



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005935499** | File Number: **CPR-161082** | Submit Date: **10/10/2014** | Call Sign: **KWHB** | Facility ID: **37099** | City:
TULSA | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2014 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	LESEA
	Nielsen DMA	Tulsa
	Web Home Page Address	www.kwhb.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	8.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	18.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	AQUA KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAURDAYS 7A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS 47.1 MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE SAME. WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S ANIMAL ADVENTURES 47.1 GIVES YOUNG VIEWERS AN INSIDE LOOK INTO THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE ENVIRONMENT PLAY INTO THE WORLD ECOLOGICAL SYSTEM INCLUDING BOTH HUMANS AND ANIMALS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)	Response
Program Title	TEEN KID NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KID NEWS 47.1 HIGHLIGHTS POSITIVE STORIES ABOUT KIDS HELPING MAKE THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS, ENETERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WEELLNESS, AND TRAVEL. STORIES RANGE FROM KIDS WHO FLY AIRPLAINS TO HOW TO DEAL WITH BULLYING TO TIPS ON GETTING INTO COLLEGE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 17)	Response
Program Title	LAURA MCKENZIE TRAVELER
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAURA TRAVELS AROUND THE WORLD 47.1 SHOWING VIEWERS THE BEAUTIES OF EACH DESTINATION. SHE GIVES TIPS, ADVICE AND INFO ON HISTORY MONUMENTS ARCHITECTURE LODGING AND SHOPPING AND LOCAL CULTURE. THIS GIVES YOUNG PEOPLE KNOWLEDGE AND CONFIDENCE REQUIRED TO TRAVEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)	Response
Program Title	LITTLE HOUSE ON THE PRAIRIE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 4-5P
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LITTLE HOUSE ON THE PRAIRIE 47.1 FOLLOWS THE INGALLS FAMILY AS THEY LIVE LIFE ON TEH PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSONS OF WORK HONESTY FAMILY VALUES CAUSE AND EFFECT AND CONSEQUENCES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	GINA D'S KIDS CLUB
