



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0008120529** | File Number: **CPR-126684** | Submit Date: **01/09/2012** | Call Sign: **KGEB** | Facility ID: **24485** | City: **TULSA** | State: **OK**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2012** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2011

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response     |
|--------------|-----------------------|--------------|
| Station Type | Station Type          | Independent  |
|              | Affiliated network    |              |
|              | Nielsen DMA           | Tulsa        |
|              | Web Home Page Address | WWW.KGEB.NET |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 6.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(12)**

| Digital Core Program (1 of 12)   | Response   |
|--|--|
| Program Title  | NASA 360   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | T 15:00 10/04/11, 10/18/11, 10/25/11, 11/29/11 - 12/12/11, 12/27/11  |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA 360, a half-hour television program that explores NASA's contributions to everyday life. NASA produces the program in partnership with the National Institute of Aerospace, or NIA, in Hampton, Va. It is part of the NASA eClips project that provides free NASA educational video content via the Internet. We focus on how technologies developed by or for NASA are being used in everything from space exploration to consumer products. And we do it in an entertaining way." NASA 360 is a television program/Vodcast that looks at NASA from all sides. NASA is not only about space flight but groundbreaking technologies that help people here on Earth. Catch us on television, or on the web at <a href="http://www.nasa.gov/nasa360">www.nasa.gov/nasa360</a> . |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 12) | Response   |
|--------------------------------|------------|
| Program Title                  | KICKS Club |
| Origination                    | Syndicated |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SA 07:00 (Till 11/05/11), 11/18/11, 12/03/11 - 12/31/11, M 15:00 10/03/11 Only  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 25  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 12)                     | Response                                   |
|--|--|
| Program Title                                      | KidWise                                    |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | F 15:30 From 11/25/11 - 12/16/11, 12/30/11 |
| Total times aired at regularly scheduled time      | 5  |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is geared for children's viewing as well as family viewing with the intent for parents to watch television with their children, creating a family atmosphere and a common ground for parent/child relationships, involvement and communication. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 12)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Dr. Wonder's Workshop  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | F 15:00 From 11/25/11 - 12/30/11, SA 07:30 10/01/11 ONLY   |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (5 of 12)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Donkey Ollie   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | W 15:30 Till 11/16/11, From 11/30/11 - 12/28/11  |                 |
| Total times aired at regularly scheduled time  | 11   |                 |
| Total times aired  | 12   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 6 years to 12 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (6 of 12)</b>         |   | <b>Response</b> |
|---|---|-----------------|
| Program Title                                 | Sugar Creek Gang  |                 |
| Origination                                   | Syndicated  |                 |
| Days/Times Program Regularly Scheduled        | W 15:30 (Till 11/16/11, From 11/30/11 - 12/28/11), SA 7:30 Till 11/04/11, From 11/18/11 - 12/31/11) |                 |
| Total times aired at regularly scheduled time | 24  |                 |



|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Step back in time...to one-room schoolhouses, hot summer days of fishing, fun and barefoot boys. Sugar Creek Gang stories engage the imagination and draw a child's heart into a living relationship with God! Hymns, scripture verses, nature lore, poetry; sensitivity toward the disabled, the oppressed...and the courage and confidence to share the good news of salvation through Jesus Christ. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (7 of 12)**

**Response**

|  |  |
|--|--|
| Program Title                                      | Booga Booga  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | T 15:00 10/04/11, 10/18/11 - 11/01/11, 11/29/11 - 12/27/11 |
| Total times aired at regularly scheduled time      | 9  |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 5 years to 12 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meet two high-spirited best buddies, Marty the Monkey and Gerard the Giraffe, as they live out biblical parables in a thrilling, adventurous fashion. The excitement never stops from the minute Gerard leaves his hometown of Too-small-for-me and soon catches Marty, who is falling from the sky after playing with the latch on the exit door of an airplane. They bounce from venture to venture, presenting the message of Jesus in a clear and challenging format for both children and adults. As you meet Bob, the president of Booga Booga Land, Squid Sushi, and brothers Slim and Slam, "The Adventures in Booga Booga Land" will captivate you with its humor and truths as our heroes set sail for Gloryland - and challenge you to do the same. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 12)   | Response   |
|--|--|
| Program Title  | Adventures in Dry Gulch  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SA 08:30(10/01/11 ONLY), TH 15:30 (Till 11/16/11, 11/30/11 - 12/14/11, 12/28/11), M 15:00 (11/07/11  |
| Total times aired at regularly scheduled time  | 15   |
| Total times aired  | 39   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 12) | Response                            |
|--------------------------------|-------------------------------------|
| Program Title                  | Elizabeth Stanton's Great Big World |
| Origination                    | Syndicated                          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SA 09:00  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc...) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (10 of 12)**

