

Children's Television Programming Report

 FRN:
 0024819377
 File Number:
 CPR-155902
 Submit Date:
 07/04/2014
 Call Sign:
 WBGT-CD
 Facility ID:
 10318

 City:
 ROCHESTER
 State:
 NY

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 07/04/2014

 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

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|---|--|-----------------------|---------------------|-------|
| Children's Television Information | Section Question Response | | Response | |
| | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | My Net | |
| | | Nielsen DMA | Rochester NY | |
| | | Web Home Page Address | www.wbgttv.com | |
| | | | | |
| Digital Core | Question | | | |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 5.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 840.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 12.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|---|--|
| Program Title | The Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Real Winning Edge" highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that young teens are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. Airs on digital channel 46.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|---|--------------|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of | |
|----------------------------|--|
| Preemptions for other than | |
| Breaking | |
| News | |
| | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| | |
| Describe the | "Animal Atlas" continues its long series life by using technology to consistently improve the essential visual |
| educational | component of the episodes. The high definition video of the arresting animals and animal elements is well |
| and | used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the |
| informational | series strengths continues to be that it does not just present a list of animal facts but links a wide variety o |
| objective of | information into sequences that make knowledge of the animal kingdom both simpler and easier to |
| the program | remember. The interstitial quizzes have become not just summaries of previous information but a lead-in t |
| and how it | the next organized sequence of information. The tone of credited narrator Eric Schwartz is perfect for the |
| meets the | target group of 13-16 year-olds. It is non-professorial and faux flip-again, ideal for the target mindset of se |
| definition of | confident adolescence. Yet the vocabulary is rich. It presumes the understanding of the words like |
| Core | "behemoth" and "adaptation" but gives enough context to add that word to young viewers' vocabulary |
| Programming. | without getting pedantic. Great information in a rich visual context. Airs on digital channel 46.1 |
| Does the | Yes |
| Licensee | |
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| Digital Core Program (3 of 19) | Response |
|--|---------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on digital channel 46.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|---|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showca various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative sk with essay and art contests. Airs on digital channel 46.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | Response |
|---|--|
| Program Title | Students First |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rochester City School presents a STUDENT ANCHORED news program covering developments in the district, along with interviews of school board members, teachers, administrators and other staff. The station will also broadcast informational videos on the district's ongoing educational programs. All programming is produced by the City School District's TV Production Studio. Airs on digital channel 46.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 19) | Response |
|--|----------------------|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/1pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. Airs on digital channel 46.1 | |
|---|---|--|
| Does the Licensee identify the program by displaying throughout | Yes | |

the program the symbol E/I?

| Digital Core Program (7 of 19) | Response |
|--|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/2:30p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Outdoorsman is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on digital channel 46.1 |

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| Digital Core Program (8 of 19) | Response |
|--|--|
| Program Title | Family Style with Chef Jeff |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health. Airs on digital channel 46.1 |

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| Digital Core Program (9 of 19) | Response |
|--|--|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" continues its long series life by using technology to consistently improve the essential visual component of the episodes. The high definition video of the arresting animals and animal elements is well used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the series strengths continues to be that it does not just present a list of animal facts but links a wide variety of information into sequences that make knowledge of the animal kingdom both simpler and easier to remember. The interstitial quizzes have become not just summaries of previous information but a lead-in the next organized sequence of information. The tone of credited narrator Eric Schwartz is perfect for the target group of 13-16 year-olds. It is non-professorial and faux flip-again, ideal for the target mindset of selfconfident adolescence. Yet the vocabulary is rich. It presumes the understanding of the words like "behemoth" and "adaptation" but gives enough context to add that word to young viewers' vocabulary without getting pedantic. Great information in a rich visual context. Animal Atlas aired from This TV on digital channel 46.2 |

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| Digital Core Program (10 of 19) | Response |
|---|--|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. Zoo Clues aired from This TV on digital channel 46.2 |