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 7:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GINA D'S KIDS CLUB WHICH AIRED ON OUR SECOND DIGITAL 47.2 CHANNEL WAS DEVELOPED BY EDUCATORS BATTENBERG AND LEIDMAN TO DEVELOP THE SELF IMAGE, SOCIAL, MATH AND READING SKILLS OF YOUNG HCILDREN. THE MAIN CHARACTER GINA D CONNECTS WITH THE 2-6 Y/O VIEWER IN A MATERNAL WAY AND CHILDREN ARE ENTERTAINED AND EDUCATED BY A CAST OF WHIMSICAL CHARACTERS INCLUDING SIMON WANNABE, MISTER POCKETS, MISS MILLIE MUFFIN, PIERRE D ARTIST, TV TED AND DOGGY BROWN. GINA D KIDS CLUB IS A PLACE WHERE EVERY KID BELONGS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	REAL LIFE 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW AIRING ON OUR SECOND AND THIRD DIGITAL CHANNELS FEATURES STUDENT ATHLETES AND THEIR DEDICATION TO SUCCESS IN THEIR SPORT AS WELL AS ACADEMICS AND IN THEIR PERSONAL LIVES. THIS SHOW ILLUSTRATES THE IMPORTANCE OF MANY EXTRACURRICULAR ACTIVITIES LIKE BAND, CHEER, DRILL TEAM AS WELL AS BOTH GIRLS AND BOYS ATHLETIC PROGRAMS, CREATING A BALANCED PICTURE OF THE ACTIVITIES AVAILABLE FOR THE HIGH SCHOOL STUDENT. EDUCATION EXTENDS BEYOND THE CLASSROOM, PROVIDING CHALLENGES AND LESSONS THAT MOLD THE STUDENTS THROUGH EXCTACURRICULAR ACTIVITIES. THE PROGRAM HELPS STUDENTS REALIZE THEIR FULL POTENTIAL IS ATTAINABLE THROUGH HARD WORK AND DETERMINATION.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	THE OUTDOORSMAN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE OUTDOORSMAN AIRING ON OUR SECOND 47.2 AND THIRD 47.3 DIGITAL CHANNELS PROVIDES AN EDUCATIONAL BLEND OF WORLD CLASS ADVENTURES IN DOMESTIC AND INTERNATINAL LOCATIONS. ENVIRONMENTAL AND CONSERVATION ISSUES, TEACHING KIDS AND PEOPLE OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS AND RESPSECT FOR NATURE AND A CELEBRATION OF THE SPORTING LIFESTYLE ARE IMPORTANT ASPECTS OF THE SHOW. THE SERIES IS HOSTED BY OUTDOORSMAN INTERNATIONAL FOUNDER BUCK MCNEELY. AN INTERNATIONAL ADVENTURER DEDICATED CONSERVATIONIST AND GAME MANAGEMENT PROPONENT BUCK PROMOTES THE ENMOYMENT OF THE GREAT OUDOROS FOR KIDS OF ALL AGES. THIS SERIES ALSO TEACHES CHILDREN THE KEY ROLE SPORTSMEN AND SPORTSWOMEN PLAY IN GAME MANAGEMENT AND HABITAT PROGRAMS.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 17) Response	
Program Title	REAL LIFE 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)		Response
Program Title		AQUA KIDS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		AQUA KIDS 47.2 MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE SAME. WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 17)		Response
Program Title		FAT ALBERT AND THE COSBY KIDS
Origination		Syndicated

Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 3P
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FAT ALBERT AIRING ON 47.2 AND 47.3 IS AN ANIMATED SERIES CREATED PRODUCED AND HOSTED BY EDUCATOR AND COMEDIAN BILL COSBY. BASED ON COSBY'S REMEMBERANCES OF HIS CHILDHOOD FRIENDS, HAS AN EDUCATIONAL LESSON EMPHASIZED B LIVE-ACTION SEGMENTS. THE SHOW PROMOTES STRONG EDUCATIONAL FOCUS AND EMPHASOZES TAKING RESPONSIBILITY FOR ONES OWN ACTIOSN AND BEING ACCOUNTABLE.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 17)		Response
Program Title		THE LONE RANGER
Origination		Syndicated
Days/Times Program Regularly Scheduled		MONDAY-FRIDAY 3:30P
Total times aired at regularly scheduled time		65
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE LONE RANGER AIRING ON OUR SECOND DIGITAL (47.2) CHANNEL SHOWS YOUNG VIEWERS A PERSON WHO STANDS UP FOR WHAT IS RIGHT AND DECENT AND THE ADVERSITY THAT CAN COME ALONG WITH THIS. IT TEACHES CHILDREN CHARACTER BUILDING LESSOS AND HOW TO PERSEVERE THROUGH HARDSHIPS THAT MAY COME THEIR WAY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17) Response	
Program Title	ARIEL ZOEY & ELI TOO
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ARIEL ZOEY & ELI TOO AIRED ON SECOND DIGITAL CHANNEL 47.2 PRODUCED BY EMMY WINNER DAVID BARRETT USES AGE APPROPRIATE UPLIFTING MUSIC TO DELIVER MESSAGES OF EMPOWERMENT OF CHILDREN TO ACCOUMPLISH THEIR GOALS AND DREAMS, FOXUS ON IMPORTANT LIFE LESSONS, RESPECT AND KINDNESS. THEY EMPHASIZE CHARACTER EDUCATION, FAMILY LIFE, RESPECT FOR OTHERS, INTEGRITY RESPONSIBILITY AND PUTTING FORTH BEST EFFORT USING SONG, DANCE, MUSIC AND DIALOGUE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17) Response	
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Program Title	STEAL THE SHOW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	STEAL THE SHOW (47.2) PROVIDES MUSIC, COMPOSITIN, RECORDING AND MUSICAL INSTRUMENT INFORMATION. ARIEL ZOEY AND ELI ENGELBERT WRITE RECORD WITH GRAMMY WINNER JIM PETERIK. ALL ASPECTS OF THE PROCESS ARE COVERED, CREATING THE MELODY, WRITING THE LYRIC, CREATING HARMONIES, DEVELOPING INSTRUMENTALS AND RECORDING THE SONG IN THE STUDIO. STUDENTS ARE EMPOWERED WITH THE KNOWLEDGE AND SKILLS LEARNED FROM ONE OF THE MOST PROMINENT SONGWRITERS OF THE PAST 20 YEARS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	WHAT COLOR IS YOUR DOG
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10A
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHAQT COLOR IS YOUR DOG 47.2 WITH JOEL SILVERMAN SAYS "BOND WITH YOUR HEART AND TRAIN WITH YOUR BRAIN". THE SERIES DEMONSTRATES LEARNING A NEW SKILL BY LISTENING, WATCHING AND FOLLOWING THROUGH, USING ANIMAL TRAINING AS A TEACHING TOOL. LESSONS INCLUDE PATIENCE, DISCIPLINE, RESPONSIBILITY, COMPASSION AND CONCERN. THE VIEWER CAN GAIN A SENSE OF CONFIDENCE AND ACCOMPLISHMENT AND WELLBEING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	ZOO DIARIES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO DIARIES AIRED ON 47.2 FOCUSES ON THE ZOO AS A PLACE WHERE ANIMALS ARE PROTECTED FROM EXTINCTION. EACH EPISODE PROVIDES A PERSONAL LOOK AT THE ANIMALS AND THE PEOPLE WHO CARE FOR THEM IN REAL DAY TO DAY ACTIVITIES. THE PROGRAM PRESENTS POSITIVE ROLE MODELS AND SOCIAL VALUES. VARIOUS CAREERS ARE HIGHLIGHTED - ZOOKEEPERS, VETERINARIANS, ATTENDANTS, ANIMAL PSYCHOLOGISTS AND PRESERVATIONISTS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	SUSAN SMITH
Address	8835 SOUTH MEMORIAL
City	TULSA
State	OK
Zip	74133
Telephone Number	918-254-4701
Email Address	SUSANSMITH@LESEA.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S ANIMAL ADVENTURES 47.1 GIVES YOUNG VIEWERS AN INSIDE LOOK INTO THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE ENVIRONMENT PLAY INTO THE WORLD ECOLOGICAL SYSTEM INCLUDING BOTH HUMANS AND ANIMALS.

