

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0023684715** File Number: **CPR-143049** Submit Date: **07/05/2013** Call Sign: **WGGB-TV** Facility ID: **25682** 

City: **SPRINGFIELD** State: **MA** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/05/2013 Filing Status: Active

# Report reflects information for : Second Quarter of 2013

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | ABC/FOX                |
|              | Nielsen DMA           | Springfield-Holyoke MA |
|              | Web Home Page Address | WWW.WGGB.COM           |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(14)

| Digital Core Program (1 of 14)   | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS 7-7:30 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue's program content educates and informs children 13-16 years of age, including safety tips, information about various animals, and their habitats. The programs also show real life in-the-field experience of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal community values. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (2 of 14)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | JACK HANNA'S ANIMAL ADVENTURES |
| Origination  | Syndicated                     |
| Days/Times Program Regularly<br>Scheduled          | Saturdays 7:30-8 AM EST        |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  |                                |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions<br>Rescheduled               |                                |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reknown animal expert Jack Hanna travels the world to remote areas to study animals in their natural habitat. In each episode of these programs, viewers learn as cameras follow Jack Hanna as he spends time with natures creatures and various experts that are knowledgeable about each animal and their habitats. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 14)   | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 8-8:30 AM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES educates and informs children by including safety and care tips, a well as lessons on the responsibility of owning a dog. The show also provides segments on various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 14)                     | Response                |
|--|-------------------------|
| Program Title                                      | THE YOUNG ICONS         |
| Origination  | Syndicated              |
| Days/Times Program Regularly<br>Scheduled          | Saturdays 8:30-9 AM EST |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions<br>Rescheduled               |                         |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offer viewers a glimpse inside the lives of the brightest and the best of American Youth (ages 18 and younger), including world class athletes, accomplished artists, scholars and entrepreneurs. These extraordinary young people are making a difference in the world, proving that any goal is attainable. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 14)   | Response   |
|--|--|
| Program Title  | SWAP TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30 PM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | SWAP TV is a weekly half-hour series about youngsters from different backgrounds who trade places for the weekend adventure of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Digital Core Program (6 of 14)                     | Response                 |
|--|--------------------------|
| Program Title                                      | DRAGONFLY                |
| Origination  | Syndicated               |
| Days/Times Program Regularly<br>Scheduled          | SATURDAYS 12:30-1 PM EST |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions<br>Rescheduled               |                          |
| Length of Program                                  | 30 mins                  |

| Age of Target Child Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 14)   | Response   |
|--|--|
| Program Title  | THE REAL WINNING EDGE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 1-1:30 PM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program highlights adolescence and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13-16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 14)                | Response                |
|---|-------------------------|
| Program Title                                 | CAREER DAY              |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturdays 1:30-2 PM EST |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             |                         |
| Number of Preemptions                         | 0                       |

| Number of Preemptions<br>for other than Breaking<br>News   |   |
|--|---|
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young adults to career exploration and awareness. It provides an avenue to view expert experiences that led them to chose their career. It supports current social, intellectual and emotional aspects of children ages 13 and up. Its attributes and advice emphasized by guests instill a grounded balance of priorities, dedication and perserverance children can apply to their lives. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (9 of<br>14)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9-9:30 AM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (10 of 14) | Response                         |
|---------------------------------|----------------------------------|
| Program Title                   | OCEAN MYSTERIES WITH JEFF CORWIN |

| Origination  | Syndicated  |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30 - 10 AM EST  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and shows how animals share the same behaviors, challenges and triumps that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teaming in our oceans. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (11 of 14)  | Response  |
|--|---|
| Program Title  | BORN TO EXPLORE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10-10:30 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series aims to inspire viewers to discover the wonders of the great outdoors. Former Explorer Club President, Richard Wiese, brings us on an adventure to discover the most interesting facets of nature while discovering Earth's hidden treasures. |

| Does the Licensee identify the       | Yes |
|--------------------------------------|-----|
| program by displaying throughout the |     |
| program the symbol E/I?              |     |

| Digital Core<br>Program (12 of 14)   | Response   |
|--|--|
| Program Title  | RECIPE REHAB   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 10:30-11 AM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour competition style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipe and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calories twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 14)        | Response                  |
|--|---------------------------|
| Program Title                          | FOOD FOR THOUGHT          |
| Origination                            | Syndicated                |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30 AM EST |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food, Claire Thomas is the 22 year old who opens viewers eyes to how everyday life can inspire culinary creations. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (14 of 14)  | Response   |
|--|--|
| Program Title  | SEA RESCUE   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:30 AM - 12 PM EST   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue will showcase amazing stories of the rescue, rehabilitation and return to the wild marine animals by a team of dedicated veterinarians, animal care experts, animal science researchers and government authorities. Sea Rescue will take viewers on incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

#### Non-Core Educational and Informational Programming (1)

| Non-Core Educational and<br>Informational Programming (1 of 1)  | Response  |
|---|---|
| Program Title   | MISSING   |
| Origination   | Syndicated  |
| Days/Times Program Regularly Scheduled:   | Saturdays 6-6:30 AM EST   |
| Total times aired at regularly scheduled time:  | 13  |
| Number of Preemptions   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  | MISSING educates and informs the needs of children 13-16 with its content, including safety tips and real life stories using various resources to help find missing children. It also carries an important message for young people in regards to being aware of their surroundings and caution when dealing with strangers: including tips on how to act in a dangerous or potentially dangerous circumstance. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes   |

## Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | 0        |

Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | John Gormally  |
| Address   | 1300 Liberty Street  |
| City  | Springfield  |
| State   | MA   |
| Zip   | 01104  |
| Telephone Number  | 413-733-4040   |
| Email Address   | jgormally@wggb.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational | In addition to our regular programming, during the 2nd quarter of 2013, WGGB continues to air various PSA's that are aimed at young people. Here are a few examples: Bullying Prevention - teaching children how to respond when they see bullying, Discover The Forrest - encourages families to visit the outdoors, Gerbils On A Train - teaches children to find time to practice good oral Hygiene, GED Achievement - famous people give a pep talk on getting your GED, Obesity - encourages children and their families to be physically active, and Reading Books United - encourages children to get into reading. Until the end of the school year our meteorologists continue to visit classrooms to discuss weather. We also continue to air segments called "Honor Roll" which highlights all the good that is going on in our local schools |

their classroom.

from a unique program, to a fund-raiser, to a class or student excelling in

value of such programming to children. See

47 C.F.R. Section 73.671, NOTES 2 and 3.

# Other Matters (14)

| Other Matters (1 of 14)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7-7:30 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue's program content educates and informs children 13-16 years of age, including safety tips, information about various animals, and their habitats. The programs also show real life in-the-field experience of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal community values. |

| Other Matters (2 of 14)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 7:30-8 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reknown animal expert Jack Hanna travels the world to remote areas to study animals in their natural habitat. In each episode of these programs, viewers learn as cameras follow Jack Hanna as he spends time with natures creatures and various experts that are knowledgeable about each animal and their habitats. |

| Other Matters (3 of 14)  | Response  |
|--|---|
| Program Title  | DOG TALES   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 8-8:30 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES educates and informs children by including safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides segments on various veterinary experts explaining different issues affecting canines. |

| Other Matters (4 of 14)  | Response  |
|--|---|
| Program Title  | THE YOUNG ICONS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 8:30-9 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offer viewers a glimpse inside the lives of the brightest and the best of American Youth (ages 18 and younger), including world class athletes, accomplished artists, scholars and entrepreneurs. These extraordinary young people are making a difference in the world, proving that any goal is attainable. |

| Other Matters (5 of 14)  | Response   |
|--|--|
| Program Title  | SWAP TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30 PM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | SWAP TV is a weekly half-hour series about youngsters from different backgrounds who trade places for the weekend adventure of a lifetime. |

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | DRAGONFLY   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 12:30-1 PM EST  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathemetics and science. It introduces youn viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. |

| Other Matters (7 of 14) | Response              |
|-------------------------|-----------------------|
| Program Title           | THE REAL WINNING EDGE |
| Origination             | Syndicated            |

| Days/Times Program Regularly<br>Scheduled  | Saturdays 1-1:30 PM EST  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program highlights adolescence and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13-16 year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. |

| Other Matters (8 of 14)     | Response   |
|-----------------------------|--|
| Program Title               | CAREER DAY   |
| Origination                 | Syndicated   |
| Days/Times Program          | Saturdays 1:30-2 PM EST  |
| Regularly Scheduled         |  |
| Total times aired at        | 13   |
| regularly scheduled time    |  |
| Length of Program           | 30 mins  |
| Age of Target Child         | 13 years to 16 years   |
| Audience from               |  |
| Describe the educational    | Career Day introduces young adults to career exploration and awareness. It provides an           |
| and informational objective | avenue to view expert experiences that led them to chose their career. It supports current       |
| of the program and how it   | social, intellectual and emotional aspects of children ages 13 and up. Its attributes and advice |
| meets the definition of     | emphasized by guests instill a grounded balance of priorities, dedication and perserverance      |
| Core Programming.           | children can apply to their lives.   |

| Other Matters (9 of 14)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9-9:30 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| Other Matters (10 of 14) | Response                         |
|--------------------------|----------------------------------|
| Program Title            | OCEAN MYSTERIES WITH JEFF CORWIN |
| Origination              | Syndicated                       |

| Days/Times Program          | Saturdays 9:30-10 AM EST   |
|-----------------------------|--|
| Regularly Scheduled         |  |
| Total times aired at        | 13   |
| regularly scheduled time    |  |
| Length of Program           | 30 mins  |
| Age of Target Child         | 13 years to 16 years   |
| Audience from               |  |
| Describe the educational    | The program is hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and shows     |
| and informational objective | how animals share the same behaviors, challenges and triumps that humans do. From exciting     |
| of the program and how it   | rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling  |
| meets the definition of     | species, viewers will get to know and care about these heroes, and all of the fascinating life |
| Core Programming.           | teaming in our oceans.   |

| Other Matters (11 of 14)   | Response   |
|--|--|
| Program Title  | BORN TO EXPLORE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10-10:30 AM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series aims to inspire viewers to discover the wonders of the great outdoors. Former Explorer Club President, Richard Wiese brings us on an adventure to discover the most interesting facets of nature while discovering Earth's hidden treasures. |

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | RECIPE REHAB  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 10:30-11 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour competition style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipe and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters (13 of 14)   | Response   |
|--|--|
| Program Title  | FOOD FOR THOUGHT   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11-11:30 AM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food, Claire Thomas is the 22 year old who open viewers eyes to how everyday life can inspire culinary creations. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (14 of 14)   | Response  |
|--|---|
| Program Title  | SEA RESCUE  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30 AM EST   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue will showcase amazing stories of the rescue, rehabilitation and return to the wild marine animals by a team of dedicated veterinarians, animal care experts, animal science researchers aned government authorities. Sea Rescue will take viewers on incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Gormally Broadcasting Licenses LLC **Attachments** 

No Attachments.