

# Children's Television Programming Report

 FRN: 0002710192
 File Number: CPR-146380
 Submit Date: 10/18/2013
 Call Sign: WXYZ-TV
 Facility ID: 10267

 City: DETROIT
 State: MI

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/18/2013
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

# **Report reflects information for : Third Quarter of 2013**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response
Television Information	Station Type	Station Type	Network Affiliation
		Affiliated network	ABC
		Nielsen DMA	Detroit
		Web Home Page Address	www.wxyz.com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.
Does the Licensee identify the program	Yes

Does the Licensee identify the programYesby displaying throughout the programthe symbol E/I?

Program (3 of 21)	Response
Program Title	Born To Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Does the<br/>Licensee<br/>identify the<br/>program by<br/>displaying<br/>the program<br/>the symbol E<br/>/l?Yes

Digital Core Program (4 of 21)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12:00 PM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 21)	Response
Program Title	Recipe Rehab
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/12:00-12:30 PM ET (8 times) Sundays/12:00-12:30 PM ET (4 times) *See Programming Note-Item
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

# Digital Preemption Programs #1

Questions	Response
Title of Program	Recipe Rehab
List date and time rescheduled	Sunday, 9/1/13 11:00 AM ET
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/31/13 RR122
Reason for Preemption	Sports

Digital Core Program (6 of 21) Response	
Program Title	Food For Thought with Claire Thomas
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/12:30-1:00 PM ET (7 times) Sundays/12:30-1:00 PM ET (4 times) *See Programming Note- Item 1	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for viewers by showing her passion for her family, life, and healthy living and sharing stories in the kitchen. Claire teaches the audience how to prepare an 'inspired' dish while promoting a healthy attitude toward food and life.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

# Digital Preemption Programs #1

Questions	Response
Title of Program	Food For Thought with Claire Thomas
List date and time rescheduled	9/1/13 11:30 AM ET-12:00 PM ET
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-31
Episode #	8/31/13 FFT219
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions

Title of Program	Food For Thought with Claire Thomas
List date and time rescheduled	8/25/13 2:30-3:00 PM ET
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-24
Episode #	8/24/13 FFT218
Reason for Preemption	Sports

Response
Taste Buds (DT2)
Syndicated
Sundays/9:00-9:30 AM ET
13
0
30 mins
13 years to 16 years
Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Programming.

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Digital Core Program (8 of 21)	Response
Program Title	Aqua Kids Adventures (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30-10:00 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Does the	Yes
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identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (9 of 21)	Response
Program Title	Real Life 101 (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	Major Decision (DT2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hoster by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the idea career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Animal Atlas (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:00-11:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	Mystery Hunters (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:30 AM-12:00 PM ET (7/7-9/22/13)
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Nature Adventures (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:30 AM-12:00 PM ET (9/29/13)
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode to explore the scenery, history, activities, and wildlife of that area.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	Real Life 101 (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET (7/6-8/31/13)
Total times aired at regularly scheduled time	9

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adult in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)	Response
Program Title	Culture Click (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET (9/7-9/28/13)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture that viewers 13-16 will embrace.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	Response	
Program Title	Ultimate Choice (DT3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET (7/6-8/31/13)	
Total times aired at regularly scheduled time	9	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join young adults as they experience an extreme adventure of a lifetime.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (17 of 21)	Response
Program Title	Animal Atlas (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET (9/7-9/28/13)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series feature an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 21)	Response
Program Title	Animal Atlas (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, educational and informational their biology and habitats, their eating and socializing habits, and much, much more. The series features objective of the an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the program and knowledge and perspective of young viewers through a friendly and fascinating presentation of how it meets the definition of Core information about the animal world. Programming. Does the Yes Licensee identify the program by displaying throughout the

program the symbol E/I?

