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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **CPR-171858** | Submit Date: **07/10/2015** | Call Sign: **WPVN-CD** | Facility ID: **168237**
City: **CHICAGO** | State: **IL**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2015**
Filing Status: **Active**

Report reflects information for : Second Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	Luken Comms.
	Nielsen DMA	Chicago
	Web Home Page Address	http://www.wpvn24.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	9.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	840.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	21.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Dzieci Mowia (Kids Talking) (24.4)
Origination	Local
Days/Times Program Regularly Scheduled	Monday-Sunday 8:00p
Total times aired at regularly scheduled time	91
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	Mustard Pancakes (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 21)	**Response**
Program Title	Wild America (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is a documentary television series that focuses on the wild animals and wild lands of North America. The series presents the natural history of the continent, from mammals and birds to reptiles and plants.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 21)	**Response**
Program Title	Nasa 360 (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon., Wed. Fri. 8:00a; Sat. 2:00p; Sun. 1:30p

Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA is not only about space flight but groundbreaking technologies that help people here on Earth. NASA 360 discovers how technologies developed for Space, Aeronautics and general applications can help people here on Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 21)	**Response**
Program Title	Real Life 101 (24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Friday 8:30a
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an educational and informational presentation for young teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding view stimulation and insight.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21)	Response
Program Title	Magic Cellar (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon.-Fri. 3:30p; Sat. 10:00a
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Magic Cellar is the first animated series based on African culture. The series marks the first time Africa's children will see themselves reflected in an animated series. The series celebrates Africa's culture and traditions, while promoting reading as exciting and adventurous.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	Mouse in the House (24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. The host, Max, is a 3D animated mouse in a 3D animated laboratory setting. Max the Mouse talks to the audience and the participants explaining what the science concept and experiment is and how to perform it. The participants are junior high school students guided by a facilitator. Together, they perform the experiment instructed by Max the Mouse. Max also proceeds via 3D animation to explain the outcome of the experiment and how it happened.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 21)	**Response**
Program Title	Kids Cooking (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike and Will are twin brothers who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Kids Cooking for Kids provides Core Programming in the areas of cooking, nutrition, exercise and community involvement
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	**Response**
Program Title	Adventures of Donkey Ollie (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30a, 11:00a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Delightful musical adventures with impacting and inspiring messages about Jesus.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	**Response**
Program Title	Kiss Kiss Kiss (PoPoPo) (24.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Wednesdays 4:00pm
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of PoPoPo provides educational and informational programming to children.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	101 Ways for Kids (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Thursday-Friday 4:00p; Saturday 9:30a, 10:00a
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of 101 Ways for Kids provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	I'm Speaking (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Monday-Saturday 3:30p
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of I'm Speaking provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Fort Pung Pung (24.6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00a

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Fort Pung Pung provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	**Response**
Program Title	TV English Pre-School (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Monday-Wednesday 9:00a; Saturday 9:00a; Sunday 9:45a
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of TV English Pre-School provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)	**Response**
Program Title	Bible Story (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Thursday-Friday 9:00a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Bible Story provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	**Response**
Program Title	Eco Company (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 21)	**Response**
Program Title	Kids Razzle Dazzle (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Kids Razzle Dazzle provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 21)	**Response**
Program Title	Fantastic Couple (24.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	80 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Fantastic Couple provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	TV Kindergarten Funny Funny (24.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Friday, 1:30p
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of TV Kindergarten Funny Funny provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Hutos (24.7)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Tuesday, 2:30p
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hutos depicts the adventures of four friends on a peaceful island. Each episode of Hutos provides educational and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	The Airport Diary (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed. 230p
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the Airport Diary provides education and informational programming to children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kent Gustafson
Address	3656 West Belmont Ave.
City	Chicago
State	IL
Zip	60618
Telephone Number	847-707-1591
Email Address	mediaguy@kentdgustafson.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WPVN-CD has five multicast streams (24.3, 24.4, 24.5, 24.6, 24.7) in addition to its main stream (24.1). As of this quarter, WPVN-CD does not air programming on 24.2.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Dzieci Mowia (Kids Talking) (24.4)
Origination	Local
Days/Times Program Regularly Scheduled	Monday 8:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During each episode the host Andy Arsonowiec gathers a group of six to ten children to talk about the things going on around them such as social issues, educational issues, art, music, and special events of relevance. The program tries to teach core values and assist children who are generally under 14 years of age and Polish in America. This program is done completely in the Polish language, and is locally produced.

