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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-136159** | Submit Date: **01/07/2013** | Call Sign: **WSFA** | Facility ID: **13993** | City: **MONTGOMERY** | State: **AL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/07/2013** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2012

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Montgomery
	Web Home Page Address	www.wsfa.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(12)**

Digital Core Program (1 of 12)	Response
Program Title	Noodle and Doodle (WSFA Digital 12.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 12)</b>	<b>Response</b>
Program Title	Pajanimals (WSFA Digital 12.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in a house with their off-screen mother and father. They reside primarily in their bedroom, a dormitory of sorts, where they complete their nighttime routine of brushing teeth and conversing quietly before falling to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the social/emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced throughout the adventure. The children return home in time to get ample rest, confident about facing their issues when they awaken the following day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 12)</b>	<b>Response</b>
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Program Title	Poppy Cat (WSFA Digital 12.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat, based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat, as the leader of a group of animal friends, a resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 12)**

**Response**

Program Title	Justin Time (WSFA Digital 12.1)
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (5 of 12)**

**Response**

Program Title	Lazytown (WSFA Digital 12.1)
Origination	Network



Days/Times Program Regularly Scheduled	Saturdays, 10:00am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Lazytown encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. Lazytown, episode #ELZT107H, was preempted on 10/6/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT106H, was preempted on 10/13/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT123H, was preempted on 10/20/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT124H, was preempted on 10/27/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT126H, was preempted on 11/3/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT127H, was preempted on 11/10/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT129H, was preempted on 11/17/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT130H, was preempted on 11/24/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	10/26/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/12 / ELZT123H
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	11/23/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-17
Episode #	11/17/12 / ELZT129H
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	11/30/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/12 / ELZT130H
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	11/16/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10
Episode #	11/10/12 / ELZT127H

Reason for Preemption	Sports
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#### Digital Preemption Programs #5

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	11/2/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-27
Episode #	10/27/12 / ELZT124H
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	10/12/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-06
Episode #	10/6/12 / ELZT107H
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	10/19/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/12 / ELZT106H
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Lazytown (WSFA Digital 12.1)
List date and time rescheduled	11/9/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03

Episode #	11/3/12 / ELZT126H
Reason for Preemption	Sports

<b>Digital Core Program (6 of 12)</b>	
	<b>Response</b>
Program Title	The Wiggles (WSFA Digital 12.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offer a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) as well as a pirate, Captain Feathersword; the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. Featuring dancing and occasional guest artists the Wiggles provides a plethora of visual interest for the viewer, while presenting the lessons in an easily understandable and developmentally appropriate manner for the preschool child. The Wiggles, episode #EWIG102, was preempted on 10/6/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG104, was preempted on 10/13/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG106, was preempted on 10/20/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG108, was preempted on 10/27/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG110, was preempted on 11/3/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG112, was preempted on 11/10/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG101, was preempted on 11/17/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG103, was preempted on 11/24/12 due to sports programming, Tide &amp; Tigers Today, WSFA's statewide coverage of college football.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	10/15/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/12 / EWIG104
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	11/26/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/12 / EWIG103
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	10/22/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/12 / EWIG106
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	10/29/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-27
Episode #	10/27/12 / EWIG108
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	10/8/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-06
Episode #	10/6/12 / EWIG102
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	11/12/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10
Episode #	11/10/12 / EWIG112
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	11/5/12; 2:30PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/3/12 / EWIG110
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	The Wiggles (WSFA Digital 12.1)
List date and time rescheduled	11/19/12; 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-17
Episode #	11/17/12 / EWIG101
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Real Life 101 (WSFA 12.2/Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Ultimate Choice (WSFA 12.2/Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30am (10/6/12-12/29/12)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ultimate Choice provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the physical and moral issues through the subjects explored and discussed on this television series. In each of the episodes within this series, eight teens, who have just finished an extreme adventure that brought them face-to-face with challenges that have lifelong implications, share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (9 of 12)**

**Response**

Program Title	Animal Atlas (WSFA 12.2/Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0



Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 12)</b>		<b>Response</b>
Program Title	Safari Tracks (WSFA 12.2/Bounce TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:30am (10/6/12-12/29/12)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is an exciting, entertaining, FCC and advertiser friendly series of half-hour programs focused entirely on African wildlife. Each show explores the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the shows young South African host, Safari Tracks takes the viewer to the brushlands of the savanna, the great Okavango, the remote beaches of Madagascar, and the greatest game reserves in Africa -- all with the goal of entertaining and educating young viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (11 of 12)**

**Response**

Program Title	Teen Kids News (WSFA 12.2/Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 12)</b>	<b>Response</b>
Program Title	Teen Kids News (WSFA 12.2/Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30am (10/6/12-12/29/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p>	<p>Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.</p>
<p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p>	<p>Yes</p>

