



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-136024** | Submit Date: **11/27/2012** | Call Sign: **WTVY** | Facility ID: **4152** | City: **DOTHAN** | State: **AL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **11/27/2012** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

**General Information**

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Dothan              |
|              | Web Home Page Address | www.wtvv.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(18)

| Digital Core Program (1 of 18)   |  | Response |
|--|--|----------|
| Program Title  | Busytown Mysteries I   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday 10:00 - 10:30a; 10:30 - 11:00a  |          |
| Total times aired at regularly scheduled time  | 25   |          |
| Total times aired  | 26   |          |
| Number of Preemptions  | 1  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 1  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 3 years to 7 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the amny daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

Digital Preemption Programs #1

| Questions  |                      | Response |
|--|----------------------|----------|
| Title of Program   | Busytown Mysteries I |          |
| List date and time rescheduled   | 3/3/2012 5:00p       |          |
| Is the rescheduled date the second home?   | No                   |          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |          |
| Date Preempted   | 2012-03-10           |          |
| Episode #  |                      |          |
| Reason for Preemption  | Sports               |          |

| Digital Core Program (2 of 18)         |                                      | Response |
|--|--------------------------------------|----------|
| Program Title                          | Doodlebops Rockin' Road Show         |          |
| Origination                            | Network                              |          |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30a; 9:30 - 10:00a |          |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By means of fantasy, fun, music and rhyme, the Doodlebops teach children about their world and gives them the vital motivation and tools to explore it. Each episode will feture a live-action child who writes to the Doodles for help or advice with a problem. This child then gets "Doodlefied" and enters an animated world of the "Doodlenet" where they can hop on the magical tour bus and travel anywhere their imaginations can take them. Each episode will reinforce a lesson through a musical interlude or song that encapsulates the educational objective or message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 18)</b>         | <b>Response</b>        |
|---|------------------------|
| Program Title                                 | Horseland              |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Sunday 10:30a - 11:00a |
| Total times aired at regularly scheduled time | 13                     |
| Total times aired                             | 24                     |
| Number of Preemptions                         | 0                      |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is an animated series about five girls and two boys who live in a spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 18)                | Response              |
|---|-----------------------|
| Program Title                                 | Danger Rangers        |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Sunday 10:00 - 10:30a |
| Total times aired at regularly scheduled time | 13                    |
| Total times aired                             |                       |
| Number of Preemptions                         | 0                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (5 of 18)                     | Response                             |
|--|--------------------------------------|
| Program Title                                      | Animal Exploration with Jarod Miller |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Saturday 8:00-8:30a; 9:30 - 10:00a   |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  |                                      |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  |                                      |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 18)   | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:30 - 9:00a; Saturday 10:00 - 10:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while ineracting in their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 18)                     | Response                          |
|--|-----------------------------------|
| Program Title                                      | The Outdoorsman with Buck McNeely |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Sunday 12:00 - 12:30p             |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  |                                   |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News |                                   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

| Digital Core Program (8 of 18)   | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1:00 - 1:30p  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 9  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly "magazine" series that showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions                                | Response                 |
|--|--------------------------|
| Title of Program                         | Sports Stars of Tomorrow |
| List date and time rescheduled           |                          |
| Is the rescheduled date the second home? | No                       |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2012-01-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   |                          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2012-01-28               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   |                          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2012-03-03               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #4

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   |                          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2012-02-11               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #5

| Questions                      | Response                 |
|--------------------------------|--------------------------|
| Title of Program               | Sports Stars of Tomorrow |
| List date and time rescheduled |                          |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2012-02-25 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #6

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   |                          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2012-01-07               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #7

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   |                          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2012-02-18               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #8

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   |                          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2012-02-04               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #9

| Questions        | Response                 |
|------------------|--------------------------|
| Title of Program | Sports Stars of Tomorrow |

|  |            |
|--|------------|
| List date and time rescheduled   |            |
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2012-01-21 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core Program (9 of 18)   | Response   |
|--|--|
| Program Title  | Laura McKenzie's Traveler  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 7:30 - 8:00a; 9:00 - 9:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and engaging teaching aid for use in the home, the classroom, and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. The furthers the educational and informational needs of children between 13 and 16. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | Green Screen Adventures  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:00 - 9:30a  |
| Total times aired at regularly scheduled time  |  | 4  |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. Basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes postitive social messages. In addition to academic skills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (11 of 18) |  | Response                        |
|---------------------------------|--|---------------------------------|
| Program Title                   |  | Made in Hollywood: Teen Edition |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30 - 12:00p; Sunday 10:30 - 11:00a  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | Busytown Mysteries II (MyNet)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:30 - 10:00a   |
| Total times aired at regularly scheduled time  |  | 4  |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the many daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core<br>Program (13 of 18)  | Response   |
|---|--|
| Program Title   | Busy World of Richard Scarry   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 10:00 - 10:30a; 10:30 - 11:00a  |
| Total times aired at<br>regularly scheduled<br>time   | 7  |
| Total times aired   | 12   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Children will learn that friends and neighbors are nice to each other, share, cooperate, say supportive things, compliment each other, take pleasure in each others' accomplishments, that friends are accepting of each others' foibles, clumsiness, silliness, forgetfulness, fearfulness, etc. Children will learn that a community is made up of grown ups, children, helpful authority figures, people of many occupations: police, storekeepers, farmers, baker, butcher, repair persons of many kinds, doctors, nurses, firefighters, road workers, bus drivers, photographers. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (14 of 18) | Response              |
|------------------------------------|-----------------------|
| Program Title                      | The Real Winning Edge |
| Origination                        | Syndicated            |



