Program Title                          | Aqua Kids          |
| Origination                            | Syndicated         |
| Days/Times Program Regularly Scheduled | Saturdays, 2:30 PM |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. These programs each fill a half hour time slot on a weekly basis between the hours of 7 am and 10 pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (6 of 10)                     |  | Response                      |
|--|--|-------------------------------|
| Program Title                                      |  | Miss Charity's Diner          |
| Origination  |  | Syndicated                    |
| Days/Times Program Regularly Scheduled             |  | Sundays & Wednesdays, 4:00 PM |
| Total times aired at regularly scheduled time      |  | 26                            |
| Total times aired                                  |  |                               |
| Number of Preemptions                              |  | 0                             |
| Number of Preemptions for other than Breaking News |  |                               |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Miss Charity's Diner is a 30 minute educational series that aims to instruct children by example and Biblical application. The program teaches small children how to resolve everyday challenges with practical solutions. It teaches and demonstrates respect and love for animals, plants and flowers, music and instruments, storytelling, playtime safety, people in authority, and various jobs and the people who do them. The program instructs children in important life values such as friendship, obedience, fairness, dealing with anger, loyalty, gratitude, paying attention, self-control, responsibility, and others. The program fills a half hour time slot on a weekly basis between the hours of 7 am and 10 pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 10) Response            |                         |
|--|-------------------------|
| Program Title                                      | Donkey Ollie Adventures |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Saturdays, 8:30 AM      |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions Rescheduled                  |                         |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 3 years to 10 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The Donkey Ollie Adventures is an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. The program fills a half hour time slot on a daily basis between the hours of 7 am and 10 pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 10)   | Response   |
|--|--|
| Program Title  | Children Talk  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday 7am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Children Talk is a weekly half-hour series where children talk about what they know and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 10)   | Response  |
|--|---|
| Program Title  | Mouse in the House  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday 7am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Mouse in the House" features youngsters learning about science and physics by conducting experiments |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 10)  | Response   |
|--|--|
| Program Title  | Mustard Pancakes   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 7am, Thursday 7am, Friday 7am  |
| Total times aired at regularly scheduled time  | 39   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Charol LaFever   |
| Address   | 3223 3rd Ave S.Suite 200   |
| City  | Seattle  |
| State   | WA   |
| Zip   | 98134  |
| Telephone Number  | 206 624 2222   |
| Email Address   | clafer@otabroadcasting.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Amended 398 reports are being filed as the original reports, which were timely filed (and attached as exhibit hereto) included error in calculation of the number of hours of E/I programming which aired on the station. These errors are corrected on the Amended Reports. |

Other Matters (3)

| Other Matters (1 of 3)   | Response   |
|--|--|
| Program Title  | Children Talk  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday 7am   |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Children Talk is a weekly half-hour series where children talk about what they know and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned. |

| Other Matters (2 of 3)   | Response  |
|--|---|
| Program Title  | Mouse in the House  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday 7am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Mouse in the House" features youngsters learning about science and physics by conducting experiments |

| Other Matters (3 of 3)   | Response   |
|--|--|
| Program Title  | Mustard Pancakes   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 7am, Thursday 7am, Friday 7am  |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 36 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. |



Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>OTA<br/>BROADCASTING<br/>(SEA), LLC</b></p> |

**Attachments**

No Attachments.