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Collin Gaston
Address	12 E. Delano Avenue
City	Montgomery
State	AL
Zip	36105
Telephone Number	(334) 288-1212
Email Address	cgaston@wsfa.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Lazytown, episode #ELZT107H, was preempted on 10/6/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT106H, was preempted on 10/13/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT123H, was preempted on 10/20/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT124H, was preempted on 10/27/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT126H, was preempted on 11/3/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT127H, was preempted on 11/10/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT129H, was preempted on 11/17/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, episode #ELZT130H, was preempted on 11/24/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG102, was preempted on 10/6/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG104, was preempted on 10/13/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG106, was preempted on 10/20/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG108, was preempted on 10/27/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG110, was preempted on 11/3/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG112, was preempted on 11/10/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG101, was preempted on 11/17/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. The Wiggles, episode #EWIG103, was preempted on 11/24/12 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. See public file for public service announcements designed specifically for children, including "The More You Know" series of PSAs on subjects such as the environment, mentoring, judging, tolerance and violence prevention. "The More You Know's" comprehensive website ([themoreyouknow.com](http://themoreyouknow.com)) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.



**Other Matters (13)**

<b>Other Matters (1 of 13)</b>		<b>Response</b>
Program Title	The Wiggles (WSFA Digital 12.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 8:00am (1/5/13-2/2/13)	
Total times aired at regularly scheduled time	5	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offer a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) as well as a pirate, Captain Feathersword; the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. Featuring dancing and occasional guest artists the Wiggles provides a plethora of visual interest for the viewer, while presenting the lessons in an easily understandable and developmentally appropriate manner for the preschool child.	

<b>Other Matters (2 of 13)</b>		<b>Response</b>
Program Title	The Chica Show (WSFA Digital 12.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 8:00am (2/9/13-3/30/13)	
Total times aired at regularly scheduled time	8	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
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**Other Matters (3 of 13)**

**Response**

Program Title	Pajanimals (WSFA Digital 12.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 8:30am (1/5/13-3/30/13)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in a house with their off-screen mother and father. They reside primarily in their bedroom, a dormitory of sorts, where they complete their nighttime routine of brushing teeth and conversing quietly before falling to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the social/emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced throughout the adventure. The children return home in time to get ample rest, confident about facing their issues when they awaken the following day.
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**Other Matters (4 of 13)**

**Response**

Program Title	Poppy Cat (WSFA Digital 12.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 9:00am (1/5/13-3/30/13)
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat, based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat, as the leader of a group of animal friends, a resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure.

**Other Matters (5 of 13)**

**Response**

Program Title	Justin Time (WSFA Digital 12.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30am (1/5/13-3/30/13)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination.

<b>Other Matters (6 of 13)</b>	
	<b>Response</b>
Program Title	Lazytown (WSFA Digital 12.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00am (1/5/13-3/30/13)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazytown encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.

<b>Other Matters (7 of 13)</b>	
	<b>Response</b>
Program Title	Noodle and Doodle (WSFA Digital 12.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30am (1/5/13-3/30/13)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
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<b>Other Matters (8 of 13)</b>		<b>Response</b>
Program Title	Real Life 101 WSFA 12.2/Bounce TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 9:00am (1/5/13-3/30/13)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.	

<b>Other Matters (9 of 13)</b>		<b>Response</b>
Program Title	Ultimate Choice (WSFA 12.2/Bounce TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 9:30am (1/5/13-3/30/13)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ultimate Choice provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the physical and moral issues through the subjects explored and discussed on this television series. In each of the episodes within this series, eight teens, who have just finished an extreme adventure that brought them face-to-face with challenges that have lifelong implications, share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.	

<b>Other Matters (10 of 13)</b>		<b>Response</b>
Program Title	Animal Atlas (WSFA 12.2/Bounce TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:00am (1/5/13-3/30/13)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.</p> <p>Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.</p>	

<b>Other Matters (11 of 13)</b>		<b>Response</b>
Program Title	Safari Tracks (WSFA 12.2/Bounce TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:30am (1/5/13-3/30/13)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Safari Tracks is an exciting, entertaining, FCC and advertiser friendly series of half-hour programs focused entirely on African wildlife. Each show explores the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the shows young South African host, Safari Tracks takes the viewer to the brushlands of the savanna, the great Okavango, the remote beaches of Madagascar, and the greatest game reserves in Africa -- all with the goal of entertaining and educating young viewers.</p>	

<b>Other Matters (12 of 13)</b>	<b>Response</b>
Program Title	Teen Kids News (WSFA 12.2/Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00am (1/5/13-3/30/13)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.

<b>Other Matters (13 of 13)</b>	<b>Response</b>
Program Title	Teen Kids News (WSFA 12.2/Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30am (1/5/13-3/30/13)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>WSFA License Subsidiary, LLC</b></p>

## Attachments

No Attachments.