



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0033178591** | File Number: **CPR-175286** | Submit Date: **10/11/2015** | Call Sign: **KAZD** | Facility ID: **17433** | City:
LAKE DALLAS | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/11/2015 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Azteca America
	Nielsen DMA	Dallas-Ft. Worth
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	999.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	24.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)		Response
Program Title	Super Libro (55.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat & Sun 7:00am - 8am	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	60 mins	
Age of Target Child Audience	5 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 18)		Response
Program Title	Cybercuates (55.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat & Sun 8am-8:30am	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	5 years to 12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)		Response
Program Title	NASA Destination Tomorrow (55.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mon 7:00am to 8am; 8:30am to 9:30am and Wed 7:00 am to 8 am	
Total times aired at regularly scheduled time	38	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	8 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1# create and heighten children's interest in mathematics, science, technology, and NASA; #2# increase the scientific and technological literacy of children; #3# help parents and caregivers to become involved in the education of children and young children; and #4# serve as a mechanism for educating #and involving# the public about NASA such that people will understand what NASA does #especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 18)	Response
Program Title	NASA Connection (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues and Thurs 7:00 am to 8 am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	NASA 360 (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7:00 am to 8 am.
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	The He Tre (Young Generation) (55.5)
Origination	Network
Days/Times Program Regularly Scheduled	Monday- Sunday 5:00pm - 5:30pm
Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The He Tre (Young Generation)programming series engages children in learning the Vietnamese language and culture through songs abd short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhythm. At each Vietnamese holiday, children also learn history and background of the special cultural occasion through holiday songs, colorful costumes and dances.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (7 of 18)	Response
Program Title	Adventures in Oddyseey (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 9:00am - 9:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Meet John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to Whit's End where moral principles are brought to life. Adventures in Odyssey brings you fast-paced family adventrue for children of all ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Underwater World (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 08:00am - 08:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Underwater World For Kids is intended to educate and inspire our young children to explore the waters in the future and respect this highly fragile eco-system in a fun and exciting manner.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Real Life 101 (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 09:30am - 10:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Kid Fitness (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 08:30am - 09:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid Fitness is a fun, entertaining and educational series designed to encourage kids to think about exercise and healthy eating habits at an early age. The upbeat series, geared to children ages three to eight, motivates young viewers to exercise along with host Kid Fitness and his friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	No Limit on Talent (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 1:30 to 2:00pm
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a program that explores the limitless potential of children. In a world where the focus is usually centered on academics, this program allows children to recognize their talents in different subject areas and tap into their potential. Placed in an educational setting, children are given the chance to experiment and try their hand at what they like, whether it be science, music, art, sports or language.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Kiss Kiss (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays to Fridays 3:30pm to 4:00pm
Total times aired at regularly scheduled time	33
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a children's show with educational and fun activities that differ from day to day. Hosted by two fun-loving people and their children counterparts (as well as amusing puppets), children are taught English and hanja (Chinese characters), take part in quiz shows, enjoy the retelling of folk tales and learn how to cook and prepare fun and healthy snacks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Cooking Class for Kids(55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 2:30pm to 3:00pm and Fridays 3:00pm to 3:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Informative children program will teach our kids how to make healthy meals on their own and open their eyes for correcting bad eating and dining habits as well as creating a healthy habit for proactive cooking. and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Kids' School (55.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Mondays to Thursdays 2:30pm to 3:00pm
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids School offers equal education opportunities for children to simultaneously develop creativity, leadership, and critical thinking skills. Experience exciting travel locations to boost children's creativity and fuel their quest for knowledge of the world. While watching TV and playing with friends we can also learn concept of mathematics as well as fun play sessions to understand classic stories. Satisfy curiosity with science experiments that will increase observational skills, creativity, and also learn how to make toys with simple things at home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Kids Piano (55.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am-12:00pm and 5:00pm to 5:30pm, Sundays 5:00pm to 05:30pm, Mondays 7:00pm to 07:30pm
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	is a non-animated series for children with the intention to educate and inspire our young children to explore the piano and compete to discover early special talents.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	The kids voice (55.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30am to 12:00pm and 7:00pm to 07:30pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	is a non-animated series for children to explore their talents in singing, dancing and performance. This show encourages young children to explore their talents at the early age
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Family Entertainment (Animated stoires from the bible)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays to Fridays 3:00pm to 3:30pm and Sundays 10 to 11am
Total times aired at regularly scheduled time	89
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cartoons of various bible stories in Spanish. All are design to teach children good habits and to learn story. The cartoon teaches children the value of good habits, honesty, caring and good characters through cartoons and discussion.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 18)	Response
Program Title	Your Story Hour
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays to Fridays 3:30pm to 4:00pm and Sundays 11am to 12pm
Total times aired at regularly scheduled time	89
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We believe that children are a valuable and precious component of families, communities and nations. In today's world, right role models portraying beneficial decision making strategies are at scarce. Kids can be inspired to make sound choices by exposure to dramatized stories evidencing the positive results of developing characters such as honesty, integrity courage and faith. Your story hour exists to provide children with this exposure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jorge Arredondo
Address	1701 N. Market Street, Suite 500
City	Dallas
State	TX
Zip	75202
Telephone Number	214-754-7008
Email Address	jarredondo@aztecaamerica. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)		Response
Program Title		Super Libro (55.1)
Origination		Network
Days/Times Program Regularly Scheduled		Sat & Sun 7:00am-8am
Total times aired at regularly scheduled time		26
Length of Program		60 mins
Age of Target Child Audience from		5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This fun program shows the audience how young children use their skills to learn and compete in a contest full of adventures with other children, and some pirates too.