Other Matters (2 of 18)	Response
Program Title	Wild America (24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is a documentary television series that focuses on the wild animals and wild lands of North America. The series presents the natural history of the continent, from mammals and birds to reptiles and plants.

Other Matters (3 of 18)	Response
Program Title	Nasa 360 (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon., Wed., Fri. 8:00a; Sat. 2:00p; Sun. 1:30p
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA is not only about space flight but groundbreaking technologies that help people here on Earth. NASA 360 discovers how technologies developed for Space, Aeronautics and general applications can help people here on Earth.

Other Matters (4 of 18)	Response
Program Title	Real Life 101 (24.3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Friday 8:30a
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an educational and informational presentation for young teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding view stimulation and insight.

Other Matters (5 of 18)	**Response**
Program Title	Magic Cellar (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon.-Fri. 3:30p; Sat. 10:00a
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Magic Cellar is the first animated series based on African culture. The series marks the first time Africa's children will see themselves reflected in an animated series. The series celebrates Africa's culture and traditions, while promoting reading as exciting and adventurous.

Other Matters (6 of 18)	**Response**
Program Title	Mouse in the House (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. The host, Max, is a 3D animated mouse in a 3D animated laboratory setting. Max the Mouse talks to the audience and the participants explaining what the science concept and experiment is and how to perform it. The participants are junior high school students guided by a facilitator. Together, they perform the experiment instructed by Max the Mouse. Max also proceeds via 3D animation to explain the outcome of the experiment and how it happened.

Other Matters (7 of 18)	**Response**
Program Title	Dog and Cat Training (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG AND CAT TRAINING WITH JOEL SILVERMAN provides CORE programming in the areas of particular concerns to young teens including doing a job well by learning how to train an animal and watching the results intended (also gives a sense of accomplishment). The art of training an animal provides a new skill that can result in more confidence for the younger teens. The Instructions create understanding of the method that leads to a favorable ending. Following directions allows the teen to achieve the desired results. Acquiring patience with an animal teaches discipline and hard work. Spending time with an animal forms a bond of caring and empathy. Learning something new gives the teen another reason to talk with others which, in turn, creates social connections. Also, education is a way for a teen to increase confidence in his/her ability to learn.

Other Matters (8 of 18)	**Response**
Program Title	Kids Cooking (24.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike and Will are twin brothers who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Kids Cooking for Kids provides Core Programming in the areas of cooking, nutrition, exercise and community involvement

Other Matters (9 of 18)	Response
Program Title	Adventures of Donkey Ollie (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Delightful musical adventures with impacting and inspiring messages about Jesus.

Other Matters (10 of 18)	Response
Program Title	Kiss Kiss Kiss (PoPoPo) (24.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Wednesday 4:00pm
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of PoPoPo provides educational and informational programming to children.

Other Matters (11 of 18)	Response
Program Title	101 Ways for Kids (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Thursday-Friday 4:00p; Saturday 9:30a, 10:00a
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of 101 Ways for Kids provides educational and informational programming to children.

Other Matters (12 of 18)	Response
Program Title	I'm Speaking (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Monday-Saturday 3:30pm
Total times aired at regularly scheduled time	78

Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of I'm Speaking provides educational and informational programming to children.

Other Matters (13 of 18)	**Response**
Program Title	Fort Pung Pung (24.6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Fort Pung Pung provides educational and informational programming to children.

Other Matters (14 of 18)	**Response**
Program Title	TV English Pre-School (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Monday-Wednesday 9:00a; Saturday 9:00a
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	4 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of TV English Pre-School provides educational and informational programming to children.

Other Matters (15 of 18)	**Response**
Program Title	Bible Story (24.6)
Origination	Local
Days/Times Program Regularly Scheduled	Thursday-Friday 9:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Bible Story provides educational and informational programming to children.

Other Matters (16 of 18)	**Response**
Program Title	Eco Company (24.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Thursday 8:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives

Other Matters (17 of 18)	**Response**
Program Title	Kids Razzle Dazzle (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Kids Razzle Dazzle provides educational and informational programming to children.

Other Matters (18 of 18)	**Response**
Program Title	Fantastic Couple (24.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00a
Total times aired at regularly scheduled time	13
Length of Program	75 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Fantastic Couple provides educational and informational programming to children.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F. R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Polnet Communications, Ltd.**

Attachments

No Attachments.