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| Digital Core Program (11 of 19) | Response |
|--|--|
| Program Title | On the Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/ 12n & 12:30p |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. On the Spot aired from This TV on digital channel 46.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|--|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Thurs,Sat/8am; Fri/9am |
| Total times aired at regularly scheduled time | 77 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Outdoorsman is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. The Outdoorsman aired on Tuff TV on Digital Channel 46.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|--|
| Program Title | Three Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F/6:30pm |
| Total times aired at regularly scheduled time | 64 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Three Wide Life" looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look a the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. It aired on Tuff TV on Digital channel 46.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|---|---------------------------------|
| Program Title | The Adventures of Dudley Dragon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DUDLEY THE DRAGON is a friendly eight-foot green dragon, who has just woken up from a century of hibernation. The program centers on Dudley and his relationship with his new 10-year old friends, Matt & Sally, who are his guides to the modern world. With a combination of live action, puppetry, stories and songs, the show follows Dudley and his friends on their adventures, exploring issues such the importance of caring for the environment and friendship while emphasizing pro-social values. "Dudley Dragon" airs on Heartland TV on digital channel 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|------------------|
| Program Title | Mustard Pancakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problem to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories "Mustard Pancakes" serves children's social and emotional development, as well as their intellectual development. Children are exposed to the importance of responsibility, sharing, communicating, helping others and man other life skills. Through the scenarios displayed in each program children learn by example, acquiring the tools necessary to help them to be responsible members of society. "Mustard Pancakes" airs on Heartland TV on digital channel 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|-------------------|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions | |
|--------------------------|--|
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience | |
| Describe the | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational |
| educational | format designed to help its viewers make important decisions about preparing for the future. The careers |
| and | and people featured are carefully selected in order to present vivid impressions that can be used by the |
| informational | series' young audience. A study conducted by The Annenberg Public Policy Center of the University of |
| objective of | Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour |
| the program | Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools |
| and how it | and libraries across the USA by one of the nation's quality educational distributors. "Real Life 101" airs o |
| meets the | Heartland TV on digital channel 46.4 |
| definition of | |
| Core | |
| Programming. | |
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| Digital Core Program (17 of 19) | Response |
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| Program Title | Mouse in the House |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mouse in the House" provides young viewers with an educational experience conducting scientific experiment that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills. "Mouse in the House" airs on Heartland TV on digital channel 46.4 |

| Does the Licensee identify the | Yes |
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| program by displaying | |
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| Digital Core Program (18 of 19) | Response |
|--|--|
| Program Title | What Color is Your Dog? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The motto of the series says it all "Bond With Your Heart, Train With Your Brain." This series demonst learning a new skill by listening, watching, and following through geared towards ages 13- 16. By usin animals as a teaching tool, some skills demonstrated can be used in dealing with common life issues well. Issues that arise through training an animal are to encourage patience and discipline. Responsib caring for an animal instills compassion and concern. It is a listening exercise to comprehend informat Ultimately, the child will gain an education through the art of training an animal, which can in turn lead more confidence, a sense of accomplishment and well being. The series leads them to use new skill a opener to form new relationships and use their communication ability. This airs on Heartland TV on Di- channel 46.4. |

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| Digital Core Program (19 of 19) | Response |
|---|---|
| Program Title | 3 Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Three Wide Life" looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core o true racing fans, whether stock car, open wheel, dirt or anything in between. 3 Wide Life aired on Heartland TV on Digital channel 46.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jennifer L Mattison |
| Address | 33 E Market St |
| City | Corning |
| State | NY |
| Zip | 14830 |
| Telephone Number | 607-937-5000 |
| Email Address | jmattison@wydctv com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (19)

| Other Matters (1 of 19) | Response |
|---|--|
| Program Title | The Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Real Winning Edge" highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that young teens are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. Airs on channel 46.1 |
| Other Matters (2 of | |

| Matters (2 of 19) | Response |
|--|--|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" continues its long series life by using technology to consistently improve the essential visual component of the episodes. The high definition video of the arresting animals and animal elements is well used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the series strengths continues to be that it does not just present a list of animal facts but links a wide variety of information into sequences that make knowledge of the animal kingdom both simpler and easier to remember. The interstitial quizzes have become not just summaries of previous information but a lead-in to the next organized sequence of information. The tone of credited narrator Eric Schwartz is perfect for the target group of 13-16 year-olds. It is non-professorial and faux flip-again, ideal for the target mindset of selfconfident adolescence. Yet the vocabulary is rich. It presumes the understanding of the words like "behemoth" and "adaptation" but gives enough context to add that word to young viewers' vocabulary without getting pedantic. Great information in a rich visual context. Airs on channel 46.1 |