Digital Core Program (19 of 21)	Response
Program Title	Safari Tracks (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12:00 PM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango Delta and the mysterious world of wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Teen Kids News (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	Teen Kids News (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM ET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/5:00-5:30 AM ET
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Jack Hanna's Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/5:30-6:00 AM ET
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animals and animal facts. He teaches children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions	Response
Date Time	

Sponsored Core Programming (0)

Liaison	Contact
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Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Mike Murri
Address	20777 West Ten Mile Rd.
City	Southfield
State	МІ
Zip	48075
Telephone Number	(248) 827-9221
Email Address	mmurri@wxyz.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non- broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This form was not able to be filed until 10/18/13 due to the U.S. Government shutdown. Regarding the License Renewal Expiration Date in the first section of the report, the renewal application has been submitted and we are awaiting updated information from the FCC. *Programming Note: On WXYZ-TV's primary channel 7.1, Recipe Rehab and Food For Thought were moved to Sundays at 12pm and 12:30pm beginning Saturday, 9/7 for four weeks, through 9/28. The move was necessary to air College Football on Saturdays at 12pm. In each case, viewers were notified on-air of any changes.

## Other Matters (18)

program and

Programming.

Other Matters (1 of	18) Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	
Total times aired at regularly scheduled	13 time
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educati and informational objective of the prog and how it meets the definition of Core Programming.	favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in ram a variety of categories. As Jack reveals the categories, he gives further insights and interesting
Other Matters (2 of 18)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET

Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that		

humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family how it meets the dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of definition of Core the fascinating life teeming in our oceans.

Other Matters (3 of 18)	Response
Program Title	Born to Explore
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Response
Sea Rescue
Syndicated
Saturdays/11:30 AM-12:00 PM ET
13
30 mins
13 years to 16 years
This series features the rescue, rehabilitation and, in many instances, release back into the wild o ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Other Matters (5 of		
18)	Response	
Program Title	The Wildlife Docs	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Sundays/12:00-12:30 PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (6 of	
18)	Response
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program	Sundays/12:30-1:00 PM ET
Regularly	
Scheduled	
Total times	13
aired at	
regularly scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience from	
Describe the	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey
educational	Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey
and informational	through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natura world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand
objective of	Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the
the program	scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, an
and how it	climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and
meets the	personal experience with endangered species, some deadly, others dashing, in the stunning natural
definition of	ecosystems that they call home
Core Programming.	
, rogrammig.	
Other Matters	
(7 of 18)	Response

Other Matters (7 of 18)	Response
Program Title	Taste Buds (DT2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.
Other Matters	Response

Program Title	Aqua Kids Adventures (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30-10:00 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Program Title	Real Life 101 (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adul in these varying professions, teen viewers learn about the different career paths available, as well a how certain education-based decisions may help shape their future.
Other Matters (10 of 18)	Response
Program Title	Major Decision (DT2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hoster by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ide career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