Other Matters (2 of 18)	Response
Program Title	REAL LIFE 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.

Other Matters (3 of 18)	Response
Program Title	TEEN KID NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KID NEWS 47.1 HIGHLIGHTS POSITIVE STORIES ABOUT KIDS HELPING MAKE THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS, ENETERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WEELLNESS, AND TRAVEL. STORIES RANGE FROM KIDS WHO FLY AIRPLAINS TO HOW TO DEAL WITH BULLYING TO TIPS ON GETTING INTO COLLEGE.
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Other Matters (4 of 18)	Response
Program Title	LAURA MCKENZIE TRAVELER
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 5P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAURA TRAVELS AROUND THE WORLD 47.1 SHOWING VIEWERS THE BEAUTIES OF EACH DESTINATION. SHE GIVES TIPS, ADVICE AND INFO ON HISTORY MONUMENTS ARCHITECTURE LODGING AND SHOPPING AND LOCAL CULTURE. THIS GIVES YOUNG PEOPLE KNOWLEDGE AND CONFIDENCE REQUIRED TO TRAVEL.

Other Matters (5 of 18)	Response
Program Title	LITTLE HOUSE ON THE PRAIRIE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY
Total times aired at regularly scheduled time	65
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LITTLE HOUSE ON THE PRAIRIE 47.1 FOLLOWS THE INGALLS FAMILY AS THEY LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSONS OF WORK HONESTY FAMILY VALUES CAUSE AND EFFECT AND CONSEQUENCES.

Other Matters (6 of 18)	Response
Program Title	AQUA KIDS 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS 47.2 MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE SAME. WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.
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Other Matters (7 of 18)	Response
Program Title	AQUA KIDS 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS 47.2 MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE SAME. WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.

Other Matters (8 of 18)	Response
Program Title	ARIEL ZOEY & ELI TOO 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ARIEL ZOEY & ELI TOO AIRED ON SECOND DIGITAL CHANNEL 47.2 PRODUCED BY EMMY WINNER DAVID BARRETT USES AGE APPROPRIATE UPLIFTING MUSIC TO DELIVER MESSAGES OF EMPOWERMENT OF CHILDREN TO ACCOUMPLISH THEIR GOALS AND DREAMS, FOCUS ON IMPORTANT LIFE LESSONS, RESPECT AND KINDNESS. THEY EMPHASIZE CHARACTER EDUCATION, FAMILY LIFE, RESPECT FOR OTHERS, INTEGRITY RESPONSIBILITY AND PUTTING FORTH BEST EFFORT USING SONG, DANCE, MUSIC AND DIALOGUE.

Other Matters (9 of 18)	Response
Program Title	STEAL THE SHOW 47.2
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 11:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	STEAL THE SHOW (47.2) PROVIDES MUSIC, COMPOSITIN, RECORDING AND MUSICAL INSTRUMENT INFORMATION. ARIEL ZOHEY AND ELI ENGELBERT WRITE RECORD WITH GRAMMY WINNER JIM PETERIK. ALL ASPECTS OF THE PROCESS ARE COVERED, CREATING THE MELODY, WRITING THE LYRIC, CREATING HARMONIES, DEVELOPING INSTRUMENTALS AND RECORDING THE SONG IN THE STUDIO. STUDENTS ARE EMPOWERED WITH THE KNOWLEDGE AND SKILLS LEARNED FROM ONE OF THE MOST PROMINENT SONGWRITERS OF THE PAST 20 YEARS.

Other Matters (10 of 18)	Response
Program Title	HOWDY DOODY 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOWDY DOODY SERIES ADDRESSES ISSUES OF BULLYING, TRUST, COURTESY, RESPONSIBILITY AND MASTERY OF ATTACHMENT AND SEPARATION. EDUCATIONALLY THE SERIES OFFERS OPPORTUNITIES FOR PARENTS AND TEACHERS TO PRESENT LESSONS RELATED LANGUAGE, CHARACTER DEVELOPMENT, SCIENCE, AND LISTENING SKILLS.

Other Matters (11 of 18)	Response
Program Title	HOWDY DOODY 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOWDY DOODY SERIES ADDRESSES ISSUES OF BULLYING, TRUST, COURTESY, RESPONSIBILITY AND MASTERY OF ATTACHMENT AND SEPARATION. EDUCATIONALLY THE SERIES OFFERS OPPORTUNITIES FOR PARENTS AND TEACHERS TO PRESENT LESSONS RELATED LANGUAGE, CHARACTER DEVELOPMENT, SCIENCE, AND LISTENING SKILLS.
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Other Matters (12 of 18)	Response
Program Title	ANIMAL RESCUE 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE 47.3 FURTHERS THE EDUCATINOAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE. THE SERIES INCLUDES SAFETY TIPS AND INFO ABOUT VARIOUS ANIMALS AND THEIR HABITATS, REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND VOLUNTEER PEOPLE CAFING FOR, TREATING AND HELPING VARIOUS ANIMALS.

Other Matters (13 of 18)	Response
Program Title	REAL LIFE 101 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.