|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 12:30 - 1:00p  |
| Total times aired at<br>regularly scheduled<br>time   | 4   |
| Total times aired   | 11  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Real Winning Edge television series is designed to help youths make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Each 30 minute episode includes three profiles of young achievers, introduced by three celebrities in their particular sport or talent. The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong sense of purpose and worthiness. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (15 of<br/>18)</b>      |  | <b>Response</b>       |
|---|--|-----------------------|
| Program Title                                       |  | Wild, LTD             |
| Origination   |  | Network               |
| Days/Times<br>Program<br>Regularly<br>Scheduled     |  | Sunday 10:00 - 10:30a |
| Total times aired<br>at regularly<br>scheduled time |  | 13                    |
| Total times aired                                   |  |                       |
| Number of<br>Preemptions                            |  | 0                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Ltd is half hour series created and designed with the focus os educating and entertaining children from 13 to 16 years of age. Each episode the cameras follow Game Ranger Michelle Garforth-Venter, on her adventures both on land and under water. Michelle meets researchers and veterinarians and learns about their work, suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16 of 18)                 |  | Response              |
|--|--|-----------------------|
| Program Title                                      |  | Live Life and Win     |
| Origination  |  | Network               |
| Days/Times Program Regularly Scheduled             |  | Sunday 11:00 - 11:30a |
| Total times aired at regularly scheduled time      |  | 13                    |
| Total times aired                                  |  |                       |
| Number of Preemptions                              |  | 0                     |
| Number of Preemptions for other than Breaking News |  |                       |
| Number of Preemptions Rescheduled                  |  |                       |
| Length of Program                                  |  | 30 mins               |
| Age of Target Child Audience                       |  | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. Goals of the series are to (1)encourage 13-16 year old's to explore, discover, and learn strategies to achieve personal dreams, (2)learn about the personal attributes important for achieving dreams (3)explore volunteerism as an opportunity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)  |  | Response  |
|--|--|---|
| Program Title  |  | On the Spot   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sunday 11:30 - 12:00p   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them to answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (18 of 18) |  | Response                            |
|---------------------------------|--|-------------------------------------|
| Program Title                   |  | Elizabeth Straton's Great Big World |
| Origination                     |  | Network                             |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 11:00 - 11:30a  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 2  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | (1)Friendship is a central theme to all episodes. (2)Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia. (3)The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world. (4)Each episode presents social responsibility and selfless behavior in a positive and encouraging manner. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (8)

