



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0020907150** | File Number: **CPR-134210** | Submit Date: **10/06/2012** | Call Sign: **WRCF-CD** | Facility ID: **10549** |  
City: **ORLANDO** | State: **FL**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/06/2012** |  
Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | My Family TV              |
|              | Nielsen DMA           | Orlando-Daytona-Melbourne |
|              | Web Home Page Address | www.wrcftv.com            |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  |          |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  |          |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  |          |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  |          |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? |          |

Digital Core Programs(6)

| Digital Core Program (1 of 6)  |  | Response   |
|--|--|--|
| Program Title  |  | Ariel & Zoey & Eli, Too  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Monday 8:00 Thu8:30am  |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Too introduces children to people who have accomplished great things and have a positive message |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (2 of 6)  |  | Response  |
|--|--|---|
| Program Title  |  | Curiosity Quest   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Tuesday 8:00  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Host Joel Greene, ventures on a quest to answer viewer's letter's of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes   |

| Digital Core Program (3 of 6) |  | Response         |
|-------------------------------|--|------------------|
| Program Title                 |  | Mustard Pancakes |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tue, Wed 8:30am - 9:00am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. The series invites viewers three - to six-years-old into a nurturing environment where characters support each other's growth and work together to overcome the day-to-day challenges all children face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 6)                 | Response             |
|---|----------------------|
| Program Title                                 | Aqua Kids            |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Tuesday 9:00 to 9:30 |
| Total times aired at regularly scheduled time | 13                   |
| Total times aired                             |                      |
| Number of Preemptions                         | 0                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Molly McKinney and the Aqua Kids crew show young people how to take an active role in preserving aquatic environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 6)  | Response  |
|--|---|
| Program Title  | Passport to Explore   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wed 9 to 9:30   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 6)                 | Response      |
|---|---------------|
| Program Title                                 | Real Life 101 |
| Origination                                   | Network       |
| Days/Times Program Regularly Scheduled        | W 8:00        |
| Total times aired at regularly scheduled time | 13            |
| Total times aired                             |               |
| Number of Preemptions                         | 0             |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour E/I (13-16) series introducing viewers to some of the most incredibly talented young people in America. But it's more than a showcase for kids with exceptional talent and athleticism |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                |
| Name of children's programming liaison  | Charles Namey      |
| Address   | 1060 McKean Circle |
| City  | Winter Park        |
| State   | FL                 |
| Zip   | 32789              |
| Telephone Number  | 407-383-4566       |
| Email Address   | cnamey@aol.com     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                    |

Other Matters (4)

| Other Matters (1 of 4)   |  | Response   |
|--|--|--|
| Program Title  |  | Ariel & Zoey & Eli, Too  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Monday 8:00 Thu8:30am  |
| Total times aired at regularly scheduled time  |  | 26   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Too introduces children to people who have accomplished great things and have a positive message |

| Other Matters (2 of 4)   |  | Response  |
|--|--|---|
| Program Title  |  | Curiosity Quest   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Monday 9:00 to 9:30   |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Host Joel Greene, ventures on a quest to answer viewer's letter's of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. |

| Other Matters (3 of 4)   |  | Response  |
|--|--|---|
| Program Title  |  | 8:30 Friday   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Tuesday 8:00  |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Host Molly McKinney and the Aqua Kids crew show young people how to take an active role in preserving aquatic environments and the animals that live there. |

| Other Matters (4 of 4)                 |  | Response         |
|--|--|------------------|
| Program Title                          |  | Mustard Pancakes |
| Origination                            |  | Network          |
| Days/Times Program Regularly Scheduled |  | Tue, Wed 8:30am  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race hree Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Specialty<br/>Broadcasting<br/>Corporation</b></p> |

**Attachments**

No Attachments.