Other Matters (14 of 18)	Response
Program Title	SPORTS STARS OF TOMORROW 47.3
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW AIRING ON OUR SECOND AND THIRD DIGITAL CHANNELS FEATURES STUDENT ATHLETES AND THEIR DEDICATION TO SUCCESS IN THEIR SPORT AS WELL AS ACADEMICS AND IN THEIR PERSONAL LIVES. THIS SHOW ILLUSTRATES THE IMPORTANCE OF MANY EXTRACURRICULAR ACTIVITIES LIKE BAND, CHEER, DRILL TEAM AS WELL AS BOTH GIRLS AND BOYS ATHLETIC PROGRAMS, CREATING A BALANCED PICTURE OF THE ACTIVITIES AVAILABLE FOR THE HIGH SCHOOL STUDENT. EDUCATION EXTENDS BEYOND THE CLASSROOM, PROVIDING CHALLENGES AND LESSONS THAT MOLD THE STUDENTS THROUGH EXCTACURRICULAR ACTIVITIES. THE PROGRAM HELPS STUDENTS REALIZE THEIR FULL POTENTIAL IS ATTAINABLE THROUGH HARD WORK AND DETERMINATION.

Other Matters (15 of 18)	Response
Program Title	REAL WINNING EDGE 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE 47.3 HIGHLIGHTS ADOLESCENTS AND YOUNG ADULTS MAKING THE RIGHT CHOICES WHEN FACED WITH TOUGH DECISIONS AND CHALLENGES. SERIES FEATURES ROLE MODELS FROM THE PROFESSIONAL SPORTS AND ENTERTAINMENT INDUSTRIES PRESENTING POWERFUL AND POSITIVE MESSAGES.

Other Matters (16 of 18)	Response
Program Title	DOG TALES 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9A

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-15 WITH CONTENT INCLUDING DOG SAFETY AND CARE TIPS AS WELL AS LESSONS ON THE RESPONSIBILITY OF OWNING A DOG. THE SHOW PROVIDES SEGMENTES ON VARIOUS DOG BREEDS AND VETERINARY EXPERTS EXPLAINING DIFFERENT HEALTH ISSUES AFFECTING CANINES. THE SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS AND PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS WITH ESSAY AND ART CONTESTS.

Other Matters (17 of 18)	Response
Program Title	THINK BIG 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 2P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG 47.3 SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH CONTENT INCLUDING THE IMPORTANCE OF HAVING A WORKING KNOWLEDGE OF MATH, SCIENCE AND PHYSICS. THE SERIES SHOWS CHILDREN ACTIVELY SOLVING PROBLEMS USING SCIENTIFIC PRINCIPLES, COMBINING SKILL AND CREATIVITY. IT ALSO DEMONSTRATES REAL-WORLD APPLICATIO SN FOR MATH, SCIENCE AND ENGINEERING, PROVING THAT THE PHYSICAL SCIENCES CAN BE USEFUL CHALLENGING AND FUN. EACH EPISODE PRESENTS AN INVENT-OFF CHALLENGE WHERE TEENAGE TEAMS MUST INVENT A MACHINE DESIGNED TO PERFORM A SPECIFIC TASK IN LIMITED AMOUNT OF TIME PROMOTING CREATIVE THINKING AND PRACTICAL SKILLS.

Other Matters (18 of 18)	Response
Program Title	BIZ KIDS 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 2:30P

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BIZ KIDS 47.3 SERVES THE EDUCATIONAL AND INFORMATINOAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE IWTH PROGRAM CONTENT INCLUDING THE IMPORTANCE OF UNDERSTANDING THE ECONOMY AND BASIC BUSINESS PRINCIPLES. THE SERIES FEATURES TEENS STARTING THEIR OWN BUSINESSES, ACTIVELY SOLVING PROBLEMS AND DEVELOPING IMPORTANT LIFE SKILLS.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>LESEA BROADCASTING</p>

Attachments

No Attachments.