(11 of 18)	Response
Program Title	Animal Atlas (DT2)
Origination	Syndicated

Days/Times	Sundays/11:00-11:30 A	MET
Program		
Regularly		
Scheduled		
Total times aired	13	
at regularly		
scheduled time		
Length of	30 mins	
Program		
Age of Target	13 years to 16 years	
Child Audience		
from		
Describe the	Animal Atlas is a weekly	half-hour series that travels around the globe to educate viewers 13-16 about
educational and	the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animal	
informational	•	ts, their eating and socializing habits, and much, much more. The series featur
objective of the	an up-beat and entertain	ning narration over beautifully-shot animal footage from zoos and wildlife
objective of the program and	an up-beat and entertain habitats all over the wor	ning narration over beautifully-shot animal footage from zoos and wildlife d. Without pandering, pontificating, or watering down material, it broadens the
objective of the program and how it meets the	an up-beat and entertain habitats all over the wor knowledge and perspec	ning narration over beautifully-shot animal footage from zoos and wildlife d. Without pandering, pontificating, or watering down material, it broadens the tive of young viewers through a friendly and fascinating presentation of
objective of the program and how it meets the definition of Core	an up-beat and entertain habitats all over the wor	ning narration over beautifully-shot animal footage from zoos and wildlife d. Without pandering, pontificating, or watering down material, it broadens the tive of young viewers through a friendly and fascinating presentation of
objective of the program and how it meets the	an up-beat and entertain habitats all over the wor knowledge and perspec	ning narration over beautifully-shot animal footage from zoos and wildlife d. Without pandering, pontificating, or watering down material, it broadens the tive of young viewers through a friendly and fascinating presentation of
objective of the program and how it meets the definition of Core	an up-beat and entertain habitats all over the wor knowledge and perspec information about the ar	ning narration over beautifully-shot animal footage from zoos and wildlife d. Without pandering, pontificating, or watering down material, it broadens the tive of young viewers through a friendly and fascinating presentation of
objective of the program and how it meets the definition of Core Programming.	an up-beat and entertain habitats all over the wor knowledge and perspec information about the ar	ning narration over beautifully-shot animal footage from zoos and wildlife d. Without pandering, pontificating, or watering down material, it broadens the stive of young viewers through a friendly and fascinating presentation of nimal world.
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objective of the program and how it meets the definition of Core Programming. Other Matters (12 Program Title Origination	an up-beat and entertain habitats all over the wor knowledge and perspec information about the ar	ning narration over beautifully-shot animal footage from zoos and wildlife rld. Without pandering, pontificating, or watering down material, it broadens the stive of young viewers through a friendly and fascinating presentation of nimal world. Response Nature Adventures (DT2)
objective of the program and how it meets the definition of Core Programming. Other Matters (12 Program Title Origination Days/Times Program	an up-beat and entertain habitats all over the wor knowledge and perspect information about the ar of 18)	ning narration over beautifully-shot animal footage from zoos and wildlife rld. Without pandering, pontificating, or watering down material, it broadens the stive of young viewers through a friendly and fascinating presentation of nimal world. Response Nature Adventures (DT2) Syndicated
objective of the program and how it meets the definition of Core Programming. Other Matters (12 Program Title Origination Days/Times Program Total times aired a	an up-beat and entertain habitats all over the worknowledge and perspect information about the ar of 18) am Regularly Scheduled t regularly scheduled	ning narration over beautifully-shot animal footage from zoos and wildlife Id. Without pandering, pontificating, or watering down material, it broadens the stive of young viewers through a friendly and fascinating presentation of himal world.
objective of the program and how it meets the definition of Core Programming. Other Matters (12 Program Title Origination Days/Times Progra Total times aired a time	an up-beat and entertain habitats all over the wor knowledge and perspect information about the ar of 18) am Regularly Scheduled t regularly scheduled	ning narration over beautifully-shot animal footage from zoos and wildlife rd. Without pandering, pontificating, or watering down material, it broadens the stive of young viewers through a friendly and fascinating presentation of nimal world.
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Other Matters (13 of 18)	Response
Program Title	Culture Click (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture that viewers 13-16 will embrace.

Other Matters (14 of 18)	Response
Program Title	Animal Atlas (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 at the animal kingdom. Every week viewers are given an in-depth look at many different kinds of ani their biology and habitats, their eating and socializing habits, and much, much more. The series fer an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broaden knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.
Other Matters (15 of 18)	Response
	Response Animal Atlas (DT3)
(15 of 18)	
<b>(15 of 18)</b> Program Title	Animal Atlas (DT3)
(15 of 18) Program Title Origination Days/Times Program Regularly	Animal Atlas (DT3) Syndicated
(15 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Animal Atlas (DT3) Syndicated Saturdays/11:00-11:30 AM ET
<pre>(15 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of</pre>	Animal Atlas (DT3) Syndicated Saturdays/11:00-11:30 AM ET 13
(15 of 18)Program TitleOriginationDays/Times Program Regularly ScheduledTotal times aired at regularly scheduled timeLength of ProgramAge of Target Child Audience	Animal Atlas (DT3) Syndicated Saturdays/11:00-11:30 AM ET 13 30 mins
<pre>(15 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core</pre>	Animal Atlas (DT3)         Syndicated         Saturdays/11:00-11:30 AM ET         13         30 mins         13         Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 at the animal kingdom. Every week viewers are given an in-depth look at many different kinds of ani their biology and habitats, their eating and socializing habits, and much, much more. The series fe an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broaden knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12:00 PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explore the magnificent African continent, from the brush I the Savanna to the great Okavango Delta and the mysteric world of wildlife.
Other Matters (17 of 18)	Response
Program Title	Teen Kids News (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of th program and how it meets the definition of Core Programming.	e Teen Kids News highlights positive stories about kids amazing things and helping to make the world a bette
Other Matters (18 of 18)	Response
Program Title	Teen Kids News (DT3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of th program and how it meets the definition of Core	e Teen Kids News highlights positive stories about kids amazing things and helping to make the world a bette

Certification
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Question

#### Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Channel 7 of Detroit

Attachments No Attachments.