| Non-Core Educational and Informational Programming (1 of 8)  | Response   |
|--|--|
| Program Title  | Yu-Gi-Oh!  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Saturday 8:00 - 8:30a; 8:30-9:00a; 10:30 - 11:00a  |
| Total times aired at regularly scheduled time:   | 39   |
| Number of Preemptions  | -1   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Yu-Gi-Oh! tells the tale of Yugi Moto, a shorter-than-average high school student who was given the fragmented pieces of an ancient Egyptian artifact, known as the Millennium Puzzle, by his grandfather. Upon reassembling the Puzzle, he is possessed by another personality who is later revealed to be the spirit of a 5,000-year-old Pharaoh Yami Yugi with no memory of his own time. As the story goes on, the two of them, together with Yugi's friends, try to find the secret of the Pharaoh's lost memories and his name, with the Duel Monsters card game an ever prevalent backdrop. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (2 of 8) | Response                            |
|---|-------------------------------------|
| Program Title   | Sonic X                             |
| Origination   | Network                             |
| Days/Times Program Regularly Scheduled:                     | Saturday 7:00 - 7:30a; 7:30 - 8:00a |
| Total times aired at regularly scheduled time:              | 26                                  |
| Number of Preemptions                                       | -1                                  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Follow the adventures of Sonic and friends. They must stop the evil genius Dr. Eggman from getting the powerful Chaos Emeralds. If Dr Eggman gets his hands on the Chaos Emeralds, he will take over the world! |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (3 of 8)  | Response  |
|--|---|
| Program Title  | Dragon Ball Z Kai   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturday 9:30 - 10:00a  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | -1  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | The last descendants of an evil race of warriors known as the Saiyans are on a collision course with Earth, and Goku - the strongest fighter on the planet - is all that stands between humanity and extinction. To save his friends and the world he loves, Goku must travel to a realm from which few return, but should he survive, he'll discover the power to face the villainous Prince Vegeta. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions  |  | Response |
|--|--|----------|
| Date Time  |  |          |
| <div>Non-Core Educational and Informational Programming (4 of 8)</div>   |  |          |
| Response   |  |          |
| Program Title  | Magi Nation  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled:  | Saturday 6:00 - 6:30a; 6:30 - 7:00a  |          |
| Total times aired at regularly scheduled time:   | 12   |          |
| Number of Preemptions  | -1   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 7 years to 12 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The target audience for "Magi Nation" is made up of seven to twelve year-old boys and girls across a broad spectrum of racial, ethnic,and socio-economic categories. The level of educational content is varied so as to be meaningful to youngsters throughout the age range challenging younger viewers and reinforcing learning for older ones. The general learning goal and discrete educational objectives are fully integrated with the story-line, characters and settings that make up "Magi Nation." By focusing on the thrilling adventures of Tony, Edyn and Strag and the other forces for good in their battle with evil, the series provides young viewers with a non-threatening arena from which to observe and learn from the actions of others. Learning is attractive, natural and becomes part of the overall excitement of the series. The target audience for Magi Nation is made up of 7 to 12 year old boys and girls across a broad spectrum of racial, ethnic and socio-economic categories. The level of educational content is varied so as to be meaningful to youngsters throughout the age range challenging younger viewers and reinforcing learning for older ones. Program follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets edyn and strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tony's new world as the Moonlands of Magi-Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plan and protect their world.</p> |          |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |          |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (5 of 8)  | Response  |
|--|---|
| Program Title  | Tai Chi Chasers   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturday 10:00-10:30a   |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | -1  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A young orphan named Rai is shocked to discover he's a secret descendent of the "Tigeroids," an ancient race of peaceful beings locked in struggle with the ruthless and cunning "Dragonoids." In a parallel-universe called Suhn, the Tigeroids and Dragonoids are locked in an age-old race to recover 500 lost tai chi symbols. Whoever recovers these precious and potent symbols will possess the ultimate power to rule their realm...and destroy their enemies! Rai must now hone his innate tai chi skills to fight the Dragonoids, find the lost symbols and battle to become one of the champion Tai Chi Chasers! |



|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (6 of 8)  | Response   |
|--|--|
| Program Title  | Tattooed Teenage Alien Fighters from Beverly Hills   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sunday 7:00 - 7:30a  |
| Total times aired at regularly scheduled time:   | 5  |
| Number of Preemptions  | -1   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Four Beverly Hills teenagers have been chosen to become super-powered galactic sentinels. Their mission is to stop the evil intergalactic Emperor Gorganus, who dispatches ferocious monsters throughout the galaxy. When our teens are summoned to action, their special secret tattoos pulsate like a cosmic pager and they transform into super-powered alien fighters and become Earth's last hope to eradicate the villainous creatures. Not to mention dealing with life in high school! |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (7 of 8)  | Response  |
|--|---|
| Program Title  | Super Duper Sumos   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sunday 7:30 - 8:00a   |
| Total times aired at regularly scheduled time:   | 5   |
| Number of Preemptions  | -1  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This super-duper super-hero series features three gigantic, half-ton, eighteen year-old sumo wrestlers who are "fish out of water" with their ancient powers in our modern world. Running around in super-hefty-sized thongs, Mamoo, Boomer and Kimo go through a transformation sequence, doubling in size and strength to protect the world from an evil farce...er, force. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (8 of 8) | Response                   |
|---|----------------------------|
| Program Title   | Cubix: Robots For Everyone |

|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled:   | Saturday 6:00 - 6:30a; 6:30 - 7:00a  |
| Total times aired at<br>regularly scheduled<br>time:  | 14   |
| Number of<br>Preemptions  | -1   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 6 years to 11 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.   | Cubix Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. Series centers around a 13 year boy named Connor, his robot Cubix and the members of a special club know as Botties. The robots are friendly, efficient and function in imaginative ways to help make Bublle Town a great place to live. It is a good vs. evil world and Connor and the Botties learn leassons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K's evil schemes to take control of Bubble Town's robots. Throughout the series, the Botties learn important lessons about themselves inlcuding self-confidence, courage, loyalty, patience, humility and pride but they also learn the importance of perseverance, teamwork and embracing their differences to overcome obtacles. |
| Does the program<br>have educating and<br>informing children<br>ages 16 and under<br>as a significant<br>purpose?   | Yes  |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?  | No   |
| Does the Licensee<br>provide information<br>regarding the<br>program, including<br>an indication of the<br>target child<br>audience, to<br>publishers of<br>program guides<br>consistent with 47 C.<br>F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

