



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003756145** File Number: **CPR-122428** Submit Date: **07/08/2011** Call Sign: **KAGN-CD** Facility ID: **22826**

City: CROWLEY State: LA

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 07/08/2011

Filing Status: Active

Report reflects information for : Second Quarter of 2011

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|--------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Lake Charles |
| | Web Home Page Address | WWW.KAJN.COM |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | |

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|--|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 3 pm, Thursdays 3 pm, Fridays 3 pm, Saturdays 11 am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fast-paced family adventure for children 8-12 yrs of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 9) | Response |
|-------------------------------|----------------|
| Program Title | Flip Flop Shop |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Action packed, and full of surprises. The program mixes enegetic performances from the host, special guests, and the wacky personalities of more than 26 puppets. A live audience of children fill each episode containing laughter songs and skits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 9) | Response |
|--|---|
| Program Title | Discovery Jones |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fact packed program where kids discover the world around them while on adventures with Discovery Jones. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 9) | Response |
|---|-----------------|
| Program Title | Nanna's Cottage |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 3:00 pm |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 1 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Following in the wholesome tradition of Mister Rogers' Neighborhood and Captain Kangaroo is the fun, educational series Nanna's Cottage. Outfitted with lovable live and puppet characters, this series aims to please the under 10 set. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 9) | Response |
|---|-----------------------|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 3:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 1 years to 16 years |

| Describe the | This is programming not only for children but for a variety of populations with special needs. Deaf and |
|----------------|--|
| educational | Hard-of-Hearing children and their families, Hearing children who can't speak because of illness or |
| and | disability, People learning English - or Spanish - or American Sign Language (ASL), Educators in |
| informational | elementary education and Christian education, Educators in ASL interpreting training programs, Stroke |
| objective of | victims. But Dr. Wonder's Workshop looks different - very different from anything else out there. The |
| the program | second the kids land on our show, they notice the sign language and they stop! If they're hearing, they |
| and how it | start to piece together what they're seeing with what they're hearing. If they're Deaf, their eyes light up ar |
| meets the | they see "something for ME!!" |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (7 of 9) | Response |
|--|--|
| Program Title | Bible Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 3pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode of Awesome Bible Adventures presents one or more of the major events of the Bible in a format designed to grab the attention of young children. The programs show how each story is a lesson to draw daily strength from. This particular episode presents the story of Lot and his escape for the cities of Sodom and Gomorrah. The program includes a look at the fate of Lot's wife |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 9) | Response |
|-------------------------------|------------------|
| Program Title | Sugar Creek Gang |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Wednesdays 3:30 pm |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 9) | Response |
|--|--|
| Program Title | Dooley & Pals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays and Fridays at 3:00 pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Dooley and Pals Show is a unique children's show built on the concept of education through entertainment and discovery. With its colorful cast of characters - the lovable alien Dooley, his robot buddy M.A.R.T.I.E. and space creatures, Cosmos and Zoom - the Dooley and Pals series combines music and dancing with life lessons and pro-social skills along with Bible Fun Facts appropriate for ages 2 to 5. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tara DeVeau |
| Address | 3309 Common Street, Suite A |
| City | Lake Charles |
| State | LA |
| Zip | 70601 |
| Telephone Number | 337-477- 1120 |
| Email Address | tarad@kajn. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (9)

| Other Matters (1 of 9) | Response |
|--|---|
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| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 3 pm, Thursdays 3 pm, Fridays 3 pm, Saturdays 11 am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fast-paced family adventure for children 8-12 yrs of age. |

| Other Matters (2 of 9) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |

| Other Matters (3 of 9) | Response |
|--|--|
| Program Title | Flip Flop Shop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Action packed, and full of surprises. The program mixes enegetic performances from the host, special guests, and the wacky personalities of more than 26 puppets. A live audience of children fill each episode containing laughter songs and skits. |

| Other Matters (4 of 9) | Response |
|---|------------------|
| Program Title | Discovery Jones |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 am |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
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| Age of Target Child Audience from | 3 years to 12 years |
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| Other Matters (5 of 9) | Response |
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| Program Title | Nanna's Cottage |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 3:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 1 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Following in the wholesome tradition of Mister Rogers' Neighborhood and Captain Kangaroo is the fun, educational series Nanna's Cottage. Outfitted with lovable live and puppet characters, this series aims to please the under 10 set. |

| Other Matters (6 of 9) | Response |
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| Days/Times Program Regularly Scheduled | Tuesday 3:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 1 years to 16 years |
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| Other Matters (7 of 9) | Response |
|------------------------|------------------|
| Program Title | Sugar Creek Gang |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Wednesdays 3:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek. |

| Other Matters (8 of 9) | Response |
|--|--|
| Program Title | Dooley & Pals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays and Fridays at 3:00 pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Dooley and Pals Show is a unique children's show built on the concept of education through entertainment and discovery. With its colorful cast of characters - the lovable alien Dooley, his robot buddy M.A.R.T.I.E. and space creatures, Cosmos and Zoom - the Dooley and Pals series combines music and dancing with life lessons and pro-social skills along with Bible Fun Facts appropriate for ages 2 to 5. |

| Other Matters (9 of 9) | Response |
|--|--|
| Program Title | Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 1 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a new five episode, 3D that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Tara DeVeau **Attachments**

No Attachments.