Other Matters (3 of 19) Response

Program Title Animal Rescu

| Origination | Syndicated |
|---|---|
| Days/Times Program Regularly Scheduled | Sat/9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on channel 46.1 |

| Other Matters (4 of 19) | Response |
|---|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| informational objective of the program and how it | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcase various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. Airs on channel 46.1 |
| Other Matters (5 of 19) | Response |
| Program Title | Students First |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 13 e |
| | |

Age of Target Child

Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Rochester City School presents a STUDENT ANCHORED news program covering developments in the district, along with interviews of school board members, teachers, administrators and other staff. The station will also broadcast informational videos on the district's ongoing educational programs. All programming is produced by the City School District's TV Production Studio. Airs on channel 46.1

| Other Matters (6 of 19) | Response |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorced by the National Center for Missing and Exploited Children. Airs on channel 46.1 |

| Other Matters (7 of 19) | Response |
|--|---|
| Program Title | The Ourdoorsman with Buck McNeely |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Outdoorsman" is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on channel 46.1 |

| Other Matters (8 of 19) | Response |
|----------------------------|--|
| Program Title | Family Style with Chef Jeff |
| Origination | Syndicated |
| Days/Times Program | Sun/8am |
| Regularly Scheduled | |
| Total times aired at | 13 |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the | Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers ho |
| educational | making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each |
| and | episode features interesting and valuable health and nutrition information as viewers also learn how to |
| informational | cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to |
| objective of | help young viewers retain and reflect on important and current health-related information. The series also |
| the program | features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is |
| and how it | to help young viewers make well-informed choices about their eating habits, nutrition, and health. Airs on |
| meets the | digital channel 46.1 |
| definition of | |
| Core | |
| Programming. | |
| Other | |
| Matters (9 of | |
| 19) | Response |
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times | Sat/10am & 10:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 26 |
| aired at | |
| regularly | |
| scheduled time | |
| | |
| Length of | 30 mins |
| Program | |
| Tiogram | |
| Age of | 13 years to 16 years |
| | 13 years to 16 years |

Audience from

Describe the "Animal Atlas" continues its long series life by using technology to consistently improve the essential visual component of the episodes. The high definition video of the arresting animals and animal elements is well educational used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the informational series strengths continues to be that it does not just present a list of animal facts but links a wide variety of information into sequences that make knowledge of the animal kingdom both simpler and easier to objective of the program remember. The interstitial quizzes have become not just summaries of previous information but a lead-in to the next organized sequence of information. The tone of credited narrator Eric Schwartz is perfect for the target group of 13-16 year-olds. It is non-professorial and faux flip-again, ideal for the target mindset of definition of selfconfident adolescence. Yet the vocabulary is rich. It presumes the understanding of the words like "behemoth" and "adaptation" but gives enough context to add that word to young viewers' vocabulary without getting pedantic. Great information in a rich visual context. Airs on This TV on Channel 46.2 Programming.

| Other Matters (10 of 19) | Response |
|---|---|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11am & 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. Airs on This TV on channel 46.2 |
| Other Matters (11 of 19) | Response |
| Program Title | On the Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12n & 12:30pm |
| Total times aired at regularly scheduled time | 26 |

Length of 30 mins Program

and

and how it

meets the

Core

Age of Target Child Audience from

Describe the

informational

program and

definition of

Core

13 years to 16 years

On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the educational and show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching objective of the visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational how it meets the topics. Airs on This TV on channel 46.2

Programming.