Sponsored Core  
Programming (0)

## Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes   |
| Name of children's programming liaison  | Julia Gassett   |
| Address   | 285 North Foster Street   |
| City  | Dothan  |
| State   | AL  |
| Zip   | 36303   |
| Telephone Number  | 334-792-3195  |
| Email Address   | julia@wtvy.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This 2012 Q1 report is being filed as an amendment to the report timely filed on 4/5/2012. The amendment corrects administrative errors in the previous report that were found as part of an internal review. |

Other Matters (15)

| Other Matters (1 of 15)  | Response   |
|--|--|
| Program Title  | Busytown Mysteries   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00 - 10:30a; 10:30 - 11:00a  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the amny daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | Doodlebops Rockin' Road Show  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00 - 9:30a; 9:30 - 10:00a  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By means of fantasy, fun, music and rhyme, the Doodlebops teach children about their world and gives them the vital motivation and tools to explore it. Each episode will feture a live-action child who writes to the Doodles for help or advice with a problem. This child then gets "Doodlefied" and enters an animated world of the "Doodlenet" where they can hop on the magical tour bus and travel anywhere their imaginations can take them. Each episode will reinforce a lesson through a musical interlude or song that encapsulates the educational objective or message. |

| Other Matters (3 of 15)                | Response              |
|--|-----------------------|
| Program Title                          | Horseland             |
| Origination                            | Network               |
| Days/Times Program Regularly Scheduled | Sunday 10:30 - 11:00a |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is an animated series about five girls and two boys who live in a spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. |

| Other Matters (4 of 15)  | Response   |
|--|--|
| Program Title  | Danger Rangers   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 10:00 - 10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this new animated show, a six member team of animals and their trusty robot uses action adventures story lines, comedy, and songs to impart vital health and safety information for children, promoting the cognitive, personal and prosocial qualities necessary for youngsters to carry them out. Each episode introduces an "arch nemesis" that never wants to play by the rules.... enter the Danger Rangers to the rescue. |

| Other Matters (5 of 15)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Animal Exploration with Jarod Miller |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturday 9:30 - 10:00a               |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |
|--|---|

| Other Matters (6 of 15)  | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00 - 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while ineracting in their environment. |

| Other Matters (7 of 15)  | Response   |
|--|--|
| Program Title  | Laura McKenzie's Traveler  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00 - 9:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler would be an invaluable addition to the core programming elelment of any broadcast network. This in-depth high definition travel show offers entertining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Trveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and engaging teaching aid for use in the home, the classroom, and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. The futhers the educational and informational needs of children between 13 and 16. |



| Other Matters (8 of 15)  | Response  |
|--|---|
| Program Title  | The Outdoorsman with Buck McNeely   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 12:00 - 12:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle. |

| Other Matters (9 of 15)  | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1:00 - 1:30p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly "magazine" series that showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. |

| Other Matters (10 of 15)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Elizabeth Straton's Great Big World |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturday 11:00 - 11:30a             |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 1)Friendship is a central theme to all episodes. (2)Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia. (3)The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world. (4)Each episode presents social responsibility and selfless behavior in a positive and encouraging manner. |
|--|---|

| Other Matters (11 of 15)   | Response  |
|--|---|
| Program Title  | Made in Hollywood: Teen Edition   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30a - 12:00p; Sunday 10:30 - 11:00a   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |

| Other Matters (12 of 15)   | Response  |
|--|---|
| Program Title  | Wild LTD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 10:00 - 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Ltd is half hour series created and designed with the focus os educating and entertaining children from 13 to 16 years of age. Each episode the cameras follow Game Ranger Michelle Garforth-Venter, on her adventures both on land and under water. Michelle meets researchers and veterinarians and learns about their work, suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within. |

| Other Matters (13 of 15)   | Response   |
|--|--|
| Program Title  | Live Life and Win  |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Sunday 11:00 - 11:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. Goals of the series are to (1)encourage 13-16 year old's to explore, discover, and learn strategies to achieve personal dreams, (2)learn about the personal attributes important for achieving dreams (3)explore volunteerism as an opportunity. |
| Other Matters (14 of 15)   | Response   |
| Program Title  | The Real Winning Edge  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Saturday 12:30 - 1:00p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge television series is designed to help youths make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Each 30 minute episode includes three profiles of young achievers, introduced by three celebrities in their particular sport or talent. The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong sense of purpose and worthiness.  |
| Other Matters (15 of 15)   | Response   |
| Program Title  | On the Spot  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 11:30 - 12:00p  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them to answer. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Gray<br/>Television<br/>Licensee,<br/>LLC</b></p> |

**Attachments**

No Attachments.