Other Matters (2 of 18)		Response
Program Title		Cybercuates (55.1)
Origination		Network
Days/Times Program Regularly Scheduled		Sat & Sun 8am-8:30am
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	5 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.

Other Matters (3 of 18)		Response
Program Title		NASA Destination Tomorrow (55.2)
Origination		Network
Days/Times Program Regularly Scheduled		Mon 7am to 8am; 08:30am to 09:30am and Wed 7 am to 8 am
Total times aired at regularly scheduled time	80	
Length of Program	30 mins	
Age of Target Child Audience from	8 years to 12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1# create and heighten children's interest in mathematics, science, technology, and NASA; #2# increase the scientific and technological literacy of children; #3# help parents and caregivers to become involved in the education of children and young children; and #4# serve as a mechanism for educating #and involving# the public about NASA such that people will understand what NASA does #especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests
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Other Matters (4 of 18)	Response
Program Title	The He Tre(Young Generation) (55.5)
Origination	Network
Days/Times Program Regularly Scheduled	Monday- Sunday 5:00pm - 5:30pm
Total times aired at regularly scheduled time	90
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The He Tre (Young Generation)programming series engages children in learning the Vietnamese language and culture through songs abd short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhythm. At each Vietnamese holiday, children also learn history and background of the special cultural occasion through holiday songs, colorful costumes and dances.

Other Matters (5 of 18)	Response
Program Title	Adventures in Oddysey (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 9:00am - 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Meet John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to Whit's End where moral principles are brought to life. Adventures in Odyssey brings you fast-paced family adventrue for children of all ages.

Other Matters (6 of 18)	Response
Program Title	Underwater World (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 08:00am - 08:30am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Underwater World For Kids is intended to educate and inspire our young children to explore the waters in the future and respect this highly fragile eco-system in a fun and exciting manner.

Other Matters (7 of 18)	Response
Program Title	Real Life 101 (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 09:30am - 10:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do.

Other Matters (8 of 18)	Response
Program Title	Kid Fitness (55.6)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday 8:30am - 09:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid Fitness is a fun, entertaining and educational series designed to encourage kids to think about exercise and healthy eating habits at an early age. The upbeat series, geared to children ages three to eight, motivates young viewers to exercise along with host Kid Fitness and his friends.

Other Matters (9 of 18)	Response
Program Title	Nasa 360 (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7 a.m to 8 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.
Other Matters (10 of 18)	Response
Program Title	NASA Connection
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues and Thurs 7 a.m to 8 a.m
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity;
Other Matters (11 of 18)	Response
Program Title	No Limit on Talent (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 1:30 to 2:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a program that explores the limitless potential of children. In a world where the focus is usually centered on academics, this program allows children to recognize their talents in different subject areas and tap into their potential. Placed in an educational setting, children are given the chance to experiment and try their hand at what they like, whether it be science, music, art, sports or language.
Other Matters (12 of 18)	Response
Program Title	Kiss Kiss (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays to Fridays 3:30pm to 4:00pm
Total times aired at regularly scheduled time	65

Length of Program	30 mins
Age of Target Child Audience from	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a children's show with educational and fun activities that differ from day to day. Hosted by two fun-loving people and their children counterparts (as well as amusing puppets), children are taught English and hanja (Chinese characters), take part in quiz shows, enjoy the retelling of folk tales and learn how to cook and prepare fun and healthy snacks.

Other Matters (13 of 18)	Response
Program Title	Kids' School (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays to Thhursdays 2:30pm to 3:00pm
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids School offers equal education opportunities for children to simultaneously develop creativity, leadership, and critical thinking skills. Experience exciting travel locations to boost children's creativity and fuel their quest for knowledge of the world. While watching TV and playing with friends we can also learn concept of mathematics as well as fun play sessions to understand classic stories. Satisfy curiosity with science experiments that will increase observational skills, creativity, and also learn how to make toys with simple things at home.

Other Matters (14 of 18)	Response
Program Title	Real Life 101 (55.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 08:00 to 08:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life. Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center.

Other Matters (15 of 18)	Response
Program Title	Kids Piano
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am-12:00pm and 5:00pm to 5:30pm, Sundays 5:00pm to 05:30pm, Mondays 7:00pm to 07:30pm
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	is a non-animated series for children with the intention to educate and inspire our young children to explore the piano and compete to discover early special talents.

Other Matters (16 of 18)	Response
Program Title	The kids voice
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30am to 12:00pm and 7:00pm to 07:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	is a non-animated series for children to explore their talents in singing, dancing and performance. This show encourages young children to explore their talents at the early age

Other Matters (17 of 18)	Response
Program Title	Family Entertainment (Animated stoires from the bible)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays to Fridays 3:00pm to 3:30pm and Sundays 10 to 11am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cartoons of various bible stories in Spanish. All are design to teach children good habits and to learn story. The cartoon teaches children the value of good habits, honesty, caring and good characters through cartoons and discussion.

Other Matters (18 of 18)	Response
Program Title	Your Story Hour
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays to Fridays 3:30pm to 4:00pm and Sundays 11am to 12pm

Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We believe that children are a valuable and precious component of families, communities and nations. In today's world, right role models portraying beneficial decision making strategies are at scarce. Kids can be inspired to make sound choices by exposure to dramatized stories evidencing the positive results of developing characters such as honesty, integrity courage and faith. Your story hour exists to provide children with this exposure.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Northstar Dallas License, LLC</p>

Attachments

No Attachments.