| Other Matters (12 of 19) | Response |
|--|--|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-Thurs, Sat/8am; Fri/9am |
| Total times aired at regularly scheduled time | 77 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Outdoorsman" is a blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. The series includes aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. Airs on Tuff TV on Digital channel 46.3 |

| Other Matters (13 of 19) | Response |
|---|-----------------|
| Program Title | Three Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F/6:30p |
| Total times aired at regularly scheduled time | 65 |

| Length of Program | 30 mins |
|--------------------------------------|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | "Three Wide Life" looks at current NASCAR teams, crew members, business personnel and drivers |
| educational and | who share their experiences, advice, and stories, educating teens and providing an in-depth look at |
| informational | the hard work and dedication it takes to achieve their goals. For years race fans have been asking |
| objective of the | for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of |
| program and how it | true racing fans, whether stock car, open wheel, dirt or anything in between. Airs on Tuff TV on |
| meets the definition | digital channel 46.3 |
| of Core Programming. | |

| Other Matters (14 of 19) | Response |
|---|--|
| Program Title | The Adventures of Dudley the Dragon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DUDLEY THE DRAGON is a friendly eight-foot green dragon, who has just woken up from a century of hibernation. The program centers on Dudley and his relationship with his new 10-year old friends, Matt & Sally, who are his guides to the modern world. With a combination of live action, puppetry, stories and songs, the show follows Dudley and his friends on their adventures, exploring issues such the importance of caring for the environment and friendship while emphasizing pro-social values. "Dudley Dragon" airs on Heartland TV on digital channel 46.4 |

| Other Matters (15 of 19) | Response |
|---|------------------|
| Program Title | Mustard Pancakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the

educational

informational

objective of

the program

and how it

meets the

Core

definition of

Programming.

and

3 years to 7 years

"Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving puppets. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories "Mustard Pancakes" serves children's social and emotional development, as well as their intellectual development. Children are exposed to the importance of responsibility, sharing, communicating, helping others and many other life skills. Through the scenarios displayed in each program children learn by example, acquiring the tools necessary to help them to be responsible members of society. "Mustard Pancakes" airs on Heartland TV on digital channel 46.4

| Other Matters | |
|--|--|
| (16 of 19) | Response |
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. "Real Life 101" airs on Heartland TV on digital channel 46.4 |
| | |

| Other Matters (17 of 19) | Response |
|---|--------------------|
| Program Title | Mouse in the House |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience 9 years to 12 years from

Describe the educational and"Iinformational objective of thesprogram and how it meets thepdefinition of CoreirProgramming.r

"Mouse in the House" provides young viewers with an educational experience conducting scientific experiment that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills. "Mouse in the House" airs on Heartland TV on digital channel 46.4

| Other Matters (18 of 19) | Response | |
|--|---|--|
| Program Title | What Color is Your Dog? | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat/10am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The motto of the series says it all "Bond With Your Heart, Train With Your Brain." This series demonstrates learning a new skill by listening, watching, and following through geared towards ages 13- 16. By using animals as a teaching tool, some skills demonstrated can be used in dealing with common life issues as well. Issues that arise through training an animal are to encourage patience and discipline. Responsibility of caring for an animal instills compassion and concern. It is a listening exercise to comprehend information. Ultimately, the child will gain an education through the art of training an animal, which can in turn lead to more confidence, a sense of accomplishment and well being. The series leads them to use new skill as an opener to form new relationships and use their communication ability. This airs on Heartland TV on Digital channel 46.4 | |
| Other Matters (19) | 19 of Response | |
| Program Title | Three Wide Life | |
| Origination | Network | |
| Days/Times Program Regula Scheduled | Sat/11am arly | |
| Total times aire | d at 13 | |

Total times aired at regularly scheduled time

| Length of Program | 30 mins |
|--------------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Three Wide Life" looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. "Three Wide Life" airs on Heartland TV on digital channel 46.4

| Certification | Question | Response |
|---------------|--|--------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | WBGT, LLC |

Attachments No Attachments.