**Response**

|   |              |
|---|--------------|
| Program Title                                 | NASA Connect |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | TH 15:00     |
| Total times aired at regularly scheduled time | 4            |

|  |  |
|--|--|
| Total times aired  | 2  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced by Langley Research Center's Office of Education, NASA CONNECT is an award-winning series of instructional programs designed to enhance the teaching of math, science, and technology concepts in grades 5-8. NASA CONNECT establishes the "connection" between the mathematics, science, and technology concepts taught in the classroom and NASA research. Each program in the series supports the national mathematics, science, and technology standards; includes a resource-rich teacher guide; and uses a classroom experiment and web-based activity to complement and enhance the math, science, and technology concepts presented in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(11 of 12)</b>         | <b>Response</b>     |
|--|---------------------|
| Program Title                                      | NASA Science Files  |
| Origination  | Syndicated          |
| Days/Times Program Regularly Scheduled             | SA 08:00            |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 4                   |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of Preemptions Rescheduled                  | 0                   |
| Length of Program                                  | 30 mins             |
| Age of Target Child Audience                       | 8 years to 14 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The NASA Science Files is a distance learning initiative created by the NASA Langley Research Center in Hampton, Virginia. It is designed to enhance and enrich the teaching of mathematics, science, geography, and technology in grades three through five. The NASA Science Files is a television and web-based project that provides students with the opportunity to apply the methods of science while solving real world problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 12)  | Response   |
|--|--|
| Program Title  | Kids Like You  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SA 07:00 (10/01/11 ONLY), TH 15:00   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids Like You educates and informs children of all ages about everyday situations. Kids Like You will test your children and teach them about everyday problems and how to deal with them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core Educational and Informational Programming (3)**

| <b>Non-Core Educational and Informational Programming (1 of 3)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Red Boots For Christmas   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | F 15:30 (12/23/11 ONLY)   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | In the small town of Friedensdorf most of the homes and shops are brightly decorated. One shop, however, doesn't have any Christmas decorations on the outside - and no Christmas spirit on the inside! |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

| <b>Non-Core Educational and Informational Programming (2 of 3)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Christmas Is  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | T 15:30 (12/20/11 ONLY)   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Journey back in time to the first Christmas with Benji and Waldo to rediscover the feeling and message of this significant day. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Non-Core Educational and Informational Programming (3 of 3)**

| Questions  | Response   |
|--|--|
| Program Title  | The City that Forgot about Christmas   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | W 15:00 (12/21/11 ONLY)  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Sometimes I wish there wasn't a Christmas." Benji thinks the hustle and bustle of Christmas only makes people grouchy. But Grandfather tells him about a sad city that never celebrated Christmas - until one special year. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                |
| Name of children's programming liaison  | Christi Vanover    |
| Address   | 7777 S. Lewis Ave. |
| City  | Tulsa              |
| State   | OK                 |
| Zip   | 74171              |
| Telephone Number  | 918-495-6389       |
| Email Address   | cvanover@oru.edu   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                    |

**Other Matters (12)**

| <b>Other Matters (1 of 12)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | KICKS Club  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA 07:00, M 15:00   |
| Total times aired<br>at regularly<br>scheduled time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 4 years to 10 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. |

| <b>Other Matters (2 of 12)</b>                            | <b>Response</b>       |
|---|-----------------------|
| Program Title   | Dr. Wonder's Workshop |
| Origination   | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | F 15:00               |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                    |
| Length of<br>Program                                      | 30 mins               |
| Age of<br>Target Child<br>Audience<br>from                | 6 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other. |
|--|--|

| <b>Other Matters (3 of 12)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | KidWise  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | F 15:30  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is geared for children's viewing as well as family viewing with the intent for parents to watch television with their children, creating a family atmosphere and a common ground for parent/child relationships, involvement and communication. |

| <b>Other Matters (4 of 12)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | NASA Connect   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | M 15:30  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 8 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Produced by Langley Research Center's Office of Education, NASA CONNECT is an award-winning series of instructional programs designed to enhance the teaching of math, science, and technology concepts in grades 5-8. NASA CONNECT establishes the "connection" between the mathematics, science, and technology concepts taught in the classroom and NASA research. Each program in the series supports the national mathematics, science, and technology standards; includes a resource-rich teacher guide; and uses a classroom experiment and web-based activity to complement and enhance the math, science, and technology concepts presented in the program. |

| <b>Other Matters (5 of 12)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Booga Booga  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | T 15:00  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Based on the Parables of Jesus, join Marty the monkey and Gerard the giraffe as they bungle their way thru the paradise of Booga Booga Land inadvertently learning lessons that Jesus taught many years ago. Adventures in Booga Booga Land-teaches children between the ages 4 to 8 the parables of Jesus in a fun and exciting way... plus the understanding of strong ethical and moral life lessons. |

| <b>Other Matters (6 of 12)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | NASA 360   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | T 15:30  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | NASA 360, a half-hour television program that explores NASA's contributions to everyday life. NASA produces the program in partnership with the National Institute of Aerospace, or NIA, in Hampton, Va. It is part of the NASA eClips project that provides free NASA educational video content via the Internet. We focus on how technologies developed by or for NASA are being used in everything from space exploration to consumer products. And we do it in an entertaining way." NASA 360 is a television program/Vodcast that looks at NASA from all sides. NASA is not only about space flight but groundbreaking technologies that help people here on Earth. Catch us on television, or on the web at <a href="http://www.nasa.gov/nasa360">www.nasa.gov/nasa360</a> . |

| <b>Other Matters (7 of 12)</b>         |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          |  | Donkey Ollie    |
| Origination                            |  | Syndicated      |
| Days/Times Program Regularly Scheduled |  | W 15:00         |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive. |

| Other Matters (8 of 12)  | Response   |
|--|--|
| Program Title  | Adventures in Dry Gulch  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | TH 15:30   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives. |

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | Sugar Creek Gang   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | W 15:30, SA 7:30   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Step back in time...to one-room schoolhouses, hot summer days of fishing, fun and barefoot boys. Sugar Creek Gang stories engage the imagination and draw a child's heart into a living relationship with God! Hymns, scripture verses, nature lore, poetry; sensitivity toward the disabled, the oppressed...and the courage and confidence to share the good news of salvation through Jesus Christ. |

| Other Matters (10 of 12)               | Response      |
|--|---------------|
| Program Title                          | Kids Like You |
| Origination                            | Syndicated    |
| Days/Times Program Regularly Scheduled | TH 15:00      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids Like You educates and informs children of all ages about everyday situations. Kids Like You will test your children and teach them about everyday problems and how to deal with them. |

| <b>Other Matters (11 of 12)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | NASA Science Files  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 8:00   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 60 mins   |
| Age of Target Child Audience from  | 8 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The NASA SCIENCE Files is a distance learning initiative created by the NASA Langley Research Center in Hampton, Virginia. It is designed to enhance and enrich the teaching of mathematics, science, geography, and technology in grades three through five. The NASA SCIENCE Files is a television and web-based project that provides students with the opportunity to apply the methods of science while solving real world problems. |

| <b>Other Matters (12 of 12)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Elizabeth Stanton's Great Big World   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 9:00   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc...) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. |

**Certification**

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>University<br/>Broadcasting,<br/>Inc.</b></p> |

## Attachments

No Attachments.